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ONE OF THE INTERIORS AT THE RECENT KARL FREUND EXHIBITION AT THE ANDERSON GALLERIES, SHOWING THE CHARLES II CHAIRS FROM THE COUNTESS OF CRAVEN, AND THE FRENCH HUNTING TABLE

[NUMBERS 537 AND 609]

SALE NUMBER 1809
ON PUBLIC EXHIBITION FROM SATURDAY, FEBRUARY SIXTEENTH

FURNITURE & OBJETS D'ART

FROM THE
TWO RECENT EXHIBITIONS
AT THE
ANDERSON GALLERIES
OF

KARL FREUND'S INTERIORS

TO BE SOLD BY HIS ORDER
AT UNRESERVED PUBLIC SALE

WEDNESDAY, THURSDAY
FRIDAY, SATURDAY AFTERNOONS
FEBRUARY TWENTIETH, TWENTY-FIRST
TWENTY-SECOND, TWENTY-THIRD
AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE & FIFTY-NINTH STREET, NEW YORK
1924

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THE ANDERSON GALLERIES, INC.

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

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ELSIE DE WOLFE
SIX SEVENTY-SEVEN FIFTH AVENUE
NEW YORK

INTERIORS
OBJETS DART

January 17,
1 9 2 4.

Dear Mr. Freund:

I hear that you are going to have a sale of the contents of your two recent exhibitions. I need not tell you again how much I enjoyed seeing all the beautiful and unusual things you have collected.

If a sale will enable you to afford a similar enterprise, I trust that you will be able to arrange it and that it may be crowned with great success.

You have done fine things for art here in America in the past, and will no doubt do greater things in the future. You have certainly been a great help to us all.

Wishing you every success, I remain

Yours very sincerely,

Elsie de Wolfe

Karl Freund, Esq.,
10 East 46th Street,
New York City.

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KARL FREUND'S FURNITURE AND OBJETS D'ART

IN order to clear the way for a forthcoming Spring exhibition of Karl Freund's interiors, the furniture and objets d'art which formed the foundation of his two recent exhibitions at The Anderson Galleries (April and December, 1923), will be offered at unreserved public sale at the Galleries on February 20, 21, 22 and 23.

The sale will be of interest to those who had the opportunity of visiting the exhibitions, and showed their appreciation of the originality of design and the usefulness of the objects displayed.

Some of our foremost art critics have expressed themselves about these exhibitions as follows:

> "'Interiors for Florida' is the theme exploited by Karl Freund in an exhibition now occupying several galleries at Anderson's, but the consensus of opinion is that these are interiors that would look well anywhere. Mr. Freund as a decorator has inexhaustible ingenuity and one never gets to the end of the pleasant surprises he arranges in his exhibitions."—
>
> Henry McBride, New York *Herald*, December 16, 1923

> "The second annual exhibition of modern and 'old art,' as the announcement calls it, collected by Karl Freund, looks as though it were to be a perennial institution. That would be great good fortune."—
>
> Ruth Green Harris, New York *Times*, December 16, 1923

> "This is the second of Mr. Freund's blithe demonstrations of his theory that essential decorative objects of art and embellishment can live in harmony together, with no dark suspicion of period or pattern to mar the joy of their union. This is even a better Q.E.D. of the proposition than the former exhibition and gives one a sort of debonair reaction, not only because of the intrinsically beautiful furnishings and adornments and their felicitous arrangement, but also because of the escape from the oppression of stereotyped formulas of interior decoration."—Margaret Breuning, New York *Evening Post*, December 15, 1923

The Karl Freund Collection comprises, amongst a multitude of charming, valuable and useful creations from his workshops, a number of specially important attractions, such as:

An oak panelled library of the Queen Anne Period, from Letchworth, Hertfordshire
A Chinese painted paper wainscot of the Eighteenth Century
An Italian painted canvas room
A high post bed painted by Angelika Kauffmann for Lord Ely
A Stuart dining room suite from the Countess of Craven
A Gothic tapestry of great importance
A pipe organ of the Queen Anne Period, in excellent playing condition

and tapestries, embroideries, hangings, screens, paintings, sculptures, porcelains, glass, clocks, mirrors, ceiling lights, rugs, lamps, lighting fixtures, mantelpieces, marbles and bronzes,—in short, artistic expressions of many countries and epochs.

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EIGHTEENTH CENTURY DELFT FIGURES

NUMBERS 1-3

1 EIGHTEENTH CENTURY ENGLISH DELFT FIGURE OF A BULL

Height, 6¼ *inches*

14 -

2 EIGHTEENTH CENTURY ENGLISH DELFT FIGURE OF A COW

17 50

3 EIGHTEENTH CENTURY POLYCHROME DELFT FIGURE OF A CAT

16 -

CHILDREN'S AND MINIATURE FURNITURE

NUMBERS 4-21

4 TWO EARLY NINETEENTH CENTURY ENGLISH MINIATURE LIBRARY GLOBES, CELESTIAL AND TERRESTRIAL
On turned oak stands. (2)

87 50

5 EIGHTEENTH CENTURY ENGLISH BEDSIDE STAIRS OF A CHILD'S BED
Painted black and gold.

42 50

6 EIGHTEENTH CENTURY MINIATURE WRITING DESK OF THE DIRECTOIRE PERIOD

Size, 13 x 15 x 7 *inches*

25 -

7 SIXTEENTH CENTURY TUSCAN WALNUT CASSAPANCO CABINETMAKER'S MODEL
Formed by cassone with finely carved acanthus and gadroon and dentil mouldings and a panelled back also dentilled and carved.

12 50

8 CHILD'S EIGHTEETH CENTURY ENGLISH MAHOGANY HIGH CHAIR OF THE SHERATON PERIOD

35 -

9 EIGHTEENTH CENTURY MINIATURE BALUSTER-BACK HIGH CHAIR

10 SIXTEENTH CENTURY FLORENTINE CARVED WALNUT MINIATURE CASSONE

The panelled front flanked by two handsomely carved mermaid body brackets. Carved claw feet. *Size*, 13½ x 24 x 13 *inches*

11 EIGHTEETH CENTURY MINIATURE CHEST OF DRAWERS OF THE DIRECTOIRE PERIOD

Size, 13 x 15 x 7½ *inches*

12 EIGHTEENTH CENTURY ITALIAN WALNUT CABINET-MAKER'S MODEL OF A SECRETARY-BOOKCASE

Size, 29 x 23 x 11 *inches*

13 CHILD'S EIGHTEENTH CENTURY ENGLISH SHERATON HIGH CHAIR

Mahogany. On its own platform.

14 EIGHTEENTH CENTURY MINIATURE LOWESTOFT PORCELAIN BUREAU AND CROCUS POT

Designed as a boldly curved Régence commode, with reserves of sanguine and blue enamelled drawers.

15 EIGHTEENTH CENTURY VENETIAN DECOUPAGE LACQUER MINIATURE DESK

Enchanting document of the Venetian joiner's imagination. Child's bureau fitted with one drawer and one concealed narrow drawer. The exterior decorated with a great variety of decoupage landscapes with figures, and harbors with ships with floral borders on a gold ground. The interior of the desk similarly decorated, fitted with a long drawer with secret compartments. *Size*, 16 x 19½ *inches*

16 CARVED MINIATURE TABLE WITH SIENA MARBLE TOP

Cabinetmaker's model, by William Kent.

17 SIXTEENTH CENTURY TUSCAN PANELLED MINIATURE WALNUT CASSONE

Size, 15½ x 26½ x 14 *inches*

18 EIGHTEENTH CENTURY FRENCH MINIATURE MARQUETERIE COMMODE OF THE LOUIS SEIZE PERIOD

Of rosewood, the front with two drawers and the returns marqueted with floral patterns of hollywood on a green satinwood ground. Original gray and white marble top. *Height,* 10 *inches*

180 -

19 EIGHTEENTH CENTURY BURL WALNUT MINIATURE CHEST OF DRAWERS OF THE DIRECTOIRE PERIOD

With columnar stiles. *Size,* 10½ x 13½ x 7 *inches*

7 50 -

20 EIGHTEENTH CENTURY FRENCH MINIATURE WRITING DESK OF THE LOUIS QUINZE PERIOD

Cabinetmaker's model, of delightful proportions and fine workmanship. The body is veneered with rosewood in a herringbone pattern, with parqueterie of hollywood. The sides are elaborately gondoled. The interior is fitted with doors, pigeonholes and secret compartment.

Height, 16 *inches*

10 -

21 CHILD'S EIGHTEENTH CENTURY FRENCH TAPESTRY CHAIR OF THE LOUIS SEIZE PERIOD

Handsomely carved frame, with rectangular back enriched with cartouches and canopied finials; back, seat and arms covered with contemporary Gobelins tapestry. *Height,* 25 *inches*

50 -

TEXTILES AND NEEDLEWORK

NUMBERS 22-41

22 SILK EMBROIDERED WHITE MOIRE CUSHION

6 -

23 SMALL EARLY EIGHTEENTH CENTURY FRENCH SILK NEEDLEWORK CUSHION TOP

Woven in blue-green floral scrolls on a green ground.

Size, 13 x 18 *inches*

6 -

24 EIGHTEENTH CENTURY SPANISH SILK EMBROIDERED TABLE COVER

Needlework pictures worked with a pastoral subject, with figures and villages in soft tones on a silver-gray ground.

Size, 23¾ x 18¼ *inches*

70 -

25 EARLY NINETEENTH CENTURY BROCADED AND GOLD-EMBROIDERED HOOD TRIMMED WITH GOLD GALOON

Size, 22 x 23 *inches*

7 50 -

26 TWO EARLY NINETEENTH CENTURY ENGLISH EMBROIDERED BANNERS
With carved, painted and gilded poles. (2)

27 EARLY NINETEENTH CENTURY ITALIAN SILK AND GOLD-BROCADED CHASUBLE

28 EIGHTEENTH CENTURY VENETIAN CHASUBLE EMBROIDERED WITH GOLD BULLION ON VERMILION SILK

29 SEVENTEENTH CENTURY SICILIAN EMBROIDERY VALANCE OR TABLE RUNNER
Composed of a broad band and two narrow bands of floral arabesques. Worked in brilliant faience colors on a silver-gray ground.
Length, 8 *feet* 5 *inches; width,* 13¼ *inches*

30 SEVENTEENTH CENTURY POINT DE CHAINETTE SILK EMBROIDERED CRIMSON VELVET RUNNER WITH SILK FRINGE

31 TWO SIXTEENTH CENTURY GENOESE VELVET APPLIQUE EMBROIDERED RUNNERS
In crimson and green on a golden-yellow ground. Crimson silk fringe. (2)
Size, 9 *feet* 6 *inches* x 11 *inches*

32 BROAD SIXTEENTH CENTURY GENOESE VELVET APPLIQUE EMBROIDERED RUNNER
In design similar to preceding. *Size,* 8 *feet* 3 *inches* x 22 *inches*

33 SEVENTEENTH CENTURY FRENCH NEEDLEWORK CHAIR BACK AND SEAT OF THE LOUIS TREIZE PERIOD
Worked in a handsome design of a two-handled flower vase of orange-red from which rise bold groups of flowers.
Size of seat, 28 x 23 *inches; back,* 30 x 24 *inches*

34 LARGE EARLY EIGHTEENTH CENTURY FRENCH SILK NEEDLEWORK CUSHION TOP
Worked in soft blue-green floral scrolls on a silver-gray ground.
Size, 16 x 28 *inches*

35 EARLY EIGHTEENTH CENTURY NEEDLEWORK BACK AND SEAT OF THE REGENCE PERIOD
Composed of floral reserves on a light ground, framed by Persian arabesques in colors on a dark ground.
Size of seat, 25 x 25 *inches; back,* 22 x 24 *inches*

36 SIXTEENTH CENTURY VENETIAN APPLIQUE EMBROIDERED SILK CUSHION TOP

55 -

Worked in a delightful pattern of flower vases and groups of conventionalized buds and floral volutes in the Persian taste of the Renaissance, greens and golden-yellow on a rich orange-red ground.

Size, 26 x 26 *inches*

37 SEVENTEENTH CENTURY VENETIAN SILVER-EMBROIDERED SALMON-COLORED TABLE COVER

7 50

Beautifully worked in a trellis and floral scroll pattern of silver threads.

Size, 40 x 23 *inches*

38 SIXTEENTH CENTURY GENOESE CRIMSON VELVET APPLIQUE EMBROIDERED RUNNER

Size, 5 *feet* 6 *inches* x 22 *inches*

50 -

39 SEVENTEENTH CENTURY GENOESE SILVER BULLION EMBROIDERED CRIMSON VELVET COVER

5 -

Shaped at the bottom. Formerly part of a horse trapping.

40 SEVENTEENTH CENTURY ROSE-COLORED GENOESE VELVET BANNER

Embroidered with spangled bouquets with trellised borders of cream. Old silk fringe. *Length*, 2 *yards*

00 -

41 SEVENTEENTH CENTURY ITALIAN EMBROIDERED VELVET GOBLET CASE

30 -

MIRRORS

NUMBERS 42-47

42 SMALL EIGHTEENTH CENTURY RED AND GOLD LACQUER MIRROR

15 -

Size, 11½ x 8¼ *inches*

43 EARLY NINETEENTH CENTURY ENGLISH COLEBROOKDALE PORCELAIN HAND MIRROR

50

44 EIGHTEENTH CENTURY COLONIAL AMERICAN BURL WALNUT MIRROR

7 50

With fretted pediment and shaped pendant enriched with gold carvings.

Size, 37 x 12 *inches*

45 EIGHTEENTH CENTURY AMERICAN COLONIAL BURL WALNUT MIRROR

Surrounded by gold relief scrolls and shaped pendant. Hood-shaped pediment bordered by gold relief scroll carvings and shaped pendant.

Size, 30 x 12¾ *inches*

52 50

46 EIGHTEENTH CENTURY ENGLISH WALNUT OVER-MANTEL MIRROR OF THE QUEEN ANNE PERIOD

Rectangular frame with meandered border. Carved with fleurettes and gilded. Three mirror panes.

180 —

47 EIGHTEENTH CENTURY ENGLISH OVER-MANTEL MIRROR OF THE QUEEN ANNE PERIOD

Composed of three bevelled panes headed by a charmingly composed painting of a Queen Anne mansion with fountain and figures and a park with a balustrade and architecture. Acanthus-carved pearwood moulding. In its original state with its original glass panes.

Height, 39 *inches; width*, 51½ *inches*

140 —

ENGLISH, FRENCH AND ITALIAN FURNITURE

NUMBERS 48-119

48 BURL WALNUT OCCASIONAL TABLE

In the Queen Anne style—modern.

60 —

49 BURL WALNUT OCCASIONAL TABLE

In the Queen Anne style—modern.

65 —

50 EIGHTEENTH CENTURY ENGLISH CIRCULAR MARQUETRY TIP-TOP FLOWER TABLE

On twisted baluster base with club-foot tripod. Circular top covered with a rich sunburst marquetry pattern imitating Hungarian point embroidery in finely figured burl oak and hollywood.

80 —

51 EIGHTEENTH CENTURY FRENCH GAMING TABLE OF THE DIRECTOIRE PERIOD

On graceful lyre-shaped trestles. The interior of the lid fitted with a chessboard. *Height*, 29 *inches; length*, 27 *inches; width*, 17¼ *inches*

[SEE ILLUSTRATION]

95 —

FRENCH GALLERY TABLE OF THE DIRECTOIRE PERIOD

[NUMBER 203]

NORTH ITALIAN PAINTED CANVAS WAINSCOT

[NUMBER 101]

FRENCH GAMING TABLE OF THE DIRECTOIRE PERIOD

[NUMBER 51]

52 EARLY NINETEENTH CENTURY ENGLISH OCCASIONAL TABLE OF MAHOGANY AND SATINWOOD

On lyre-shaped trestles with metal uprights and gilded cuivre doré feet; jib drawers with original gilded handles.

50 -

Length, 28 *inches; width*, 35½ *inches; depth*, 18 *inches*

53 EIGHTEENTH CENTURY VENETIAN MARQUETERIE GUERIDON OF THE LOUIS SEIZE PERIOD

Small commode. The front covered with a diaper marqueterie pattern and furnished with delightfully wreathed handles with portrait medallions. Two drawers. *Size*, 29 x 19 x 13½ *inches*

80 -

54 SIXTEENTH CENTURY LIGURIAN WALNUT CABINET

Panelled front drawer, one door, moulded feet.

Size, 37 x 22 x 9 *inches*

60 -

55 EIGHTEENTH CENTURY ENGLISH LADIES' MAHOGANY WRITING TABLE OF THE SHERATON PERIOD

The front fitted with two drawers with ivory escutcheon and original cuivre doré oak-leaf drop handles. Folding desk contrivance and gallery with two drawers.

Height, 37 *inches; width*, 26 *inches; depth*, 17 *inches*

56 EIGHTEENTH CENTURY FRENCH BONHEUR DU JOUR OF THE LOUIS QUINZE PERIOD

Of finely parqueted rosewood. Made in two parts. The lower on graceful cabrioles with tray as underframing, shaped apron fitted with one drawer; the upper part a slightly bombé cabinet with tambour slide. Original mounts.

57 EIGHTEENTH CENTURY ENGLISH MAHOGANY AND SATINWOOD CONSOLE TABLE IN THE FRENCH TASTE OF THE LOUIS SEIZE PERIOD

Gracefully shaped body with one front drawer and two narrow side drawers, fluted dies, turned columnar supports. The aprons are veneered with figured satinwood and bands of ebony. Original gray and white moulded marble top.

Height, 34 *inches; width*, 40 *inches; depth*, 21 *inches*

[NUMBER 297] [NUMBER 155] [NUMBER 297]

[NUMBER 412] [NUMBER 61] [NUMBER 82]

58 EIGHTEENTH CENTURY ITALIAN MARQUETERIE GAMING TABLE OF THE DIRECTOIRE PERIOD

On graceful incurved supports with upturned cross rails crowned by a delicately carved urn. Top of elaborately parqueted meander patterns of hollywood and satinwood with a chessboard in the centre. The top slides, uncovering a sliding shelf and gaming and secret compartments. *Size*, 30½ x 31 x 20½ *inches*

110 -

59 EIGHTEENTH CENTURY FRENCH MAHOGANY GUERIDON OF THE LOUIS SEIZE PERIOD

On columnar supports resting on a galleried tray; the front fitted with two drawers. Languedoc marble top. Elaborate mounts of a more recent date. *Height*, 33 *inches*

60 -

60 EIGHTEENTH CENTURY PAINTED TIP-TOP TABLE

On twisted baluster and tripod base. Hexagonal top painted with a group of flowers in naturalistic colors on a black ground.

Height, 28 *inches*

65-

61 NEST OF FOUR EIGHTEENTH CENTURY ENGLISH SATINWOOD TABLES

On slender columnar trestles. Tops furnished with beads of ebony and inlaid with bands of hollywood and ebony surrounding ovals of Coromandel wood.

Height, 27 *inches; length*, 19½ *inches; width*, 13½ *inches*

[SEE ILLUSTRATION, PAGE 9]

82 50

62 SEVENTEENTH CENTURY ENGLISH OAK OCCASIONAL TABLE OF THE STUART PERIOD

On slender turned baluster supports with C-shaped underframing.

Height, 28 *inches; length*, 32 *inches; width*, 21 *inches*

57-

63 TWO SMALL COMMODES WITH FLOWERED MIRRORED CENTRE PANELS

Gondoled sides. Marble tops. From the workshops of Karl Freund. (2)

Height, 30 *inches; length*, 22 *inches; width*, 14¼ *inches*

86-

64 SIXTEENTH CENTURY UMBRIAN WALNUT VIRGINAL CASE MADE INTO WRITING DESK

On spirally twisted supports and rails, panelled front, hinged. The interior of the cabinet fitted with three drawers.

Size, 32½ x 49 x 23 *inches*

65 EIGHTEENTH CENTURY ENGLISH SATINWOOD KIDNEY WRITING TABLE IN THE FRENCH TASTE OF THE LOUIS QUINZE PERIOD

Gracefully shaped, uncommonly spacious lady's writing table on boldly curved cabrioles. Apron and top inlaid with kingwood bands and furnished with acanthus appliques and a fretted gallery.

66 EIGHTEENTH CENTURY ENGLISH PAINTED HAND-ORGAN

Square box finely painted on the exterior with a youthful female seated at the tomb of her affection, while an amour sends an arrow in her direction. The stiles are painted with caryatides, the lid being an Italian landscape, architecture and birds. The interior with a gayly painted scene of Venus bringing her offerings to Neptune, and the following rhymes beneath:

90 -

Pour avoir un vent favorable
Et ravir Enée à Didon
Vénus, de l'air le plus aimable
Vient à Neptune offrir on doit

J'ay Cénis blonde, Jimené brune
Je vous les promets toutes deux
Car aux Dieux, il en faut plus d'une
Le Mirthe doublé est fait pour Eux.

A ces mots qu'elle réitère
Il quitte son air sérieux
Pour cueillir des fruits de Cytère
Un aveugle ouvrirait les yeux.

On its own painted stand. If not restored to its original use, as a hand organ, this cabinet would serve admirably as a phonograph or radio cabinet. *Height*, 42 *inches; length*, 28 *inches; depth*, 15 *inches*

67 PAINTED SATINWOOD OCCASIONAL TABLE

Eighteenth century top, octagonal in form, painted with a wreath of pansies in naturalistic colors, on a stand of recent make.

35 -

Height, 29 *inches; length*, 18 *inches; width*, 14¼ *inches*

68 TWO EARLY NINETEENTH CENTURY MAHOGANY PEDESTAL FOLDING SIDE CHAIRS

On bracket support, drop leaves, original Empire cuivre doré mounts. Veneer of unusual figure. (2)

180 -

Height, 30 *inches; length*, 36 *inches; depth*, 18 *inches*

69 EIGHTEENTH CENTURY PINE CHEST OF DRAWERS OF THE DIRECTOIRE PERIOD

15 -

Size, 11 x 14½ x 9 *inches*

70 LADY'S EIGHTEENTH CENTURY MAHOGANY KNEE-HOLE DESK OF THE DIRECTOIRE PERIOD

95-

Square case veneered with figured mahogany with bands and escutcheons of hollywood. The front flanked by two Corinthian ebony quarter columns with carved and gilded capitals, and fitted with four small drawers flanking the arched knee-hole, and one desk drawer fitted with a reading slide and six covered compartments. The top is guarded by a fretted brass rail.

Length, 32 *inches; width*, 28 *inches; depth*, 21¼ *inches*

71 SATINWOOD SCREEN DESK WITH ENGRAVINGS ON SILK BY BARTOLOZZI

160-

Upright case of picked satinwood with narrow bands of kingwood. On trestle supports. The fall front of the desk compartment and the two doors beneath furnished with rare original color engravings on silk by Bartolozzi in gilded bronze bagnettes. The interior of the desk is attractively fitted with shaped pigeonholes and pivoting ink compartments. Cupboard with trays. The shallowness of this engaging piece of furniture makes it exceptionally useful.

Height, 48 *inches; length*, 22½ *inches; width*, 22 *inches*

72 SIXTEENTH CENTURY VENETIAN WALNUT TABLE

165-

On lyre-shaped trestles and jig-saw cut rail. Panelled apron fitted with three drawers. Original moulded top.

Size, 61 x 23 x 31½ *inches*

73 EIGHTEENTH CENTURY WALNUT CABINET OF THE DIRECTOIRE PERIOD

65-

Fitted with one broad door and one drawer, flanked by caryatides in the Egyptian taste. *Height*, 30 *inches; length*, 29 *inches; depth*, 16 *inches*

74 EIGHTEENTH CENTURY ENGLISH WINDOW SEAT OF THE HEPPLEWHITE PERIOD

165-

Graceful lyre-shaped seat with outcurved arms and moulded cabriole supports, painted green and gold.

Height, 25½ *inches; length*, 41 *inches; depth*, 12½ *inches*

75 TWO EIGHTEENTH CENTURY ENGLISH MAHOGANY BANQUETTES

110-

On V-shaped trestles, with carved centre rail fastened by bronze rosettes, pied de biche terminations; the four corners are furnished with vigorously carved and gilded satyr-masks. (2)

Height, 20 *inches; length*, 20 *inches*

76 TWO WALNUT CANDLE STANDS IN THE QUEEN ANNE STYLE

20 - (2) *Height, 37 inches; diameter of base, 17 inches*

77 EXCEPTIONALLY FINE GEORGIAN MAHOGANY AND NEEDLEWORK POE SCREEN

On voluted tripod base enriched with lions' heads and fruit festoons. Vase-shaped centre baluster and finely moulded urn finial. The screen panel is crested by a fretted and carved ornament of floral volutes. It is covered with contemporary stiff leaf and rose needlework worked in vermilion, emerald-green and canary-yellow threads.

5 -

78 EIGHTEENTH CENTURY SATINWOOD POLE SCREEN OF THE HEPPLEWHITE PERIOD

On graceful spreading stand with inlays of mahogany. Shaped pole panel with silk embroidery of a golden pheasant.

50 -

79 TWO SEVENTEENTH CENTURY ENGLISH YORKSHIRE ARCADED CHAIRS

Interestingly shaped and jig-saw cut splat backs with traceries flanked by rectangular uprights mounted by small finials. The underframing is of sturdy vase-shaped baluster type. (2)

5 -

80 TWO SEVENTEENTH CENTURY ENGLISH YORKSHIRE ARCADED CHAIRS

Similar to the preceding. (2)

5 -

81 EIGHTEENTH CENTURY ENGLISH NEEDLEWORK MAHOGANY ARMCHAIR OF THE HEPPLEWHITE PERIOD

On four gracefully shaped cabrioles terminating in scroll feet with shell crestings at the knees. Incurved voluted arms carved with acanthus. Upholstered backs and seats covered with a gayly colored floral grospoint needlework of the Régence period.

20 -

82 EIGHTEENTH CENTURY ENGLISH NEEDLEWORK ARMCHAIR OF THE ADAM PERIOD

Carved frame, tapering turned and fluted supports. Fluted and carved arm rests. Ribbon-carved oval back and seat covered with bright floral needlework of the beginning of the Nineteenth Century.

35 -

[SEE ILLUSTRATION, PAGE 9]

83 SEVENTEENTH CENTURY FRENCH NEEDLEWORK AND WALNUT ARMCHAIR OF THE LOUIS TREIZE PERIOD

275 - Baluster frame, scrolled arms, shaped back and seat covered with a pattern of floral arabesques surrounding circular and oval reserves in brilliant vermilion, green and golden-yellow on a gray ground.

84 SEVENTEENTH CENTURY NEEDLEWORK AND WALNUT ARMCHAIR

200 - Back and seats covered with an uncommon chrysanthemum scroll in green and rose on a pale rose ground.

85 EIGHTEENTH CENTURY ENGLISH MAHOGANY DINING SUITE OF THE HEPPLEWHITE PERIOD

Designed in the French taste with shaped and moulded shield backs and moulded cabriole supports; the seats are gracefully serpentined. Arm-
485 - chairs are leaf-carved on the scrolled arm rests. Composed of six side-chairs and two armchairs. (8)

86 TWO SIXTEENTH CENTURY LIGURIAN SGABELLO WALNUT CHAIRS

65 - Interestingly jig-saw cut trestles and backs; the latter with stemme inlaid in hollywood. (2)

87 SEVENTEENTH CENTURY FRENCH CARVED WALNUT NEEDLEWORK ARMCHAIR OF THE LOUIS TREIZE PERIOD

On balustered turned frame with arm rests terminating in lion's-head gargoyles. Back and seat covered in contemporary floral gros-point
320 - needlework in soft blue, green and rose on a black ground.

88 SEVENTEENTH CENTURY FRENCH CARVED NEEDLEWORK WALNUT ARMCHAIR OF THE LOUIS TREIZE PERIOD

The frame designed similarly to the preceding. Back and seat covered
270 - in a floral gros-point silk needlework of bold apricot-colored flowers on a leaf-patterned soft green ground.

89 SEVENTEENTH CENTURY FRENCH NEEDLEWORK WALNUT ARMCHAIR OF THE LOUIS QUATORZE PERIOD

250 - Backs and seats covered with a floral needlework in colors on a tan ground.

EIGHTEENTH CENTURY OUDENARDE TAPESTRY

[NUMBER 268]

OVERSTUFFED SETTEE FROM THE WORKSHOPS OF KARL FREUND AND TWO EIGHTEENTH CENTURY PORTUGUESE EMBROIDERED CUSHIONS

[NUMBERS 96 AND 349]

90 TWO SEVENTEENTH CENTURY CATALAN WALNUT CHAIRS (2)

37 50

91 TWO SEVENTEENTH CENTURY CATALAN WALNUT CHAIRS
Similar to the preceding. (2)

37 50

92 TWO SEVENTEENTH CENTURY CATALAN WALNUT CHAIRS
Similar to the preceding. (2)

35 -

93 EIGHTEENTH CENTURY FRENCH NEEDLEWORK ARMCHAIR OF THE LOUIS SEIZE PERIOD
Back and seat covered with floral embroidery of the first half of the Nineteenth Century.

120 -

94 SET OF EIGHTEENTH CENTURY ENGLISH DINING CHAIRS OF THE ADAM PERIOD
Composed of six side chairs and two armchairs. Shield-shaped backs with fluted sides, carved dies and rails, serpentine front, tapering and fluted supports. The armchairs have meandered arms and carved arm rests. (8)

460 -

95 SEVENTEENTH CENTURY WALNUT AND NEEDLEWORK ARMCHAIR OF THE LOUIS TREIZE PERIOD
Knob baluster frame. Straight arms. Back and seat covered in gros and petit-point needlework, with figure and bird reserves in soft colors on a blue ground framed by Persian arabesques on a tan ground.

185 -

96 ROUNDABOUT OVERSTUFFED SETTEE FROM THE WORKSHOPS OF KARL FREUND
Covered with a Sixteenth Century Venetian silk brocatelle of jade-green floral scrolls on a silver-gray ground. With two additional cushions.

Length, 7 feet 6 inches

[SEE ILLUSTRATION, PAGE 15]

300 -

97 EIGHTEENTH CENTURY WALNUT AND NEEDLEWORK ARMCHAIR OF THE REGENCE PERIOD
On carved cabriole supports with shell cresting on the front rail, carved and curved arms; backs and seats covered with needlework of a repeating chrysanthemum pattern in soft blue-green, rose and tan.

285 -

97A OVERSTUFFED COMFORTABLE ARMCHAIR FROM THE WORKSHOPS OF KARL FREUND

Covered in early Nineteenth Century emerald-green and crimson figured brocatelle.

65 -

98 EIGHTEENTH CENTURY WALNUT NEEDLEWORK ARMCHAIR

On cabriole supports with V-shaped underframing. Backs and seats covered in "pavot" needlework on a light brown ground.

55 -

99 VERY IMPORTANT EIGHTEENTH CENTURY CHINESE PAPER WAINSCOT

Painted in most joyous colors with representations of Chinese life, the most striking subject being a wedding procession and scenes of Chinese outdoor and domestic life, with pavilions, shops and the ever-returning wall. This paper is in an excellent state of preservation, as since its creation about 1760 it has never been used. (A similar set, once owned by Robert Morris, was found in Salem, Mass.) The set is composed of 24 rolls, of which one is incomplete. Considering the great wall space required for the use of the entire set, the latter will be sold in two lots.

500 -

100 CHINESE WALL HANGINGS OF THE MING DYNASTY

Of emerald-green closely-woven silk, embroidered with a multitude of leather strips in a design of conventionalized clouds and lotus flowers. Composed of four pieces totalling about 31 1/3 yards; 24½ inches wide.

10 -

101 EIGHTEENTH CENTURY NORTH ITALIAN PAINTED CANVAS WAINSCOT

Composed of 10 large and 8 small panels, each painted with figure vignettes, flower vases and flower medallions in brilliant colors on a rich sapphire-blue ground, covered with ingenuously designed scrolls painted in monochrome.

[SEE ILLUSTRATION, PAGE 7]

75 -

102 EIGHTEENTH CENTURY CHINESE-COLONIAL LACQUER SECRETARY-CHEST OF DRAWERS

175 -

In two parts. The lower part a gracefully shaped chest of four drawers with handsomely carved and fluted pilasters with original bronze handles, the uppermost hinged as desk. The upper part, a cabinet of unusual design of six deep and seven small drawers and a centre door. The deep drawers painted as gates. The lacquer decoration of Chinese landscapes is enhanced by roofs of mother-of-pearl crowning pavilions. Of subtle interest are the Chinese joiner's marks on the back of each deep drawer, giving their position in the cabinet. This bureau, apparently made from a sketch taken to China from these shores, has the fascination of Lowestoft porcelain or other ingenuous alloys of Eastern and Western art.

[SEE ILLUSTRATION]

103 EIGHTEENTH CENTURY MAHOGANY FOUR-POST BED OF DELIGHTFUL SIMPLICITY

Sold

With four slender vase-shaped posts.

104 SIXTEENTH CENTURY UMBRIAN FIGURED WALNUT AND EBONY DESK-CABINET

130 -

The interior fitted with a number of short and long drawers, and a centre door enriched with a columnar doorway. The front has two interestingly husk-carved stiles. On a Venetian trestle table of figured walnut fitted with one drawer. *Size*, 59½ x 40½ x 20 *inches*

105 EIGHTEENTH CENTURY FRENCH MAHOGANY AND CITRONNIER CHEST OF DRAWERS OF THE LOUIS SEIZE PERIOD

350 -

Simple square form with pointed ends. Front and sides panelled with bronze mouldings. The front fitted with two long and three short drawers. Gilded meandered handles. Turned tapering trumpet feet with cuivre doré bands. Original Alps-green marble top.

Size, 32½ x 50 x 23 *inches*

106 FIFTEENTH CENTURY FLEMISH OAK CHEST

160 -

On lion's-claw trestles. Furnished with their original wrought-iron appliques, strop hinges and hasp. *Size*, 25 x 52½ x 19½ *inches*

[NUMBER 451]

EIGHTEENTH CENTURY CHINESE-COLONIAL LACQUER
SECRETARY-CHEST OF DRAWERS

[NUMBER 102]

107 SIXTEENTH CENTURY FRENCH RENAISSANCE WALNUT CABINET ON STAND

160 -

In two parts; the lower a table with angular columnar supports, the front fitted with one drawer, with recess panels covered with arabesques in tracery. The upper part with two doors with shaped mouldings, with tracery panels above. Carved bracketed stiles. The returns are panelled and furnished with original bronze handles.

Size, 54½ x 29 x 17 *inches*

108 CARVED WALNUT RENAISSANCE CASSONE

The front with a cartouch and scroll motif flanked by boldly carved lion's-head masks, panelled sides, lion's-claw feet.

135 -

Height, 22½ *inches; length,* 65 *inches; depth,* 22 *inches*

109 SIXTEENTH CENTURY UMBRIAN WALNUT CREDENCE

Architecturally designed case. The front with two doors, panelled stiles, with heavily moulded capitols, two drawers with original bronze handles.

150 -

Size, 43 x 62 x 19 *inches*

110 SIXTEENTH CENTURY NORTH SPANISH WALNUT REFECTORY TABLE

The front with two drawers which have panelled fronts and archaicly carved borders. The sides also panelled. Vase-shaped balusters. Solid one-inch top. *Height,* 33 *inches; length,* 66 *inches; width,* 34 *inches*

210 -

111 SIXTEENTH CENTURY FLEMISH OAK AND MARQUETERIE SMALL COURT CUPBOARD

385 -

Made in two parts. The lower section rectangular in form, with panelled front and protruding stiles enriched with uncommonly imaginative marqueterie motifs of scorched woods on a ground of hollywood. The returns are panelled with diamond motifs of hollywood marqueterie on a dark ground. The upper cabinet is similarly embellished. Its protruding cornices rest on two slender carved and turned balusters.

Height, 64 *inches; width,* 24 *inches; depth,* 19 *inches*

[SEE ILLUSTRATION]

FIFTEENTH CENTURY CARVED WOOD STATUE
OF ST. MICHAEL

[NUMBER 492]

SIXTEENTH CENTURY FLEMISH OAK AND
MARQUETERIE SMALL COURT CUPBOARD

[NUMBER 111]

112 EIGHTEENTH CENTURY DUTCH QUEEN ANNE OAK CONVENT LINEN CUPBOARD

120 -

The front designed in an imaginative manner with the motif of linen fold. It is divided into three long and six short drawers, fitted with their original brass escutcheon handles designed with the emblem of the pelican. The returns are panelled with interesting linen fold.

Height, 59 *inches; width*, 48 *inches; depth*, 27 *inches*

113 PAINTED LINEN CABINET IN THE VENETIAN STYLE

220 -

In two parts. Decorated with chinoiserie motifs in brilliant colors on a canary-yellow ground. Modern.

Height, 28½ *inches; length*, 48 *inches*

114 EIGHTEENTH CENTURY ENGLISH BOW-FRONT LACQUERED MAHOGANY CABINET

300 -

The front fitted with one drawer and door. The drawer with original cuivre doré knob handles. The entire body and top covered with birds and floral motifs in the oriental taste in low relief on a black ground.

Height, 33 *inches; width*, 50 *inches; depth*, 20 *inches*

115 EARLY NINETEENTH CENTURY ENGLISH LIBRARY TABLE IN THE STYLE OF SHERARER

180 -

On a base of four curved bracket feet carved in a most uncommon manner with acanthus and rosettes. The underframing is a solid panel enriched with stars of ebony marqueterie. The square top with rounded corners is of picked mahogany with inlays of ebony. It is supported by four vase-shaped balusters. *Length*, 4 *feet; depth*, 3 *feet*

116 EIGHTEENTH CENTURY ENGLISH MAHOGANY WRITING TABLE OF THE CHIPPENDALE PERIOD

210 -

On four carved cabriole supports terminating in club feet. The front fitted at one side with two drawers and with jib drawers at the reverse.

Height, 30 *inches; width*, 60 *inches; depth*, 36 *inches*

117 FLOOR CUSHION COVERED WITH AN EARLY NINETEENTH CENTURY NEEDLEWORK PANEL

80 -

Worked with the design of a parrot perched upon a gilded flower basket.

118 EIGHTEENTH CENTURY ENGLISH FIVE-TIER WHAT-NOT OF THE SHERATON PERIOD

50 -

Each tier connected by vase-shaped balusters. Bottom drawer and top shelf supplied with a rail.

Height, 64 *inches; width*, 18 *inches; depth*, 14 *inches*

119 SEVENTEENTH CENTURY ITALIAN BURL WOOD WRITING DESK OF THE LOUIS QUATORZE PERIOD

485-

On tapering octagonal bell-foot supports. The front with a false drawer with hinged lid; a cartonnière above is fitted with a number of small drawers. An unusually fine example of this type closely resembling the William and Mary style.

Height, 34 *inches; width*, 47 *inches; depth*, 29 *inches*

LAMPS, CANDLESTICKS, ETC.

NUMBERS 120-154

120 TWO-HANDLED EIGHTEENTH CENTURY PAINTED COPPER VASE

85-

Wired for electricity and fitted with a shade. From the workshops of Karl Freund.

121 EIGHTEENTH CENTURY ENGLISH GEORGIAN STUCCO DESK LIGHT

750

Gilded figure of a recumbent putto holding in his right hand a bust of Minerva and in his left a bronze candle cup.

122 TWO PERGAMINE SHRINES WITH CHINESE FIGURINES

75-

From the workshops of Karl Freund. (2)

123 TURNED LAMPSTAND PAINTED TO SIMULATE SATINWOOD, WITH PERGAMINE SHADE

75-

From the workshops of Karl Freund.

124 TWO SEVENTEENTH CENTURY ITALIAN BRONZE CANDLESTICKS

5-

Wired and fitted with Pergamine shades. (2)

125 TWO SEVENTEENTH CENTURY ITALIAN BRONZE CANDLESTICKS

0-

Wired and fitted with Pergamine shades. (2)

126 PAINTED METAL URN

5-

Wired and fitted with Pergamine shade.

127 TWO LACQUERED WOODEN URNS

170-

Fitted with Pergamine shades. (2)

128 TWO GREEN TOLE VASES
Fitted with Pergamine shades. (2)

80 -

129 TWO SMALL WROUGHT-IRON LAMPSTANDS
With Pergamine shades. (2)

132 50

130 EIGHTEENTH CENTURY BLACK AND GOLD POLE SCREEN
With embroidered oval panel. Made into bridge lamp with lace transfer shade.

45 -

131 TWO WROUGHT-IRON LAMPSTANDS
With fan-shaped Pergamine shields. (2)

125 -

132 TWO SMALL LAMPSTANDS
With fan-shaped Pergamine shields. (2)

60 -

133 TWO GLASS AND PERGAMINE SHRINES
Wired and holding Chinese figures of the T'ang period. (2)

110 -

134 TWO SIXTEENTH CENTURY FLORENTINE BRONZE STATUETTES
Wired as desk lights, with Pergamine shades. (2)

65 -

135 SEVENTEENTH CENTURY SPANISH FAIENCE COMPOSITE ANIMAL
Wired and fitted with Pergamine shade.

55 -

136 THE JUNGLE—LIGHTING DEVICE FROM THE WORKSHOPS OF KARL FREUND
Composed of a Pergamine shrine containing a Sixteenth Century Spanish earthenware figurine of a llama.

35 -

137 EIGHTEENTH CENTURY VENETIAN LANTERN
Of gilded iron, in tower form on a modern pole.

35 -

138 TWO EIGHTEENTH CENTURY ENGLISH THREE-ARMED GIRANDOLES
On Wedgwood, black and terra cotta basalt bases, in the form of tripod urns, cuivre doré mounts, Waterford crystal bobèches and candle cups and amber pendants. (2) *Height*, 19 *inches*

139 EIGHTEENTH CENTURY SPANISH CRYSTAL VOTIVE SHIP
With reassembled crystal hull and sails. Crested by winged dove. Ships like these are in churches of the Spanish seaports as mariners' donations. *Extreme height, 64 inches; length, 42 inches*

85 -

140 EIGHTEENTH CENTURY VENETIAN LAC CHANDELIER OF THE LOUIS SEIZE PERIOD
Painted with floral sprays on a blue-green ground with carvings heightened with gold. Composed of a graceful urn terminating in a crimson knob. Surrounded by lyre-shaped ornaments and six candle arms with acanthus-carved bobèches. Supplied with crystal pendants, festoons and rosettes of the period. *Height, 3 feet; diameter, 3 feet*

30 -

141 TWO EIGHTEENTH CENTURY ENGLISH GIRANDOLES
Composed of draped bronze figurines in Egyptian garb supporting cuivre doré two-arm candle brackets finely engraved and rising from bronze urns. Amber-colored pendants. Circular white marble bases. (2)

0 -

142 TWO EIGHTEENTH CENTURY WATERFORD GLASS TWO-ARM GIRANDOLES
On bulbous diamond-cut bases crowned by cuivre doré lyres with sunburst crestings; candle cup and bobèches with crystal pendants. (2) *Height, 30 inches*

0 -

143 TWO EIGHTEENTH CENTURY ENGLISH LACQUERED URN STANDS OF THE ADAM PERIOD
Tapering stelæ with panelled sides decorated with the figures of the Muses in monochrome, with Greek ornaments on borders. Enriched in red gold on brown ground. (2) *Height, 29½ inches*

5 -

144 TWO EIGHTEENTH CENTURY ENGLISH RED AND BLACK BASALT WEDGWOOD URNS IN THE EGYPTIAN TASTE
Bulbous bodies of red terra cotta covered with detached Egyptian and Roman ornaments. The covers are furnished with outcurved handles at the necks. Impressed mark—Wedgwood. (2) *Height, 31 inches*

50 -

TWO SIXTEENTH CENTURY URBINO MAJOLICA URNS

[NUMBER 145]

145 TWO SIXTEENTH CENTURY URBINO MAJOLICA URNS
Covered with a metallic glaze. Both painted with the subject of a Solomon Judgment, in brilliant colored enamels. The lower members with fruits, flowers and mascarons. (2)

130

[SEE ILLUSTRATION]

146 TWO EIGHTEENTH CENTURY DELFT TOBACCO JARS
Painted with a composition in blue of tobacco jars on pedestals, tobacco plants, Indians smoking their pipes, and trading vessels in the background. With contemporary brass covers with urn-shaped lids. (2)

92 50

147 SIXTEENTH CENTURY MALTESE FAIENCE FLOWER URN
Invested with a brown mottled stanniferous glaze and covered with bold relief designs of mascarons and festoons surrounding armorial bearings. (Requires restoration) *Height*, 25 *inches*

50 —

148 TWO LATE EIGHTEENTH CENTURY ENGLISH "DIRECTOIRE" MARBLED AND LACQUERED STONE PEDESTALS AND FLOWER URNS

Shaped balusters, lacquered an imaginary precious gray marble variety, with ribbed members lacquered in crimson and gold. The urns are lacquered to harmonize. (2)

Base of urns, 55 inches high; diameter of base, 12 inches

149 TWO EIGHTEENTH CENTURY ENGLISH GILDED BRONZE URNS OF THE ADAM PERIOD

(2) *Height, 7 inches*

150 EIGHTEENTH CENTURY PAINTED WROUGHT-IRON TWO-HANDLED URN

Height, 18 inches

151 TWO WEDGWOOD COPPER RESIST CANDLESTICKS

Columnar stems on moulded bases invested with a luminous copper lustre. Impressed mark, Wedgwood. (2) *Height, 90 inches*

152 TWO CARVED AND GILDED THREE-LIGHT CANDLESTICKS OF THE FIRST HALF OF THE EIGHTEENTH CENTURY

(2)

153 EARLY NINETEENTH CENTURY ENGLISH MIRROR GLASS VASE

Beautifully cut body engraved at the front with a cartouch framing a reserve of a stag in a landscape on an amber-colored ground. Amber-colored rope moulding at the rim and at the base. Made by VARNISH & COMPANY, LONDON. (Slight chip on the rim) *Height, 10 inches*

154 SIXTEENTH CENTURY BASSANO FAIENCE ROMAN LAMP

Interesting composition of a youth draped with a blue scarf riding a goat and supporting on his head a four-light oil burner.

Height, 10½ inches

155 EARLY NINETEENTH CENTURY CUIVRE DORE BOHEMIAN GLASS FLOWER HOLDER

Composed of a kneeling female figure supporting on her head a bobèche from which rises an urn-shaped vase of rose-colored Bohemian glass.

[SEE ILLUSTRATION, PAGE 9]

156 TWO EIGHTEENTH CENTURY WEDGWOOD FLOWER VASES

In the form of columnar torsos, painted apple-green and black. (2)

157 TWO EIGHTEENTH CENTURY FRENCH TWO-HANDLED BLACK AND GOLD LACQUERED TOLE CHESTNUT URNS

(2)

158 TWO EIGHTEENTH CENTURY ENGLISH COLOR ENGRAVINGS

Innocent Amusement, and Mischievous Boys. In eglomisé frames. (2)

159 EARLY NINETEENTH CENTURY ENGLISH EMBROIDERED PICTURE "THE LESSON"

Size, 13½ x 17 *inches*

160 EIGHTEENTH CENTURY ENGLISH EGLOMISE PICTURE

The Soldier's Farewell. In contemporary carved wood frame.

161 EIGHTEENTH CENTURY ENGLISH "DRESSED" PICTURE (GRAVURE HABILLEE)

Composed of five figures in Turkish costumes. The faces and hands engraved. The bodies clothed in embroidered fabrics. Beneath is the title in India ink: "Tippoo Saib's Two Sons Taking Leave of Their Mother Previous to their Being Delivered Up to Lord Cornwallis as Hostages at the Termination of the War in the East Indies, 1792."

Height, 20 *inches; width*, 16 *inches*

162 EARLY NINETEENTH CENTURY ENGLISH PAINTED MARBLE PANEL

Sky-blue vase filled with gayly colored garden flowers on a black ground in a carved gilded bagnette of the period. This panel served as a model at the Worcester porcelain factory of Barr, Flight & Barr.

163 TWO EARLY NINETEENTH CENTURY BLACK AND GOLD TIN CANISTERS

(2) *Height*, 18 *inches; diameter*, 10 *inches*

SECOND SESSION

NUMBERS 164-323

ENGLISH, FRENCH, FLEMISH AND ITALIAN FURNITURE

NUMBERS 164-218

164 TWO EIGHTEENTH CENTURY GILDED CARVED WOOD FINIALS
(2)

165 EIGHTEENTH CENTURY FRENCH MERISIER (WILD CHERRY) WOOD TABLE OF THE LOUIS SEIZE PERIOD
Length, 25 *inches; width*, 27 *inches; depth*, 19½ *inches*

166 EIGHTEENTH CENTURY ENGLISH MAHOGANY WORK TABLE OF THE CHIPPENDALE PERIOD
On tripod baluster base; rectangular fitted box, baluster stem, with half round drop leaf ends.

167 EIGHTEENTH CENTURY ENGLISH MAHOGANY TRIPOD CANDLE STAND OF THE ADAM PERIOD
On a slender vase-shaped and moulded baluster, with shield-shaped tray of an unusual and imaginative design. *Height*, 38 *inches*

168 EIGHTEENTH CENTURY FLEMISH PAINTED PORTABLE WRITING CASE
The exterior painted with fruit motifs in faience tones on cherrywood with bands of snakewood and trimmed with handsome bronze strop hinges and handles. The front is faced with an elaborate escutcheon of bronze with an heraldic eagle as its cresting. The interior with a hinged lid and with covered and secret compartments is painted similarly and fitted with two original pewter ink and sand boxes.
Height, 8 *inches; length*, 15 *inches; width*, 10 *inches*

169 EIGHTEENTH CENTURY EAST FRENCH SMALL COMMODE OF WALNUT
Fitted with three drawers veneered in the herringbone pattern. Engraved wreathed ring handles and festooned escutcheons. The top is veneered in a cross-grain herringbone manner.
Height, 32½ *inches; length*, 22 *inches; depth*, 11½ *inches*

170 SIXTEENTH CENTURY EMILIAN CARVED WALNUT PRIE-DIEU

The front fitted with one door and one drawer. Interestingly panelled in a water-wave pattern. Gadrooned and dentilled mouldings. Claw feet. *Size*, 34 x 25½ x 19½ *inches*

95-

171 EIGHTEENTH CENTURY OAK GUERIDON

Columnar base, with tripod feet. Drum-shaped top, with one drawer.

Height, 28½ *inches; diameter*, 14 *inches*

20-

172 TWO SEVENTEENTH CENTURY LORRAINE OAK CHAIRS (2)

30-

173 TWO SEVENTEENTH CENTURY LORRAINE OAK CHAIRS

Similar to the preceding. (2)

30-

174 TWO SEVENTEENTH CENTURY LORRAINE OAK CHAIRS

Similar to the preceding. (2)

32 50

175 TWO EARLY EIGHTEENTH CENTURY VENETIAN "QUEEN ANNE" WALNUT SIDE CHAIRS (2)

105-

176 EARLY EIGHTEENTH CENTURY NEEDLEWORK AND WALNUT ARMCHAIR

On vase-shaped balusters with saltire-wise underfret. Interesting serpentined arms. Backs and seats covered with a formal needlework of flower vases in reserves and floral arabesques on a dark brown ground.

185-

177 EIGHTEENTH CENTURY FRENCH NEEDLEWORK ARMCHAIR OF THE LOUIS SEIZE PERIOD

Seats and backs covered with a floral and ribbon silk needlework of the period. Frame of a later make.

178 EIGHTEENTH CENTURY ITALIAN "SPINET" WRITING DESK

On bracket feet, with fall front and hinged top. The interior fitted with three drawers.

55-

179 EIGHTEENTH CENTURY ENGLISH MAHOGANY OVAL BREAKFAST TABLE OF THE GEORGIAN PERIOD

On a tripod base with vase-shaped centre and boldly spreading moulded supports terminating in bronze claw feet. Harmoniously shaped top of richly figured mahogany with bands of satinwood.

Height, 59 *inches; length*, 43 *inches*

180 SIXTEENTH CENTURY BOLOGNESE WALNUT TABLE
On vase balusters. The front with a long drawer enriched with protruding Flemish moulding and a jig-saw cut pendant originally carved.
Size, 49 x 23 x 33 *inches*

181 EIGHTEENTH CENTURY FRENCH WALNUT DAY BED
Of the Régence Period; two gracefully shaped ends of equal height, moulded side rails.

182 EARLY NINETEENTH CENTURY ENGLISH DIRECTOIRE LACQUERED MAHOGANY CABINET
With two doors flanked by carved columnar stiles. The doors and the returns and front of drawers painted with bird and flower subjects in gold and colors on a dark apple-green ground. The body is of richly figured mahogany. Slate top painted similarly to doors.
Height, 36 *inches; width*, 41 *inches; depth*, 19 *inches*

183 SEVENTEENTH CENTURY IRISH OAK BENCH
Arcaded back, spreading roughly hewn feet, shaped arms.
Height, 37 *inches; length*, 72 *inches*

184 SEVENTEENTH CENTURY ITALIAN WALNUT BANQUETTE
On baluster base, covered with crewel embroidery of floral arabesques, terminating in bird bodies. *Height*, 19 *inches*

185 FIRESIDE BENCH IN THE QUEEN ANNE STYLE
Uncommonly shaped long oval. On six turned vase-shaped balusters with V-shaped stretchers. The top covered with needlework of a later date. *Height*, 19 *inches; length*, 49 *inches*

186 FIRESIDE BENCH IN THE QUEEN ANNE STYLE
Similar to the preceding, but covered with Eighteenth Century brocade.

187 EIGHTEENTH CENTURY ENGLISH MAHOGANY WINDOW SEAT OF THE ADAM PERIOD
On square fluted tapering supports; scrolled arms; upholstered in rose-colored velvet. *Length*, 32 *inches; width*, 14 *inches*

188 OBLONG PIANO BENCH PAINTED GREEN AND GOLD
Covered with a band of painted Directoire velvet.

189 SEVENTEENTH CENTURY ENGLISH OAK FORM
On spreading legs, solid beam top. *Height*, 19½ *inches; length*, 62 *inches*

190 EIGHTEENTH CENTURY ENGLISH MAHOGANY POLE SCREEN OF THE HEPPLEWHITE PERIOD

Uncommon vase-shaped pole carved in a delightfully imaginative manner with fine leaves, rosettes and ribbons on three curved spade supports, carved with husk pendants. Needlework pole panel of a later date.

95-

191 TWO EIGHTEENTH CENTURY ENGLISH SATINWOOD POLE SCREENS OF THE HEPPLEWHITE PERIOD

On tripod bases with a vase-shaped centre. Pole panels supplied with delicately embroidered floral silk panels. (2) *Height*, 54 *inches*

130-

192 TWO SEVENTEENTH CENTURY ENGLISH PAINTED FIRESIDE FIGURES OF THE STUART PERIOD

Jig-saw cut wooden panels painted with life-size portraits of a lady and a gentleman in costumes of the period. Figures like these were very popular in England during the Stuart and early Georgian days, to people the empty halls of the spacious English mansions. They are called fireside figures as they lend themselves admirably to use as fire screens. (2) *Height*, 62 *inches*

130-

193 SIXTEENTH CENTURY UMBRIAN WALNUT COFFER

Panelled front; moulded top; claw feet. *Size*, 12 x 20 x 12 *inches*

25-

194 TWO EIGHTEENTH CENTURY WALNUT GUERIDONS OF THE LOUIS SEIZE PERIOD

Of figured walnut; fluted stiles and tapering spade-foot supports. Front drawer and book compartments. (2)

Height, 31 *inches; width*, 17½ *inches; depth*, 13½ *inches*

195 EARLY NINETEENTH CENTURY ENGLISH "EMPIRE" MUSIC RACK

Extremely decorative and useful object. Rectangular rack, painted with pilasters and rosettes in gold on a black ground; with outcurved honeysuckle feet. Original cuivre doré handle. Would serve admirably as a magazine rack. *Height*, 22 *inches*

66-

196 TWO CARVED BLUE LACQUER WALL CONSOLES IN THE LOUIS SEIZE STYLE WITH EIGHTEENTH CENTURY TRELLISED APPLIQUES

From the workshops of Karl Freund. (2) *Height*, 16¾ *inches*

80-

197 SIXTEENTH CENTURY PORTUGUESE CARVED POLYCHROME AND GILDED PEDESTAL

40-

198 TWO EIGHTEENTH CENTURY ENGLISH TRIPOD LACQUERED GUERIDONS IN THE DIRECTOIRE TASTE

500 -

On vase shaped and columnar carved and gilded centre balusters terminating in spreading incurved supports richly gilded. Between the supports are painted in gold Chinese figures. The tops are shaped and painted with wreaths and arabesques on a ground imitating figured mahogany. *Height*, 31¼ *inches; length*, 29¾ *inches; depth*, 17¼ *inches*

199 TWO EIGHTEENTH CENTURY ENGLISH LOW BOOKCASES OF THE SHERATON PERIOD

00 -

Of mahogany, with a frieze finely designed with satinwood flutings and four satinwood rosettes on a green ground. (2)

Height, 31½ *inches; length*, 36 *inches; depth*, 10¼ *inches*

200 LADY'S EIGHTEENTH CENTURY ENGLISH WRITING DESK OF THE CHIPPENDALE PERIOD

0 -

The front fitted with three drawers, with their original ormolu handles. The shaped base bears Chinese Chippendale carvings and traceries of a later date. The interior is fitted with a number of pigeonholes, drawers, and one door. *Length*, 34 *inches; width*, 27 *inches; depth*, 18 *inches*

201 LATE EIGHTEENTH CENTURY ENGLISH CIRCULAR OCCASIONAL TABLE

25 -

Of light colored mahogany on moulded hexagonal base. Circular top ornamented with a pattern of interlaced curves in fine lines of hollywood.

Height, 29 *inches; diameter*, 28 *inches*

202 EIGHTEENTH CENTURY ENGLISH CORAL WOOD GUERIDON TABLE

20 -

Furnished with original bronze mounts. The top with an oval centre medallion of porcelain painted in India ink with a bucolic composition. The apron fitted with one drawer. *Height*, 31 *inches*

203 EIGHTEENTH CENTURY FRENCH GALLERY TABLE OF THE DIRECTOIRE PERIOD

90 -

Of mahogany, with parqueterie enrichment of hollywood and ebony on two slender lyre-shaped trestles connected by broad tray. The top is fitted with a high shaped gallery hinged at one side.

Height, 30½ *inches; length*, 29¾ *inches; width*, 14¾ *inches*

[SEE ILLUSTRATION, PAGE 7]

204 EIGHTEENTH CENTURY ENGLISH TRAY TABLE OF THE HEPPLEWHITE PERIOD

Oviform tray of richly figured mahogany bordered by a band of delicate garlands of colored marqueterie on a satinwood ground, with original metal handles. On a gracefully shaped quadruped stand of four square outcurved supports connected by an oviform stretcher.

100 -

Height, 32 *inches; length*, 32½ *inches; width*, 21 *inches*

205 ENGLISH EMPIRE WORK TABLE ON V-SHAPED TRESTLES

With turned rail and hinged top.

45 -

Height, 15 *inches; length*, 20 *inches; depth*, 12 *inches*

206 EIGHTEENTH CENTURY FRENCH CIRCULAR GUERIDON OF THE LOUIS SEIZE PERIOD

On four turned tapering supports, the aprons veneered with richly figured mahogany, fitted with two drawers and two slides. Gray brocatelle top guarded by a cuivre doré moulding. Tables of this simplicity and purity of design are well nigh impossible to copy.

120 -

Height, 26½ *inches; diameter*, 25¾ *inches*

207 CITRONNIER PARQUETERIE CABINET IN THE STYLE OF LOUIS SEIZE

In two parts, the lower half round chest with three doors and three drawers, the upper part with one centre door and three cornice drawers flanked by galleried corner étagères. The body is panelled with ribbons of hollywood and mahogany and bands of satinwood, and with delicate parqueterie of citronnier. White marble top. *Height*, 65 *inches*

250 -

208 EIGHTEENTH CENTURY FRENCH MAHOGANY BUREAU A CYLINDRE OF THE LOUIS SEIZE PERIOD

Lady's secrétaire in two parts, the lower with three front drawers and a cylindrical slide concealing three drawers and a desk slide. Fluted tapering turned supports. The upper part a book cabinet of two mirror doors and a fretted gallery. Original mounts. *Height*, 57 *inches*

300 -

209 EARLY NINETEENTH CENTURY ENGLISH BOOKCASE AND ETAGERE

Graceful stand designed in four tiers and composed of four columnar balusters with palm leaf capitols. The centre with three wooden shelves. The sides shelved with glass and backed with mirrors. Mirrored top.

65 -

Height, 39½ *inches; length*, 33 *inches; depth*, 11½ *inches*

TWO EXCEPTIONALLY IMPORTANT CLOISONNE PICTURES
OF THE MING DYNASTY

[NUMBER 574]

FRENCH WINGED NEEDLEWORK SETTEE OF THE LOUIS TREIZE PERIOD

[NUMBER 212]

210 BOOKCASE WITH STILES OF TRANSLUCENT EGLOMISE
From the workshops of Karl Freund.

100 -

211 SEVENTEENTH CENTURY ENGLISH WALNUT TALLBOY OF THE WILLIAM AND MARY PERIOD
On corkscrew twisted balusters, with splat underframing. The upper part is fitted with three long and two short drawers, and one cornice drawer. Original mounts. *Height, 5 feet 4 inches; length, 3 feet*

250 -

212 SEVENTEENTH CENTURY FRENCH WINGED NEEDLEWORK SETTEE OF THE LOUIS TREIZE PERIOD
On turned baluster supports with carved dies and moulded underframing. Back, seat and wings covered in their original gros-point needlework, worked with a centre vase and multi-colored Persian arabesques on a dark brown ground. Settees of this period with their original covering have become exceedingly rare.
Height, 3 feet 10 inches; width, 6 feet 9 inches; depth, 25 inches

[SEE ILLUSTRATION, PAGE 35]

700 -

213 SIXTEENTH CENTURY LIGURIAN WALNUT CREDENCE
The front carved with interlaced honeysuckle volutes. Fitted with two doors and four drawers. Dentilled top. *Size, 41½ x 56 x 19 inches*

195 -

214 EIGHTEENTH CENTURY IRISH OAK DRESSER OF THE QUEEN ANNE PERIOD
On club-foot supports. The broad apron fitted with three drawers furnished with escutcheon brass drop handles.
Height, 2 feet 8 inches; length, 6 feet 5 inches; depth, 19 inches

140 -

215 EIGHTEENTH CENTURY ENGLISH MAHOGANY KIDNEY WRITING TABLE
On vase-shaped splat trestles, the top gracefully shaped with two drawers in the curved ends. Original drop handles.
Height, 29 inches; length, 44 inches; depth, 22 inches

135 -

216 EIGHTEENTH CENTURY ENGLISH BONHEUR DU JOUR IN THE FRENCH TASTE OF THE LOUIS SEIZE PERIOD
Of finely figured rosewood with brass inlays. In two parts; the lower a table with a desk slide and one drawer; the upper a semi-elliptical cabinet with a glazed door and two sets of corner shelves; original cuivre doré mounts.

385 -

217 EIGHTEENTH CENTURY ENGLISH HARP OF THE ADAM PERIOD BY ERARD

Finely painted sound box decorated with allegorical figures and bordered with musical putti in gold and black on a ground simulating tortoise shell. The columnar stem is inlaid with rams' heads and classical honeysuckle scrolls. Signed Erat. *Height, 5 feet 2 inches*

5-

218 EIGHTEENTH CENTURY ENGLISH MAHOGANY BOOKCASE OF THE ADAM PERIOD

Stately architectural composition in three parts with protruding centre, the latter with two mullioned doors of a simple meander pattern; the sides with one mullioned glazed door each, the lower part panelled with doors, and the interior fitted with sliding trays. Handsome "broken" pediment, with dentil and acanthus-carved enrichments.

Height, 8 feet 1 inch; length, 8 feet 5 inches

135-

ENGLISH OAK-PANELLED LIBRARY

NUMBER 219

219 EARLY EIGHTEENTH CENTURY ENGLISH OAK-PANELLED LIBRARY

High dado panelling of graceful longitudinal design, divided by slender fluted Ionic pilasters. A tall doorway with panelled modillion cornice forms the embrasure of book shelves. From Letchworth, Hertfordshire, England.

1100-

ITALIAN PAINTED WAINSCOT

NUMBER 220

220 EIGHTEENTH CENTURY NORTH FRENCH PAINTED DINING-ROOM WAINSCOT

Designed with rocaille scrolls of blue, silver-gray and orange, supporting fruit and flower baskets, and others forming arbors in pagoda form crested by emblems such as a white dove amongst husks, a fountain with a bird, a gourd amongst leaves, and above a composition of floral festoons. Apart from the usefulness of this wainscot as wall covering, it would divide into a number of handsome screens.

75-

221 TWO EARLY NINETEENTH CENTURY ENGLISH ROCK-CRYSTAL GIRANDOLES

Said to have belonged to the Prince Regent (afterwards George IV). The stems are composed of circular discs and pear-shaped and ball-shaped members united by ormolu mounts in the Gothic taste of the time. From these stems rise rock-crystal leaves conveying the impression of feathers. The bobèche is also of rock crystal and finely chased ormolu. (2 leaves missing) (2) *Height*, 16 *inches*

210-

222 EIGHTEENTH CENTURY IRISH CRYSTAL FOUR-ARM GIRANDOLES

On bases of rose-colored marble enriched with green marble. With broad rims of finely engraved cuivre doré. Fitted with five arms of white Waterford crystal with green crystal pendants and pyramidal canopied centre stem with urn-shaped finial.

425-

[SEE ILLUSTRATION, PAGE 77]

223 TWO NINETEENTH CENTURY ENGLISH GIRANDOLES

Oak-leaf scrolls of cuivre doré, fitted with Waterford bobèches rising from a pedestal upon which are resting figures of hounds. (2)

40-

224 TWO EIGHTEENTH CENTURY VIENNA FLOWER POTS

Bulbous shape, with imaginatively attenuated lips acting as handles. Decoration of floral sprays and bouquets in naturalistic colors on a white ground. (2) *Height*, 10 *inches; width*, 8 *inches*

62.50

225 THREE EIGHTEENTH CENTURY VENETIAN CHINOISERIE CANVAS PANELS OF THE LOUIS QUINZE PERIOD

A. THE HUNT.

B. THE EMPRESS LISTENS TO A MENDICANT.

C. THE TOILETTE OF THE PRINCESS.

Painted in distempers with imaginatively conceived figure subjects, Chinese flowers and birds in soft blues and flesh tints on a light colored ground. (3)

200-

226 EIGHTEENTH CENTURY DUTCH COVERED GLASS JAR

Enamelled in gold and iridescent colors, imitating cloisonné. *Height*, 16½ *inches*

36-

227 TWO EIGHTEENTH CENTURY WORCESTER CROCUS POTS

Rectangular four-sided bodies, panelled and painted with flower baskets, the flowers in naturalistic colors, borders of cornflower sprays and rosettes in gold. (2) *Height*, 9½ *inches; width*, 8 *inches*

310-

228 TWO NEEDLEWORK ARMCHAIRS IN THE STYLE OF LOUIS QUATORZE

On boldly carved claw-foot supports, carved and scroll arms painted green and heightened with gold. Covered with Seventeenth Century "pavot" needlework in blue-greens and vermilion on an apple-green ground. (2) *Height of backs*, 48 *inches*

229 SEVENTEENTH CENTURY NEEDLEWORK AND WALNUT ARMCHAIR OF THE LOUIS QUATORZE PERIOD

Baluster frame and curved arms. Backs and seats covered with handsome silk needlework covered all over with a multitude of formal motifs surrounding a figure in Oriental costume, birds, vases, canopied and interlaced floral scrolls. In the Indo-Persian stiff leaf manner of the period. On a dark brown ground.

230 SEVENTEENTH CENTURY FRENCH NEEDLEWORK ARMCHAIR OF THE LOUIS TREIZE PERIOD

On incurved scrolled supports. Uncommonly bent arms. Backs and seats in their original floral gros-point needlework.

231 SEVENTEENTH CENTURY TAPESTRY BERGERE OF THE LOUIS TREIZE PERIOD

Baluster frame. Rectangular backs and seats. The verdure of the back with a macaw perched upon a branch.

232 TWO EIGHTEENTH CENTURY VENETIAN CARVED BROAD BACK SIDE CHAIRS OF THE LOUIS QUATORZE PERIOD

On gilded boldly carved and scrolled cabrioles with cabochon knees. The chairs are painted to simulate bronze. Backs and seats covered in striped Eighteenth Century satin. (2)

233 TWO EIGHTEENTH CENTURY VENETIAN CHAIRS

Frames similar to the preceding. Backs and seats covered in black cut and uncut velvet of the Louis Seize period. (2)

234 TWO EIGHTEENTH CENTURY VENETIAN CHAIRS

Frames similar to the preceding. Backs and seats covered in rose-colored silk "honeycomb." (2)

SEVENTEENTH CENTURY FLEMISH PAINTED SPINET
BY EGIDIUS VAN DER STAGH

TWO SIXTEENTH CENTURY FLORENTINE TOOLED
LEATHER WALNUT SIDE CHAIRS

[NUMBER 239] [NUMBER 540]

235 ROUNDABOUT UPHOLSTERED CHAIR FROM THE WORKSHOPS OF KARL FREUND

Covered in a cut and uncut early Nineteenth Century velvet woven in a repeating design of bouquets of carnations in two-tone rose-gold.

236 CREWEL WORK WING CHAIR IN THE WILLIAM AND MARY STYLE

On carved walnut supports. Back, seat, arm and wings covered with Seventeenth Century crewel embroidery of a floral pattern. The back with a design of a tree and a stag running over a flowered green. Trimmed with Eighteenth Century crimson silk braid.

237 SEVENTEENTH CENTURY LOUIS TREIZE NEEDLEWORK ARMCHAIR

Backs and seats covered with floral gros-point needlework. Frame of more recent make.

238 SEVENTEENTH CENTURY ENGLISH JOINT CHAIR OF THE CHARLES I PERIOD

Rare specimen of early English joinery. Composed of vertical and horizontal turnings and a series of splats for the seat. *Height,* 46 *inches*

239 TWO SIXTEENTH CENTURY FLORENTINE TOOLED LEATHER WALNUT SIDE CHAIRS

On spiral supports and cross rails. Rectangular back covered with a tooled leather pad heightened with gold, the centre with armorial bearings crested by crowned eagle and series of geometrical and Lily of Florence borders. (2)

[SEE ILLUSTRATION]

240 TWO SEVENTEENTH CENTURY WALNUT AND NEEDLEWORK ARMCHAIRS OF THE LOUIS QUATORZE PERIOD

On turned baluster frames; handsomely scrolled arms and vase-shaped arm rests. Backs and seat covered in "pavot" needlework of the period. (2)

241 ENGLISH JARDINIERE TABLE OF THE REGENCY PERIOD

ABOUT 1820

On four carved dragon-foot cabrioles painted to imitate ormolu, supporting an oval mahogany tray with a broad ormolu gallery designed in the pseudo-Gothic taste of the time.

242 SIXTEENTH CENTURY CARVED WOOD STATUETTE OF THE MING DYNASTY

Figure of a deity seated on a lion. With its original polychroming. Wired for electric light and fitted with a Pergamine shade.

100 –

Height of figure on its base, 16 *inches; height of lamp,* 25½ *inches*

243 TWO EIGHTEENTH CENTURY FRENCH TERRA COTTA GROUPS MADE INTO ILLUMINATED SHRINES

(2)

30 –

244 TWO EIGHTEENTH CENTURY CHINESE PORCELAIN FLOWER POTS CHIEN LUNG

With floral decorations on a brilliant canary-yellow ground. Wired for electricity and fitted with Pergamine shades. (2)

100 –

245 TWO EARLY NINETEENTH CENTURY COLEBROOKDALE PORCELAIN LAMP STANDS

Vase-shaped; on square moulded pedestals covered with flowered garlands and bouquets in naturalistic colors on a white ground. (2)

Height, 18 *inches*

135 –

246 PAINTED TWO-HANDLED COPPER AMPHORA MADE INTO LAMP AND FITTED WITH PERGAMINE SHADE

From the workshops of Karl Freund.

80 –

247 FIFTEENTH CENTURY SPANISH WROUGHT-IRON TORCHERE

On tripod base of a simple archaic design. This torchère is shown with a temporary electric fitting and shade not included in the lot.

Height, 5 feet

75 –

248 TWO SIXTEENTH CENTURY BOLOGNESE WROUGHT-IRON AND BRONZE TORCHERES

These torchères are shown with temporary electric fittings and shades not included in the lot. (2)

85 –

249 FIFTEENTH CENTURY ITALIAN WROUGHT-IRON TORCHERE

Same condition as the preceding. *Height,* 47 *inches*

35 –

TWO EIGHTEENTH CENTURY SAVONA FAIENCE JARS

[NUMBER 254]

250 FIFTEENTH CENTURY SPANISH WROUGHT-IRON TORCHERE

On tripod base, with duck-foot termination. Very uncommon archaic object of the metalworkers' art. *Height*, 52½ *inches*

[SEE ILLUSTRATION, PAGE 45]

251 FIFTEENTH CENTURY SPANISH WROUGHT-IRON BRASIER STAND

Same condition as Numbers 248 and 249. *Height*, 30 *inches*

252 FIFTEENTH CENTURY SPANISH WROUGHT-IRON BRASIER STAND

Same condition as the preceding. *Height*, 36 *inches*

253 TWO EIGHTEENTH CENTURY PERSIAN LACQUERED TOBACCO JARS

95 -

Painted with floral reserves on a dark blue ground heightened with gold, made into lamps and fitted with damask shades from the workshops of Karl Freund. (2) *Height, 35 inches; diameter of base, 7½ inches*

254 TWO EIGHTEENTH CENTURY SAVONA FAIENCE JARS

Shaped like mediæval towers, invested with a metallic glaze of yellow flowers and green leafy scrolls and the date 1724. On iron bases wired for electricity and fitted with Pergamine shades. (2)

150 -

Height, 27½ inches; diameter of base, 11½ inches

[SEE ILLUSTRATION, PAGE 43]

255 SEVENTEENTH CENTURY FLEMISH DINANDERIE SUSPENSION

50

42 —

Bulbous body, with shield-shaped handles, ball chains.

256 SEVENTEENTH CENTURY FLEMISH DINANDERIE SUSPENSION

40 -

Graceful vase-shaped body, with gadrooned sides. Twisted knobbed chains.

257 EIGHTEENTH CENTURY VENETIAN SILVER-PLATED SANCTUARY LAMP

35 -

258 DINANDERIE HANGING LAMP OF THE SIXTEENTH CENTURY

TAPESTRIES, NEEDLEWORK, TEXTILES AND CUSHIONS

27 50

NUMBERS 259-288

259 SEVENTEENTH CENTURY BRUSSELS TAPESTRY OF THE LOUIS QUATORZE PERIOD

The centre and lower foreground filled by verdure of luxuriant foliage. The background with a turreted lodge amongst trees, closely woven in soft blue-green, yellow and silver-gray, silks predominating.

130 -

Size, 61 x 56½ inches

260 SEVENTEENTH CENTURY FRENCH NEEDLEWORK "TAPESTRY" OF THE LOUIS TREIZE PERIOD

The centre formed by a landscape with a castle in the foreground and white monuments against the background of blue-green mountains. In the lower foreground appears an heraldic bird perched on a branch. All around border of stiff flowers and leaves rising from cornucopiæ.

325 -

Size, 70½ inches square

[SEE ILLUSTRATION]

FRENCH NEEDLEWORK TAPESTRY OF THE LOUIS TREIZE PERIOD

[NUMBER 260]

SQUARE-BACK DOWN SOFA WITH SHAPED ARMS

[NUMBER 470]

SIXTEENTH CENTURY BULLION AND SILK EMBROIDERED CRIMSON VELVET CUSHIONS

[NUMBERS 347 AND 348]

FIFTEENTH CENTURY SPANISH WROUGHT-IRON TORCHERE

[NUMBER 250]

261 SEVENTEENTH CENTURY FLEMISH TAPESTRY PANEL

Size, 30 x 36 *inches*

50 -

262 SEVENTEENTH CENTURY BRUSSELS VERDURE TAPESTRY

Woven in an uncommonly bold composition of densely foliated blue-green trees. Border of a continuous rose and chrysanthemum style, in soft rose and blue-green on a dark blue ground.

775 -

Size, 8 *feet* 10 *inches* x 6 *feet* 2 *inches*

263 TWO SEVENTEENTH CENTURY FLEMISH TAPESTRY PANELS

70 - Woven with a design of an attenuated flower bush of great originality in tans and yellows on a light ground. (2)

264 TWO EARLY EIGHTEENTH CENTURY BRUSSELS VERDURE TAPESTRY PANELS AFTER CARTOONS BY OUDRY

A. Landscape with a zebra in the centre foreground and to left and right densely foliaged trees with spreading branches.

1500 - B. A wild cat at the waterhole fed by a cascade, and trees above with luxuriant foliage in the lower foreground.

Both framed in richly colored borders of floral arabesques with vases and trophies. One right hand and one left hand vertical border of later addition. (2) *Height of each*, 7 *feet* 8 *inches; width*, 5 *feet* 6 *inches*

HUNTING TAPESTRIES

265 TWO EIGHTEENTH CENTURY FRENCH TAPESTRY PANELS OF FONTAINEBLEAU WEAVE

A. Le Reveil de la Chasse.

The centre occupied by a royal groom garbed in a crimson jacket with blue and white breeches and wearing a tricorn on his head, blowing a horn while his right hand rests on the head of a hound. To the right a vivacious hound. Background, a stone balustrade and a forest.

5840 -

B. La Chasse.

The stag closely pursued by hunter on horseback, wearing blue breeches, on a vermilion-colored saddle and armed with a spear.

A pair of panels of exceptionally delicate coloring and agreeable scale of composition woven in soft tans and heightenings of brilliant hues with borders of rose garlands. (2)

Height of each, 8 *feet* 6 *inches; width*, 6 *feet* 3 *inches*

266 EIGHTEENTH CENTURY FRENCH AUBUSSON TAPESTRY IN THE CHINESE TASTE OF THE REGENCE PERIOD

Composed of a landscape with a gayly colored pagoda screened by tall tropical tree with a brilliantly colored macaw perched upon its leaves and a crane placed under its shadow. Border of interlaced diapers in the oriental taste, of rouge d'or on a light ground.

275-

Size, 9 *feet* 5 *inches* x 7 *feet* 11 *inches*

267 EIGHTEENTH CENTURY FRENCH AUBUSSON TAPESTRY OF THE LOUIS QUINZE PERIOD

1500-

Companion piece to the preceding, and similar in size and composition.

268 EIGHTEENTH CENTURY OUDENARDE TAPESTRY—PERSONAGES AND VERDURE

The lower foreground is occupied by a shepherd and shepherdess garbed in vermilion, gold and blue, with a shepherd dog at their side. Upper foreground of a tropically foliated tree and to the left bridges in the distant village. *Height*, 6 *feet* 5 *inches; width*, 4 *feet* 6½ *inches*

370-

[SEE ILLUSTRATION, PAGE 15]

269 SIXTEENTH CENTURY FLEMISH PERSONAGE TAPESTRY

Depicting the story of Esther and Ahasuerus. The centre occupied by the full-length figures of Ahasuerus attired as a sultan, and the youthful Esther surrounded by a multitude of people, some hunting, some resting, with hunted animals, and a background of a village and a hunting lodge. Woven in soft colored golden-tans with a verdure of rich deep blue-green. The fine border composed of panels with allegorical figures and fruit festoons. *Size*, 11 *feet* 4 *inches* x 9 *feet* 2 *inches*

400-

270 EARLY NINETEENTH CENTURY COLONIAL NEEDLEWORK "CARPET BAG"

Unusually attractive and decorative document. The back with a silk and wool needlework of a diaper pattern in brilliant greens and vermilions. The front with a picture of the pet cat on a crimson cushion embroidered on a black ground. Side fitted with a pocket with rose-colored gold-tooled morocco leather top.

17 50

271 LATE SEVENTEENTH CENTURY FRENCH PETIT-POINT NEEDLEWORK CHAIR SEAT AND BACK OF THE "PAVOT" TYPE

20-

Worked with a chrysanthemum pattern in brilliant blue-greens, orchid and rose on a rich canary-yellow ground. Examples of this type have now become exceedingly rare.

Seat, 22 *inches* x 22 *inches; back*, 18 *inches* x 23 *inches*

272 EIGHTEENTH CENTURY PROVENCAL APPLIQUE TABLE RUNNER

100 -

With a wreath of outlined ribbon flowers in blue-green and gray, and continuous borders in a similar spirit on a crimson moire ground.

Length, 60 *inches; width*, 27 *inches*

273 EARLY EIGHTEENTH CENTURY VENETIAN SILK-EMBROIDERED CUSHION TOP OR BENCH COVER

30 -

Richly worked in a climbing floral pattern of roses and anemones on a ground of dark brown and orange-red.

274 SEVENTEENTH CENTURY GENOESE SILVER BULLION EMBROIDERED CRIMSON VELVET COVER

95 -

In its shape recalling its position framing the saddle as part of the royal horse trapping.

275 SEVENTEENTH CENTURY GENOESE SILVER BULLION EMBROIDERED CRIMSON VELVET BANNER

65 -

In workmanship similar to the preceding.

276 SEVENTEENTH CENTURY UMBRIAN SILK AND BULLION-EMBROIDERED ANTEPENDIUM

125 -

Composed of bold floral volutes rising from a crown with foliated scrolls and a border above. Enriched with gold bullion. In multi-colored threads au passe on a soft silver-gray ground. *Size*, 3 *feet* x 6 *feet*

277 EARLY EIGHTEENTH CENTURY ENGLISH NEEDLEWORK CHAIR SEAT

20 -

Worked with a representation of a hermit counselling youthful visitors, in colored wools on a linen ground.

278 EARLY EIGHTEENTH CENTURY GENOESE CUT AND UNCUT JARDINIERE VELVET

140 -

Woven with bold bouquets of flowers in green, yellow, orchid and rose, and with trellised flower festoons on cloth of gold ground.

279 EIGHTEENTH CENTURY ENGLISH NEEDLEWORK WINDOW VALANCE

55 -

Of a floral pattern on a silver-gray ground. Interestingly shaped and of a refreshing brilliance of coloring. Trimmed with Eighteenth Century orange fringe. *Length*, 6 *feet* 4 *inches*

280 SEVENTEENTH CENTURY GENOESE VELVET AND GOLD-EMBROIDERD COAT OF DALMATIAN NOBLE

45 -

With gold bullion buttons headed by coral beads.

281 SEVENTEENTH CENTURY ENGLISH STUART EMBROIDERY
Depicting a scene from the life of King David. King David is seen seated on a chariot playing a lute, surrounded by warriors and preceded by female attendants, one playing a viol, another a David's harp, while two others are blowing horns. A background of a festive town with trumpeters between columns. Silk embroidery with silver bullion in relief. Original walnut frame. *Size*, 17½ x 19 *inches*

90 -

282 TWO EIGHTEENTH CENTURY VENETIAN POINT DE CHAINETTE EMBROIDERED VALANCES
Worked in a pattern of Chinoiserie flowers suspended from ribbons on a soft sky-blue ground. (2)

120 -

283 EARLY NINETEENTH CENTURY PETIT-POINT CUSHION TOP
Embroidered picture of a Neapolitan bard and two listening maidens in a landscape with birds and butterflies. A border of floral arabesques.

15 -

284 SIXTEENTH CENTURY ENGHIEN TAPESTRY CUSHION

50

285 SIXTEENTH CENTURY FLEMISH TAPESTRY CUSHION TOP
Size, 21 x 25 *inches*

5 -

286 EIGHTEENTH CENTURY FRENCH NEEDLEWORK SEAT AND BACK OF THE DIRECTOIRE PERIOD
The oval back with a two-handled flower vase, the seat with an urn enriched by griffon head handles.

5 -

287 SEVENTEENTH CENTURY ENGLISH NEEDLEWORK SEAT AND BACK OF THE STUART PERIOD
Interesting archaic embroidery resembling the "Turkey work" moquette in design, with a repeating pattern in the Persian taste in soft tones on a sepia-colored ground. *Seat*, 29 x 22 *inches; back*, 31 x 35 *inches*

0 -

288 EIGHTEENTH CENTURY TURKISH CUT AND UNCUT VELVET COVER
Of crimson and green on a tan ground. (Small ink stain)

25 -

289 EIGHTEENTH CENTURY FRENCH PAINTED HARPSICHORD LID

Trapeze-shaped, and decorated with boldly painted groups of flowers surrounding canopied coat of arms on a rich sky-blue ground.

Length, 6 feet; width, 2 feet 7 inches

70 -

290 SET OF SIX ENGLISH EIGHTEENTH CENTURY COLORED PRINTS OF CELEBRATED GEORGIAN MANSIONS AND GARDENS

Framed in their original carved and gilded bagnettes. (6)

Size, 16½ x 22½ *inches*

355 -

291 TWO SEVENTEENTH CENTURY ENGLISH STUMPWORK NEEDLE PICTURES OF THE CHARLES II PERIOD

Representing male and female figures in rich fabrics with crewel work flowers. (From the Collection of Lady Ponsonby) (2)

Size, framed, 13 x 8 *inches*

220 -

292 EIGHTEENTH CENTURY CHINESE SILK PICTURE BY LEE MON LOONG

A tea party at Goop Bo Loo. A princess visits Lee Mon Ling. In black and gold glass mat and its own pearwood frame.

12 50

293 EIGHTEENTH CENTURY ENGLISH EMBROIDERED SILK PICTURE

A pheasant and flowered bushes. In its original oval frame.

Size, 10¾ x 14½ *inches*

294 EIGHTEENTH CENTURY FLEMISH TAPESTRY PICTURE

In oval carved gilt frame.

295 EIGHTEENTH CENTURY ENGLISH CREWEL PICTURE

Golden pheasant worked in brilliant colors on a white ground.

Size, 12½ x 9½ *inches*

WILLIAM HOGARTH

ENGLISH, 1697-1764

296 SKETCH IN OILS FOR AN ILLUSTRATION OF HUDIBRAS—PLATE I, CANTO II

With a volume of Hudibras showing opposite page 41 a woodcut of the completed illustration.

8. Interesting for its vigorous drawing and for its unfinished state. In original carved and gilded frame. *Size*, 21 x 19 *inches*

HENRI JOSEPH HESSE

FRENCH, 1781-1849

297 TWO SMALL PORTRAITS IN SEPIA

Signed and dated, Hesse, 1818. (2)

5 - *Height*, 10¼ *inches; width*, 11¼ *inches*

This painter was a pupil of Isabey and David. He painted a miniature of the Duchesse de Berri—the daughter of Louis XVI.

[SEE ILLUSTRATION, PAGE 9]

298 IMPORTANT SEVENTEENTH CENTURY ITALIAN NEEDLE-PAINTED PICTURE REPRESENTING THE FALL OF TROY

Superb composition of a vast number of figures,—warriors, women and children, with background of temples and palaces. The flesh masterfully drawn and painted. The garments, buildings and trees embroidered in softly colored silks. *Size*, 33 x 49½ *inches*

JOHN N. SARTORIUS

ENGLISH, 1755-1823

299 HUNTSMAN AND DOGS

English landscape, showing a huntsman reloading his gun and a pointer and a setter who have just retrieved a pheasant. In the background an 20 - English country house, surrounded by trees.

Height, 22 *inches; width*, 30 *inches*

FRANCIS SARTORIUS

ENGLISH, 1734-1804

300 COURSING THE HARE

Squire Angerstein is represented with his attendants and dogs, just after the kill. The Squire is attired in red coat; his horse is white. To the left background the manor house is shown in the distance. Signed on back. *Height*, 25 *inches; width*, 30 *inches*

FRENCH SCHOOL, 17TH CENTURY

301 FLOWERS

A beautiful bouquet of flowers shown in a vase in the centre, standing on a garden wall. To the left are growing plants, with a balustrade, and on the right more flowering plants, growing in a stone jardinière.

100 -

Height, 30 *inches; width*, 40 *inches*

FRANCESCO ZUCCARELLI

ANGLO-ITALIAN, 1702-1788

302 LANDSCAPE

Looking from a woody landscape, towards a clearing, which shows a coach and six horses approaching an English country house. In the foreground to the left, dogs are chasing some deer, and to the right, the servants' lodge, and a group of peasants starting off to work.

115 -

Height, 39½ *inches; width*, 49½ *inches*

CHARLES HENRY SCHWANFELDER

ENGLISH, 1773-1837

303 TWO MINIATURES

Portraits of two youthful lads with feathered hats, one holding a tibia; the other, playing a tambourine. On a soft blue green ground. On paper. Signed on the back, C. H. Schwanfelder, 1800. In contemporary moulded and gilded frames. (2)

185 -

Schwanfelder was born at Leeds in 1773. He painted animals, landscapes, portraits in miniature. He was appointed animal painter to George III, and afterwards to the Prince Regent.

304 TWO EIGHTEENTH CENTURY ENGLISH EGLOMISE PICTURES

Painted on bevelled glass; one with groups of winged amorini at play with a rabbit, and the other of putti with fruit and butterflies. In gray monochrome on a sepia ground framed in gayly colored tinsels. Broad gilded bagnette. (2)

130 -

Size, 18 x 15½ *inches*

305 EARLY NINETEENTH CENTURY CHINESE EUROPEAN GLASS PICTURE

Representing Britannia at the tomb of Nelson.

—

306 EIGHTEENTH CENTURY PERSIAN FLOWER AND BIRD PICTURE

Size, 12¾ x 9 *inches*

307 TWO SIXTEENTH CENTURY CASTEL DURANTE FAIENCE ALBARELLI

A very important pair of jars. Wavy bulbous bodies invested with brilliant enamels of orange-yellow and white on rich blue-greens and sapphire-blues; composed of two griffons flanking a vase, whose wings are supporting the labels:

110-

Aqua die oglie d'vial
Aqua di capel venere

and above the labels are cornucopia volutes. The larger portion of the reverse side bears green enamel; the two serpent handles are both sapphire-blue and gray. The outstanding faucet is held by two interlaced serpent bodies fastened to the neck. (2)

[SEE ILLUSTRATION, PAGE 92]

308 VERY IMPORTANT EARLY EIGHTEENTH CENTURY GARNITURE OF CHINESE FAMILLE-VERTE PORCELAIN

With a flower decoration in relief and reserves of Chinese family scenes. The cover of the jar bears a kylin.

250-

309 MIRRORED FLOWER BOWL ON WROUGHT-IRON STAND

From the workshops of Karl Freund.

60-

Height, with stand, 7½ *inches; diameter,* 20 *inches*

310 SIXTEENTH CENTURY CASTEL DURANTE FAIENCE PHARMACY JAR

75

Height, 10 *inches*

311 SIXTEENTH CENTURY MOORISH FAIENCE JAR

Covered with a metallic glaze with circular rosettes in turquoise-blue and arched motifs in relief, with Saracenic inscriptions on a white ground decorated with floral patterns in India ink. *Height,* 8 *inches*

3-

312 TWO EARLY NINETEENTH CENTURY GREEN LACQUERED TEA CANISTERS WITH THE ARMS OF GEORGE III (2) *Height,* 17 *inches*

50-

313 TWO EARLY NINETEENTH CENTURY ENGLISH BLACK LACQUER TEA CANISTERS

With figure subjects in reserve. (2)

35-

314 SEVENTEENTH CENTURY ITALIAN GOLD AND SILK EMBROIDERED CHASUBLE

70 -

On a cream-colored brocaded ground, trimmed with gold galoon.

315 SEVENTEENTH CENTURY ITALIAN GOLD AND SILK EMBROIDERED DALMATIC

85 -

In workmanship similar to the preceding.

316 SEVENTEENTH CENTURY ITALIAN GOLD AND SILK EMBROIDERED DALMATIC

75 -

Similar to the preceding.

317 SEVENTEENTH CENTURY SICILIAN GOLD BULLION EMBROIDERED HOOD TRIMMED WITH GOLD FRINGE

Size, 20 x 20 *inches*

20 -

318 EIGHTEENTH CENTURY CHINESE SILK EMBROIDERED VALANCE

In colors and gold threads on a brilliant dark orange ground.

40 -

Size, 11 *feet* x 2 *feet*

319 KURDISTAN RUG

Reddish copper border. Centre panel has blue ground with medallion in middle. *Size*, 18 *feet* x 7 *feet* 11 *inches*

200 -

320 SHEDAZ RUG

Black ground. Conventional design in reds and blues.

90 -

321 TURKISH FLOWER AND GOLD THREAD EMBROIDERED MUSLIN COVERLET

15 -

322 TURKISH FLOWER EMBROIDERED MUSLIN COVERLET

15 -

323 SIXTEENTH CENTURY ITALIAN APPLIQUE EMBROIDERED FRIEZE

Worked in classic arabesques of black ribbons with stitchings of gold thread on a gold threaded silver-gray striped ground; composed of eight pieces of varied lengths.

20 -

THIRD SESSION

NUMBERS 324-478

FLOWER VASES, TOLE WARE, ENAMEL, GLASS, PORPHYRY AND PORCELAIN

NUMBERS 324-343

324 EIGHTEENTH CENTURY FRENCH ENAMELLED TOLE TRAY OF THE DIRECTOIRE PERIOD
Gracefully serpentined with fretted gilded and painted gallery. Two compartments painted with Lancret subjects.

24 -

325 PEKING ENAMEL BRASIER
Handsome circular dish covered with a brilliant floral decoration on a yellow ground. Bronze mounts. *Diameter, 22½ inches*

20 -

326 EIGHTEENTH CENTURY SAVOYARD BREAD CUTTER
Of walnut, attractively carved with a mask and dolphin motif, initials and the date 1745. Uncommonly interesting iron applique and scrolled wrought-iron knife. *Length, 24 inches; width, 23½ inches*

45 -

327 TWO LATE EIGHTEENTH CENTURY FRENCH PAINTED TOLE CACHEPOTS
(2)

60 -

328 EARLY NINETEENTH CENTURY ENGLISH PORPHYRY URN
Height, 25½ inches

85 -

329 MIRRORED VASE
From the workshops of Karl Freund.

250 -

330 TWO EARLY EIGHTEENTH CENTURY LEAD FLOWER URNS OF THE QUEEN ANNE PERIOD
Fluted bulbous bodies gilded and painted dark green, with a broad rim enriched with acanthus scrolls and furnished with dolphin scroll handles. (2) *Height, 7 inches*

40 -

331 EIGHTEENTH CENTURY CHINESE ROSE-COLORED SCENT BOWL CHIEN LUNG

25 - Covered all over with cactus leaves in relief, with a finial of splash green.

Height, 7 inches

332 EIGHTEENTH CENTURY LOWESTOFT PORCELAIN SWEETMEAT DISH AND CUP

50 92 - Wavily shaped tray decorated with graceful figures of musicians entertaining a personage of high rank, and groups of roses; the cup with reserves of figure subjects and gold tracery.

333 TWO EIGHTEENTH CENTURY SEVRES PATE TENDRE CIRCULAR DISHES

90 - Scalloped rims invested with a soft canary-yellow glaze and finely painted with Bacchic subjects and rose borders in sepia. Impressed marks: Sèvres. (2) *Diameter, 8¾ inches*

334 EARLY NINETEENTH CENTURY FRENCH GOLD FISH BOWL

Bowl engraved with figures of Greek dancers. Moulded glass base with Medusa heads. (Bowl slightly chipped)

50 27 -

335 TWO OLD WORCESTER PORCELAIN SPILL VASES BY DOK & ROGERS

60 - One painted in a reserve with a view of Malvern Cathedral; the other with a view of Worcester. On a body invested with a brilliant bleu de roi glaze. (One repaired) (2) *Height, 4 inches*

336 EIGHTEENTH CENTURY FRENCH CUIVRE DORE MINIATURE MANTEL GARNITURE OF THE LOUIS SEIZE PERIOD

Composed of clock and two candlesticks. The clock drum-shaped, reposing on the head of a kneeling winged amour. The candlesticks, winged amours holding torchères engraved with grapevine pattern. Mother-of-pearl bases (repaired).

Height of clock, 9 inches; of candlesticks, 7 inches

337 THREE-PIECE GARNITURE OF EARLY NINETEENTH CENTURY BLACK BASALT WEDGWOOD URNS

75 - Three amphoræ, each with two acanthus handles. The black basalt bodies enriched with groups of Chinese flowers in brilliant enamels, animals and detached butterflies. (3)

Height of two, 6½ inches; of the third, 7½ inches

338 TWO EIGHTEENTH CENTURY SCOTCH GLASS DECANTERS
Helmet-shaped, with diamond-cut thistle stoppers. Silver-plated mounts. (2)

339 EIGHTEENTH CENTURY CAPO DI MONTE WHITE PORCELAIN INKWELL
With pewter top. Blue underglaze mark.

340 GROUP OF THREE EIGHTEENTH CENTURY FRENCH WHITE MENECY PORCELAIN SALTCELLARS—DUCKS
One with a cover crested by a young bird. The glaze of the cover slightly rubbed. (3)

341 TWO EIGHTEENTH CENTURY FRENCH WHITE MENECY PORCELAIN SALTCELLARS—DUCKS
(2)

342 EARLY KOREAN SLIPWARE TOBACCO VASQUE
Graceful oviform jardinière of uncommon proportions, covered with a slip decoration of sea-monsters and floral groups in cream enamel on a sepia brown ground. The interior with a soft blue-green glaze.
Height, 20 *inches; length*, 37 *inches; width*, 20 *inches*

343 MIRRORED FLOWER BOWL ON WROUGHT-IRON STAND
From the workshops of Karl Freund.
Height with stand, 29 *inches; diameter*, 16 *inches*

TEXTILES AND CUSHIONS

NUMBERS 344-357

344 EIGHTEENTH CENTURY FRENCH CHINESE EMBROIDERED WHITE SATIN BEDCOVER

345 SEVENTEENTH CENTURY GOLD-EMBROIDERED VENETIAN VELVET COURTIER'S MANTLE

345A SEVENTEENTH CENTURY PERSIAN COURT MANTLE
Of rose-colored velvet, embroidered with bullion gold.

345B SEVENTEENTH CENTURY PERSIAN ROSE-COLORED VELVET AND GOLD-EMBROIDERED RUNNER
Lined with gold-embroidered rose-colored silk.

35- 346 VENETIAN SKY-BLUE BROCADE CUSHION

346A SEVENTEENTH CENTURY BROCADE AND DAMASK CUSHION
25-

347 TWO SIXTEENTH CENTURY BULLION AND SILK EMBROIDERED CRIMSON VELVET CUSHIONS
50- (2)

[SEE ILLUSTRATION, PAGE 45]

348 SIXTEENTH CENTURY BULLION AND SILK EMBROIDERED CRIMSON VELVET CUSHION
27 50 Similar to the preceding, but smaller in size.

[SEE ILLUSTRATION, PAGE 45]

349 TWO EIGHTEENTH CENTURY PORTUGUESE EMBROIDERED CUSHIONS
105- (2)

[SEE ILLUSTRATION, PAGE 15]

349A SIXTEENTH CENTURY DARK ROSE-COLORED GENOESE VELVET CUSHION
25- Trimmed with gold galoon.

37 50 350 EIGHTEENTH CENTURY CUT AND UNCUT CRIMSON VELVET CUSHION

351 SIXTEENTH CENTURY ENGHIEN TAPESTRY CUSHION TOP
32 50 *Size*, 18 x 21 *inches*

352 GOLD-EMBROIDERED BLUE-GREEN VELVET CUSHION
25-

353 EARLY NINETEENTH CENTURY FRENCH NEEDLEWORK CUSHION
20 50

353A EIGHTEENTH CENTURY DIRECTOIRE NEEDLEWORK CUSHION
35- In blue-greens and golden-yellows.

25- 354 SIXTEENTH CENTURY CRIMSON VELVET CUSHION

354A SIXTEENTH CENTURY GOLD-EMBROIDERED ROSE AND GREEN VELVET CUSHION
25-

355 SIXTEENTH CENTURY GENOESE VELVET APPLIQUE CUSHION TOP
55- In crimson, emerald-green and rose, on a rich yellow silk ground.
Size, 26 x 30 *inches*

355A SEVENTEENTH CENTURY EMERALD-GREEN VELVET AND SILVER BULLION EMBROIDERED CUSHION

15 - With elaborately worked full-quartered arms of a Marquis. Unusual scalloping of crimson damask. Backed with contemporary emerald-green velvet.

356 EIGHTEENTH CENTURY CHINESE COAT COVERED WITH RIBBON EMBROIDERY ON A SAPPHIRE-BLUE GROUND

Will lend itself admirably for bed trimmings.

25 -

357 SEVENTEENTH CENTURY SILK-EMBROIDERED FLOOR CUSHION

10 - Worked in floral arabesques and gold bullion scrolls in colors on a canvas ground. *Length, 45 inches; width, 29½ inches*

JEWEL CASKETS

NUMBERS 358-360

358 SIXTEENTH CENTURY BASQUE WROUGHT-IRON JEWEL CASKET

2 50 With elaborately embossed exterior, intricate lock device with concealed keyhole. *Height, 1¾ inches; length, 3¼ inches; depth, 2¼ inches*

359 SIXTEENTH CENTURY BASQUE GILDED WROUGHT-IRON JEWEL CASKET

25 - With elaborately encised exterior and intricate lock device.

Height, 1½ inches; length, 3 inches; depth, 2 inches

360 EIGHTEENTH CENTURY FRENCH MARQUASITE JEWEL CASKET OF THE LOUIS SEIZE PERIOD

2 50 *Height, 4 inches; length, 4¼ inches; depth, 3¼ inches*

EMBROIDERED PICTURES AND MISCELLANEOUS

NUMBERS 361-367

361 TWO EIGHTEENTH CENTURY ENGLISH GEORGIAN CARVED WOOD AND GILDED BRACKETS

100 - Composed of amours with tambourines between scrolls. (2)

362 ROSE-COLORED VELVET CUSHION WITH FIFTEENTH CENTURY EMBROIDERED AND NEEDLE-PAINTED ORPHREY

65-

363 TWO MIRRORED FASHION PICTURES
(2)

20-

364 TWO SEVENTEENTH CENTURY ENGLISH SILK AND GOLD THREAD NEEDLEWORK PICTURES OF THE STUART PERIOD
A very uncommon pair. One depicting an imaginary landscape with three trees, with foliage designed in the Elizabethan manner, a knight in a golden jacket on horseback, three bacchic shepherds, military tents, a fortified castle, etc. The other, a combat between soldiers in mediæval armor; army tents, and in the background a rider on a speeding horse. In ogee walnut mouldings of a more recent date. There is an engaging modernism about these pictures which cannot fail to attract. (2)

Height, 39 *inches; width*, 30 *inches*

115-

365 SEVENTEENTH CENTURY FLEMISH TAPESTRY PICTURE
A warrior. *Size*, 19 x 14 *inches*

40-

365A TWO SIXTEENTH CENTURY ENGHIEN TAPESTRY CUSHIONS
Bordered with crimson Genoese velvet. (2)

100-

366 EIGHTEENTH CENTURY ENGLISH EMBROIDERED PICTURE OF THE GEORGIAN PERIOD
Portrait group of a mother and three young children, two dressed in vermilion jackets, their heads beautifully drawn and needle-painted. Background of architecture and trees.

Height, 29½ *inches; width*, 24 *inches*

35-

367 EIGHTEENTH CENTURY ENGLISH EMBROIDERED WOOL PICTURE OF THE GEORGIAN PERIOD: SHEARING SHEEP
With needle-painted faces and hands. Background of a farmhouse.

Height, 28¾ *inches; width*, 27½ *inches*

MAGNIFICENT EMBROIDERED CHURCH SET, TUSCAN ABOUT 1680

NUMBERS 368-373

Each piece embroidered au passé with brilliantly colored silks in a design of bracketed scrolls heightened with gold, carnations and roses on a silver-gray silk ground.

0 - 368 DALMATIC

369 CHASUBLE

50 370 STOLE

371 MANIPLE

372 MANIPLE

373 CHALICE COVER

374 SEVENTEENTH CENTURY ITALIAN SILK, STRAW AND VELVET EMBROIDERED ANTEPENDIUM

Elaborate panel covered with a rich vegetation of field and garden flowers in colored straw, heightened by leaves of crimson velvet and cherry and strawberry branches with berries of velvet, and birds perched upon leaves adorned with their brilliant feathers. The centre in a wreath is formed by a handsome silk embroidery of the Samaritan at the Well.

Size, 39½ x 99 *inches*

30 -

375 TWO EARLY SEVENTEENTH CENTURY ITALIAN SILK EMBROIDERED PANELS

Worked in floral and fruit scrolls, with macaws perched upon and suspended from them and flanking vignettes with symbolic unicorns and cranes in landscapes. They could be used admirably as window valances, piano covers or table scarves. (2)

Size of each, 21 x 76 *inches*

340 -

376 EIGHTEENTH CENTURY GEORGIAN NEEDLEWORK RUG

The centre with an Indian view, a villa and temples in the background, and a lion and palm trees in the foreground. Floral border on a terra cotta colored ground. *Length,* 5 *feet* 11 *inches; width,* 2 *feet* 10 *inches*

140 -

377 SEVENTEENTH CENTURY SPANISH NEEDLEWORK RUG

On a blue linen foundation. Embroidered with a stemma in gold and green and with archaic floral arabesques.

Length, 7 feet 7 inches; width, 6 feet 3½ inches

378 EARLY NINETEENTH CENTURY FRENCH NEEDLEWORK RUG

Size, 5 feet 4 inches x *5 feet 3½ inches*

379 EIGHTEENTH CENTURY FRENCH NEEDLEWORK RUG OF THE DIRECTOIRE PERIOD

Worked with a highly interesting pattern of squares framing quatrefoils and butterflies in soft golden monochrome on a tan ground.

Size, 10 feet 8 inches x *10 feet 6 inches*

380 SIXTEENTH CENTURY PRAYER MAT

Woven with a pattern of repeating lozenges in almost iridescent crimson tones, of uncommonly fine weave. Would serve well as a pad on a Jacobean bench. *Size, 44* x *15½ inches*

381 NINETEENTH CENTURY DUTCH NURSERY MAT OF GROS POINT

Worked with a number of detached playthings, flags, etc. in gay colors on a black ground. *Size, 41¾* x *48 inches*

382 SIXTEENTH CENTURY SPANISH NEEDLEWORK RUG

Covered with a design of floral arabesques in golden-yellow and blue-green on a black ground. *Size, 6 feet 8 inches* x *11 feet 4½ inches*

383 PERSIAN KASHAN SILK RUG

With large medallion in centre field. Finely balanced border design in blues and blue-greens.

384 SEVENTEENTH CENTURY FRENCH NEEDLEWORK CARPET OF THE LOUIS TREIZE PERIOD

Exceedingly interesting composition of archaic animals in heraldic postures grouped around a centre field of stiff leaf arabesques in greens, blues and yellows on a rouge d'or ground. Border of archaic animals in colors on a jade-green ground.

Length, 9 feet; width, 4 feet 2 inches

385 TWO EIGHTEENTH CENTURY ENGLISH CRYSTAL CANDLESTICKS

25 -

With Derbyshire spar bases of a rich amethyst hue. Bulbous crystal centres. Floral bobèches and candle tops. (One centre stem repaired) (2)

386 TWO SIXTEENTH CENTURY FLORENTINE BRONZE CANDLESTICKS

85 -

Of very fine quality. Elliptical urns with dolphin handles; on circular moulded bases engraved with meanders and arabesques. (2)

386A TWO SEVENTEENTH CENTURY ENGLISH PAINTED PORTLAND STONE PEDESTALS OF THE STUART PERIOD

50 -

Four-sided and outcurved vase-shaped balusters with mask enrichments. Traces of the original polychromy. (2) *Height*, 14½ *inches*

387 SIXTEENTH CENTURY RUSSIAN CARVED WOOD GILDED POLYCHROME AND JEWELLED STATUETTE OF THE MADONNA AND CHILD

95 -

With crowns of gold studded with garnets and crested by orbs of lapis lazuli. A seal of the Kremlin on the back. *Height*, 7½ *inches*

388 TWO SEVENTEENTH CENTURY FRENCH BRONZE STATUETTES OF THE LOUIS TREIZE PERIOD

80 -

Representing Louis le Lion of France, and Blanche de Castile. On contemporary porphyry bases. (2) *Height*, 11¼ *inches*

389 SEVENTEENTH CENTURY REPLICA OF THE FARNESE BULL BY GIAN BOLOGNA

90 -

Bronze statuette of exceptionally fine patine of the Louis Quatorze period.

390 FIFTEENTH CENTURY BOLOGNESE BRONZE STATUETTE OF A WINGED AMORINO

90 -

On an interesting fretted base with dolphin feet. *Height*, 5½ *inches*

391 VERY FINE EIGHTEENTH CENTURY ENGLISH REPLICA IN BRONZE OF NARCISSUS

90 -

Cire perdu of fine patine on a contemporary Siena marble pedestal. *Height*, 18¼ *inches*

392 TWO SIXTEENTH CENTURY PADUAN BRONZE STATUETTES—VESTALS

350 - (2) *Height*, 12 *inches*

393 EIGHTEENTH CENTURY ENGLISH GEORGIAN BRONZE GROUP—BOY WITH HORN AND HOUND

Gracefully modelled figure of a putto blowing a horn and holding a festoon in his left hand; he is seated on a hound, which attentively listens to the sound of his music. On a contemporary cuivre doré base of rocaille scrolls. *Height*, 10 *inches*

250 -

394 EIGHTEENTH CENTURY ENGLISH BRONZE STATUETTE OF THE GEORGIAN PERIOD

100 - Representing Neptune seated on a rock. On a contemporary moulded cuivre doré base.

[SEE ILLUSTRATION, PAGE 73]

395 SIXTEENTH CENTURY BRONZE STATUETTE OF A SERAPH

With silver wings; on a green brocatelle marble base.

75 - *Height*, 9 *inches*

396 EIGHTEENTH CENTURY FRENCH BRONZE RELIEF OF A HOUND

15 - Sculptor unknown.

397 SIXTEENTH CENTURY GREEK GILDED BRONZE PLAQUE OF THE HOLY VIRGIN

70 - The Madonna is seated in a Byzantine posture on a daïs. Two seraphim in the upper right and left corners. Fine modelling and rich gilding. *Size*, 10 x 6½ *inches*

TAPESTRIES

NUMBERS 398-404

398 SEVENTEENTH CENTURY FRENCH VERDURE AND PERSONAGE TAPESTRY OF THE LOUIS QUATORZE PERIOD

1650 - A landscape with trees peopled by putti at play; they are dressed in the court costumes of the second half of the Seventeenth Century, and are most original in their amiable attitudes. Rich continuous border of floral garlands and lovebirds, with a pelican as a centre cresting.

Size, 9 *feet* 6 *inches* x 14 *feet* 9 *inches*

399 SEVENTEENTH CENTURY FLEMISH PERSONAGE TAPESTRY OF THE LOUIS TREIZE PERIOD

1250 - Representing the story of Daniel. The centre is occupied by three bearded patriarchs in front of a baldachin where Queen Esther and one of her ladies are seated on a daïs. To the right appears a patriarch in oriental garb in an attitude of preaching. Handsome floral border.

Size, 10 *feet* 6 *inches* x 12 *feet* 7 *inches*

400 SEVENTEENTH CENTURY FLEMISH VERDURE CHATEAU TAPESTRY

1000 - Designed in an imaginative manner with two groups of trees at right and left joining their foliage above, and their roots below, forming a frame for a distant landscape with a long towered castle and hills beyond. Woven in rich sepia tone, silver-gray and verdure, with four emblematic birds in the upper and lower corners with Latin inscriptions on banderoles.

Size, 5 *feet* 4 *inches* x 8 *feet* 1 *inch*

401 SEVENTEENTH CENTURY OUDENARDE VERDURE TAPESTRY

1300 - The centre occupied by tall trees, with golden-yellow and blue-green foliage and sunlit open spaces in the background. The right and left are filled with luxuriantly growing forests. Border of ribbons, birds, fruit and floral scrolls in soft tones on a dark brown ground.

Size, 8 *feet* 6 *inches* x 11 *feet* 8 *inches*

402 SEVENTEENTH CENTURY FLEMISH CHATEAU VERDURE TAPESTRY

375 - The centre occupied by a mediæval castle with turreted walls and a moat, surrounded by a landscape of brilliant verdure, with a crane and flowered bushes in the foreground. *Size,* 5 *feet* 10½ *inches* x 5 *feet* 7 *inches*

403 EIGHTEENTH CENTURY FELLETIN TAPESTRY PANEL

250 - Verdure with a centreground of crimson. Chrysanthemums and tropical foliage and a crane to the right. *Size,* 6 *feet* 8 *inches* x 4 *feet* 1 *inch*

404 TWO FLEMISH SIXTEENTH CENTURY TAPESTRY PANELS

1200 - Executed in fine, mellow colors, in wool with interwoven silk threads. Narrow border of delicate morning-glory vines in naturalistic interpretation on pink ground. The main panel with standing figure of Jupiter, holding shield and staff and wearing a short white tunic and flowing red cape, draped over one shoulder. Above and below, fine flower and fruit compositions—grapes, apples, and pears, harebells, iris and other flowers, all in naturalistic treatment and with delicately rendered detail. Harmony of red, blue, yellow and green on ivory-white. (2)

Height, 7 *feet* 5 *inches; width,* 27 *inches*

405 EIGHTEENTH CENTURY CHINESE RED, GOLD AND BLACK LACQUER SIX-FOLD SCREEN

Each fold panelled with Chinese landscapes in polychrome lacquer. The bottom sections with Chinese vases and arabesques in gold relief.

Size of each fold, 62½ x 15 *inches*

406 EIGHTEENTH CENTURY CHINESE BLACK AND GOLD LACQUERED FOUR-FOLD SCREEN

Covered with garden pavilions of brilliant gold, peopled with finely drawn figures lacquered in tones of silver heightened by hues of brilliant vermilion, framed by a formal border of colored and silver flowers and interlacings of scrolls, butterflies and other winged creatures.

Size of each fold, 79 x 22 *inches*

407 SEVENTEENTH CENTURY JAPANESE PAINTED SIX-FOLD PAPER SCREEN REPRESENTING THE PLEASURES OF A SEASIDE RESORT

Composed of a multitude of figures in brilliant colors amongst light-colored houses with golden roofs, blue sea and jade-green mountains.

Size of each fold, 66 x 33 *inches*

408 EIGHTEENTH CENTURY ENGLISH GEORGIAN SIX-FOLD LEATHER SCREEN

The front decorated with Chinoiserie subjects. Composed in several tiers with pagodas, pavilions, shops, and a great number of brightly colored figures depicted in many walks of life; borders with single figures under canopies. The reverse side with a multitude of detached subjects in the "decoupage" manner of the time, with ships at sea, villages, trees, figures, animals; canopied motifs, and festoons as borders. One of the few screens which are of equal interest on both sides.

Size of each fold, 84 x 29 *inches*

ENGLISH ADMIRALTY MAP-SCREEN OF THE YEAR 1781

[NUMBER 409]

409 EIGHTEENTH CENTURY ENGLISH ADMIRALTY MAP-SCREEN OF THE YEAR 1781

525-

Remarkable six-fold screen composed of the maps of the world, including "Bowles' new map of North America and the West Indies, exhibiting the British Empire therein with its limits to the definitive treaty of peace in 1763, as also the dominions possessed in that quarter by the Spaniards, French and other European states,—the whole compiled from the best surveys and authoritative memoirs which have appeared to the present year, 1781. Printed for the proprietor, Carrington Bowles, No. 69 St. Paul's Churchyard, London." (A highly interesting document not admitting the existence of the independence of the American States.) Also two terrestrial globes and a great deal of text information in vignettes, handsomely framed with emblematic figures and fine title illustrations above the names of each fold. The map of Asia is embellished with three engraved views. The top and bottom bear delicately engraved floral borders. The leaves are joined by the original leather strips studded with nails and are fitted with two reeded bronze handles of the period. Backs painted with tempera flowers on a black ground.

Height of each fold, 90 *inches; width*, 25½ *inches*

[SEE ILLUSTRATION]

410 SEVENTEENTH CENTURY FLEMISH TOOLED LEATHER OAK HIGH CHAIR OF THE STUART PERIOD

On baluster supports, with shaped and scrolled front rails, and shaped back and seat covered with the original richly embossed tooled leather; the centre with floral design, the stiles with putti holding conventionalized trees. Original leather, nail-studded. Acorn finials.

411 EIGHTEENTH CENTURY ENGLISH BERGERE

In the French taste of the Directoire period. With turned vase-shaped baluster arm rests, gracefully shaped and rolled back. Inlays of satinwood.

412 TWO EIGHTEENTH CENTURY ENGLISH SMALL BERGERES OF THE ADAM PERIOD

Model with arched back on fluted tapering supports. The showwood finely carved with ribbon motifs, and gilded. (2)

[SEE ILLUSTRATION, PAGE 9]

413 EIGHTEENTH CENTURY ENGLISH CARVED BERGERE OF THE ADAM PERIOD

Vasque-shaped body, with straight tapering legs; the back carved with rope motifs depending upon the cresting of a royal crown. Said to have stood in the offices of the Houses of Parliament, Dublin.

Height, 44 *inches; depth*, 26 *inches*

414 EIGHTEENTH CENTURY ENGLISH GEORGIAN BERGERE

On three carved and moulded cabrioles, with shell crestings at the knees; carved bowed back in three sections. A very uncommon and graceful model.

415 SEVENTEENTH CENTURY JACOBEAN CREWELWORK WING ARMCHAIR

On turned twisted supports; sturdy scroll arm rests. Back, seats and wings covered with Seventeenth Century floral crewel embroidery on a gray ground.

416 TWO EIGHTEENTH CENTURY FRENCH WALNUT NEEDLEWORK ARMCHAIRS OF THE REGENCE PERIOD

Original carved frames on pied-de-biche cabrioles, boldly curved and carved arms and arm rests. Shaped seats and backs, covered with contemporary silk needlework. The backs with coronets, the seats with archaic floral compositions in soft crimson and silver-gray with borders of verdure. (2)

417 FOUR EIGHTEENTH CENTURY DIRECTOIRE SIDE CHAIRS BY MARTIN OHNEBERG

Rectangular backs of pure classical design; slender, carved, tapering turned legs. Original cream enamel and traces of gilding. Covering of leather of a more recent date. Each chair bears the impressed monogram of the maker, the impressed monogram and royal coronet of the Comte d'Artois, and the stamped mark of the Household of Louis Philippe, crested by the royal crown. Formerly owned by the late Comte de Chambord, Frohsdorf Castle—(Henri V, the last uncrowned King of the senior Bourbon line). (4)

Martin Ohneberg, rue Traversière, Paris, was admitted to the corporation in 1789.

417A TWO EIGHTEENTH CENTURY ENGLISH MAHOGANY SIDE CHAIRS OF THE ADAM PERIOD

Fretted back, with a circular wheel holding a rosetted sunburst. Finely carved. Scooped and moulded seat. (2)

418 TWO EIGHTEENTH CENTURY ENGLISH PAINTED SIDE CHAIRS IN THE FRENCH TASTE, BY HEPPLEWHITE

Covered with contemporary ribbon-embroidered green velvet. The backs with masks. (2)

419 SEVENTEENTH CENTURY WALNUT NEEDLEWORK ARMCHAIR OF THE LOUIS TREIZE PERIOD

Baluster frame, carved and voluted arms, back and seat covered with a handsome brilliantly colored needlework of interlaced arabesques on a dark ground.

420 SEVENTEENTH CENTURY WALNUT ARMCHAIR OF THE LOUIS TREIZE PERIOD

Back and seats covered in petit and gros point needlework. The back with a fascinating interpretation of Orpheus taming the wild beasts by the spell of his lyre. Orpheus is standing between two potted trees, with wild beasts placed about him on pedestals.

421 SEVENTEENTH CENTURY NEEDLEWORK WALNUT ARMCHAIR OF THE LOUIS QUATORZE PERIOD

200 - The back covered with early Eighteenth Century silk needlework, with Persian flowers on a dark ground, while the cover of the seat has been replaced by silk needlework of the late Eighteenth Century.

422 TWO EIGHTEENTH CENTURY NEEDLEWORK ARMCHAIRS OF THE LOUIS QUINZE PERIOD

250 - Back and seat covered with bold flowered needlework on a dark ground. (2)

423 SEVENTEENTH CENTURY GROS-POINT NEEDLEWORK CHAIR OF THE LOUIS TREIZE PERIOD

70 - On turned walnut frame.

424 SIXTEENTH CENTURY FLORENTINE TOOLED LEATHER WALNUT THRONE CHAIR

Turned bulbous baluster supports. Backs covered with gilded tooled leather with a stemma in the centre. The seats with plain golden colored leather. Gilded foliated finials.

175 -

425 FOUR LATE SEVENTEENTH CENTURY ENGLISH OAK SIDE CHAIRS

Splat backs with pediment head rails, shaped seat rail, turned supports, and vase-shaped baluster front rails. (4)

130 -

426 TWO FRENCH WALNUT AND TAPESTRY CHAIRS IN THE STYLE OF HENRI II

Elaborately carved high-back chairs on columnar supports, the backs flanked by mermaid body caryatides and crested by lion-head finials. Seats and backs covered with Sixteenth Century Flemish floral tapestry. (2)

325 -

ALABASTER URNS

NUMBERS 427-428

427 TWO EIGHTEENTH CENTURY ENGLISH ALABASTER URNS

Bulbous bodies, with acanthus-carved bottoms. Meander enrichment at the top. Acanthus-carved covers with floral finials. (From the Hamilton Palace Sale) (2) *Height*, 3 *feet*

320 -

428 TWO EIGHTEENTH CENTURY ENGLISH TALL ALABASTER URNS

210 - Finely shaped bodies with acanthus-carved bottoms, and furnished with winged-eagle body handles. Acanthus-carved dome-shaped covers. (From the Hamilton Palace Sale) (2) *Height*, 3 *feet*

PAINTINGS

NUMBERS 429-446

SCHOOL OF LEANDRO BASSANO

ITALIAN, 1558-1623

429 THREE LANDSCAPES

220 - With cattle and herders. (3) *Size*, 46 x 37 *inches*

JACOPO MARIESCHI

VENETIAN, 17TH CENTURY

430 THE FETE OF THE BUCENTORO

Interesting view of Venice. Filled with gayly manned gondolas, with a background of palaces and churches. *Size*, 13½ x 33¼ *inches*

GEORGE MORLAND

ENGLISH, 1763-1804

431 HORSES IN LANDSCAPE

75 - A farmer is taking his two horses to a spring for a drink. A hilly landscape in the background. *Size*, 20 x 26 *inches*

GIOVANNI PAOLO PANINI

ITALIAN, 1695-1764

432 ARCHITECTURAL RUINS

225 -

A number of figures standing among the ruins of a temple. To the left an artist is describing his drawing, and in the centre background two women have just drawn water from a well. *Size*, 53 x 39 *inches*

GEORGE KNAPTON

ENGLISH, 1698-1778

433 PORTRAIT OF PHILIP STEVENS

350 /

Half-length portrait of the astronomer, gowned in a crimson robe and holding with his left hand a volume of Hippocrates. Light background of a thatched house and trees as seen through a window. In the original carved and gilded frame of the period. Signed and dated at the lower right, George Knapton, 1764. (Exhibited for many years at the Bodleian Museum, Oxford) *Size*, 59 x 50 *inches*

George Knapton was a pupil of Jonathan Richardson. He was surveyor and keeper of the King's pictures. There is at Hampton Court a picture by him of the widow of Frederick, Prince of Wales, with her family.

[SEE ILLUSTRATION]

DANIEL GARDNER

ENGLISH, 1750-1805

434 PORTRAIT OF A YOUNG BOY WITH DOG

350 /

A young blond-haired English boy standing in a leafy landscape, playing with an Irish terrier. He is wearing a red suit and white collar.

Size, 24 x 20 *inches*

PORTRAIT OF PHILIP STEVENS BY GEORGE KNAPTON

[NUMBER 433]

[NUMBER 222]

[NUMBER 222]

ENGLISH CARVED MAHOGANY MANTEL OF THE ADAM PERIOD

[NUMBER 611]

ENGLISH BRONZE STATUETTE OF THE GEORGIAN PERIOD

[NUMBER 304]

GATHERING FOR THE HUNT
BY JAMES SEYMOUR—1702-1752

[NUMBER 435]

JAMES SEYMOUR

ENGLISH, 1702-1752

435 GATHERING FOR THE HUNT

The right foreground is composed of the master of the hunt on a white horse in a gray hunting jacket, seated on an orange-colored saddle, and the mistress in an embroidered cream-colored hunting suit on a gray hunter. The entire foreground is filled with a large number of hounds in most entertaining postures. To the left are new arrivals to the hunting party, and beyond, an English landscape with lakes, castles and bridges. The color of this picture and its humorous composition are especially gratifying. *Size*, 64¼ x 103½ *inches*

A hunting picture of unusual importance.

[SEE ILLUSTRATION]

JEAN BAPTISTE MONNOYER

FRENCH, 1635-1699

436 FLOWERS

Painted in the characteristic manner of the master; striking high lights against a dark ground. *Size*, 44 x 13¼ *inches*

MELCHIOR D'HONDEKOETER

DUTCH, 1636-1695

437 DUCKS AND BIRD OF PREY

Ducks bathing in a pool, and above an eagle flying down to attack two ducks standing on a stone balustrade. Landscape and clear sky in background. Signed: "M. D'Hondekoeter". *Size*, 38 x 26½ *inches*

160-

A MUSICAL GARDEN PARTY
BY JONATHAN RICHARDSON—1665-1745

[NUMBER 438]

JONATHAN RICHARDSON

ENGLISH, 1665-1745

438 A MUSICAL GARDEN PARTY

An enchanting decoration with a centre occupied by a richly gowned lady in Queen Anne costume playing a harpsichord, accompanied by a cellist and violinist, seated on the green, while to the left are singers and listeners, and a spaniel at their side. Background of an architectural wall with niches, a formal garden with a fountain and a pond with swans. The colors are most happily chosen, with the brilliant vermilions, golden-yellows, lacy-whites of the garments standing out brightly against the mellow greens of the trees and soft blues of the distant garden.

Size, 96 x 58½ *inches*

300-

[SEE ILLUSTRATION]

FREDERICK WATERS WATTS

ENGLISH, 1800-1870

439 SOFTLY WOODED ENGLISH LANDSCAPE WITH FISHERMEN ON A LAKE

A shaded cottage in the centre background. *Size*, 20 x 30 *inches*

1700 -

JEAN BAPTISTE GREUZE

FRENCH, 1726-1805

440 PORTRAIT OF MADEMOISELLE SOPHIE ARNOULD

Exquisitely painted bust portrait. In its gilded and carved frame. (From the Collection of the Hon. Thomas George Breadalbane-Morgan-Greville-Gavin, of Langton, Berwickshire.)

1600 -

Oval. Size, 18¼ x 15 *inches*
Framed, 27½ x 24 *inches*

Sophie Arnould was a celebrated French beauty, singer and femme d'esprit.

PARIS UNDER THE GREAT CARDINAL

NUMBER 441

441 TWO OIL PAINTINGS BY A MASTER OF THE SCHOOL OF POUSSIN, WITH FIGURES BY PHILIPPE DE CHAMPAIGNE

A. THE STATUE OF HENRI IV ON THE PONT NEUF, PARIS

View with the bridge in the foreground, the Statue in the centre, the Seine in the background, and the old Palace of the Louvre on the right hand side. The bridge is crowded with people (one of the local "Foires" being in progress), and the extraordinarily able painting of these, and the interest of the various groups, give especial value to the picture.

2600 -

B. VIEW OF THE SEINE

The picture shows a view of the Seine looking towards the Pont Neuf, with the wing of the Palace of the Louvre on the left hand side. In the distance is seen a view of Paris, with the Towers of Notre Dame and other churches, and also the arches of the Pont Neuf. The river is crowded with craft of every description, a high pooped caraque, a hay barge and many other boats in the foreground. (2)

Size, 59 x 38 *inches*

These pictures hung for generations in the Paris Hôtel of a noted French family. They were, according to family tradition, painted by Philippe de Champaigne (1602-1674) and Nicolas Poussin (1594-1665) at the beginning of their respective careers. The pictures were painted for the King, but were among the examples of Teniers and others he ordered removed from the Louvre with the phrase "Qu'on m'ôte ces magots."

BY A FOLLOWER OF JAN VAN GEERTGEN

ANTWERP, ABOUT 1500

442 TWO PAINTINGS ON PANELS

A. THE ANNUNCIATION

The Holy Virgin in the apse of a church is seen kneeling, garbed in blue, at a prie-dieu; a Gothic bench of interesting design with the carving of Adam and Eve on its front panel is behind her; an angel approaches, in blue with peacock feather wings, and holding in his hand a staff of gold with banderole tied to it.

B. THE ADORATION OF THE KINGS

The Holy Virgin garbed in blue green holding the infant Saviour is surrounded by the three Kings dressed in royal robes. Background of arched ruins and a fortified town with cavalcades approaching. Rich blue-green hills with palaces and temples on their summits.

Both in their gilded and moulded frames. (2) *Size*, 22 x 15 *inches*

443 SIXTEENTH CENTURY GREEK RELIQUARY DOOR PAINTED WITH THE FIGURE OF THE LORD ON A DAIS OF GOLD SURROUNDED BY SAINTS AND CHERUBIM

Size, 13 x 11 *inches*

ATTRIBUTED TO GIOVANNI PAOLO PANINI

ITALIAN, 1695-1764

444 LANDSCAPE WITH FIGURES

A summer landscape. To the right the ruins of an ancient temple. In the left foreground a figure of a woman driving home some cows. In the background, distant wooded hills. *Size*, 37 x 51 *inches*

445 SEVENTEENTH CENTURY ENGLISH PAINTING OF A COCK FIGHT

Quaint canvas. The emblem of Cocks Tavern. *Size*, 28 x 41 *inches*

446 TWO EARLY EIGHTEENTH CENTURY DUTCH QUEEN ANNE STRAW PICTURES

Of unusual decorative value. One represents a river with a castle and number of churches, a drawbridge, ships on the river, and on the near bank a house and gayly painted Dutch burghers. The other picture, a town gate with moat, a windmill, and on the near bank a handsomely dressed lady with her attendant and a swineherd, finely drawn and painted. In original pearwood and gold mouldings. (2)

447 A VERY IMPORTANT FIVE-PIECE GARNITURE OF EIGHTEENTH CENTURY LOWESTOFT (FAMILLE ROSE) PORCELAIN

600 -

Composed of three covered jars and two beakers. Each piece decorated with reserves of resplendent Chinese court life, with figures in rose-blue, green and rouge d'or, framed by floral arabesques of blue and landscape vignettes of orange-red. The covers are created by gilded Foo finials. (5)

Height of beakers, 16 *inches*

Height of jars with covers, 20 *inches*

448 EIGHTEENTH CENTURY CAPO DI MONTE PORCELAIN JARDINIERE

230 -

Graceful, circular dish on griffon supports; the body decorated with figures in classic garb, arbors, urns and detached trees in soft but brilliant colors on a cream ground; turreted edge enriched with relief tracery.

449 EIGHTEENTH CENTURY BARR, FLIGHT & BARR WORCESTER PORCELAIN DESSERT SERVICE

160 -

Decorated with India ink. Shell designs on a white ground heightened with gold. Composed of two covered urns, two deep dishes, two sweetmeat dishes, two oblong cake dishes, twelve dessert dishes. Worcester impressed mark of the Crown and Barr, Flight & Barr Royal Porcelain Works, Worcester. (20)

450 TWO EIGHTEENTH CENTURY LOWESTOFT BLUE AND WHITE FLOWER URNS

210 -

Gracefully gondoled bodies invested with a soft silver gray glaze covered with detached floral sprays, leaves and geometrical ornaments, with relief festoons of dark blue and gold supporting the lid. (2)

Height, 12 *inches*

451 TWO EIGHTEENTH CENTURY GEORGIAN FLOWER VASES

140 -

Of Lambeth glass with English mounts. Bulbous moulded bodies. Superbly colored emerald-green flint glass, furnished with cuivre doré mounts of putti heads with fretted pendants which are united by a fleur-de-lys band at the bottom and similar bands at the neck. The putti heads support S-scrolled handles. (2)

[SEE ILLUSTRATION, PAGE 19]

452 TWO LATE EIGHTEENTH CENTURY PARIS PORCELAIN VASES OF THE DIRECTOIRE PERIOD

Attenuated bulbous forms, with members simulating gray marble and porphyry and bands richly gilded with ornaments in the classic taste. (2) *Height*, 19½ *inches*

60 -

[SEE ILLUSTRATION, PAGE 125]

453 EIGHTEENTH CENTURY VIEUX SAXE PORCELAIN BOWL BY MARCOLINI

Decorated with five reserves of tropical and water fowl in naturalistic colors, with landscape background and gold traceries. Meissen mark, with a star and the decorator's mark of a gold spray. *Diameter*, 8½ *inches*

40 -

CRYSTAL CHANDELIERS

NUMBERS 454-455

454 EIGHTEENTH CENTURY VENETIAN CUT CRYSTAL CHANDELIER

Composed of three tiers of prismatic crystals with pendants, blown glass candle arms rising from a gilded glass bowl. *Height*, 4 *feet*

30 -

455 EIGHTEENTH CENTURY SPANISH CRYSTAL CHANDELIER OF THE LOUIS SEIZE PERIOD

Shaped as two covered urns with ten candle bobèches. *Height*, 42 *inches*

00 -

MIRRORS

NUMBERS 456-461

456 EIGHTEENTH CENTURY VENETIAN PAINTED AND GILDED MIRROR OF THE LOUIS SEIZE PERIOD

The glass framed with gilded fasces moulding with guilloche moulding at the bottom. Flanked by delicately painted fruit festoons and headed by a garland of garden flowers in distemper on a white ground. *Size*, 26 x 49 *inches*

85 -

457 EIGHTEENTH CENTURY FRENCH CUIVRE DORE DRAWING-ROOM TABLE MIRROR OF THE LOUIS SEIZE PERIOD

Oval engraved frame with bevelled mirror crested by festooned urn and resting on the turbaned head and the hands of a Nubian slave. Onyx base of a later date.

60 -

458 EIGHTEENTH CENTURY CARVED AND GILDED MIRROR OF THE GEORGIAN PERIOD

130 Composed of three lights, framed by gadroon moulding and headed by a painting of Chinese landscape with figures in soft blue-greens, orange and golden-yellows. *Size*, 54 x 52 *inches*

459 EIGHTEENTH CENTURY ENGLISH GEORGIAN MANTEL MIRROR

Flanked by two Ionic carved and fluted half-columns; lions'-head dies, meander frieze. The mirror is in two sections, each light headed by an eglomisé panel painted with trophies on a black ground.

130 *Size*, 38½ x 47½ *inches*

460 EIGHTEENTH CENTURY FRENCH CARVED TRUMEAU OF THE REGENCE PERIOD WITH PAINTING BY A MASTER OF THE WATTEAU SCHOOL

Marble panel enriched with two finely carved frames, one holding the painting, the other the mirror. Furnished with shell crestings and interlaced spandrel scrolls. The painting depicts a pastoral game played by four beautiful females and a handsome male youth in orange-red jacket and breeches. Background of architecture and landscape.

425 *Height*, 68 *inches; width*, 52 *inches*

461 LARGE BRONZE MIRROR CHINA, 17-18TH CENTURY

Circular shape, divided into three concentric sections. In the centre is a pierced rounded boss for the tassel. In the middle field are four raised seals and between these are displayed a five-clawed dragon, a mandolin with bowknot, a parasol and a sword. The outer field is decorated with four five-clawed dragons regularly placed on either side of two oblong pierced bosses. Fine patine of mottled malachite green. In elaborately carved red lacquered teakwood stand.

285 *Diameter of mirror*, 41 *inches; total height*, 79 *inches*

EARLY AMERICAN, ENGLISH, ITALIAN, FLEMISH AND FRENCH FURNITURE INCLUDING CREATIONS OF THE KARL FREUND WORKSHOPS

NUMBERS 462-478

462 OVERSTUFFED SOFA FROM THE WORKSHOPS OF KARL FREUND

300 Covered with Eighteenth Century green and tan needlework of a geometrical pattern.

463 SIXTEENTH CENTURY NORTH ITALIAN WALNUT REFECTORY TABLE

Four-sided vase-shaped balusters. Panelled aprons with three drawers. Original top. *Size,* 69½ x 27½ x 31 *inches*

170 -

464 EARLY EIGHTEENTH CENTURY DUTCH QUEEN ANNE MARQUETERIE CABINET ON STAND

Double arched and moulded cornice; shaped doors enriched with freely composed patterns of hollywood and tinted marqueterie, a group of flowers and macaws perched upon them rising from flower urns. The stand rests on five twisted turned supports with incurved rails enriched with floral marqueterie. The interior is lacquered in the Chinese manner in a rich mandarin-red.

375 -

Height, 59 *inches; width,* 40 *inches; depth,* 19 *inches*

465 EIGHTEENTH CENTURY BURL WALNUT SECRETARY-BOOKCASE OF THE QUEEN ANNE PERIOD

In two parts; the upper part with double-hooded cornice, fitted with two doors with imaginatively moulded ogee panels containing mirrors. Urn-shaped finial. Interiors fitted with drawers faced with veneer of burl wood, some gracefully incurved, and compartments for folio books. The lower part, a fall-front desk with three long drawers furnished with elaborately engraved cuivre doré mounts. The desk flap uncovers a variety of straight and incurved drawers and arched pigeonholes.

850 -

Height, 7 *feet; width,* 3 *feet* 4 *inches*

466 LADY'S EIGHTEENTH CENTURY GEORGIAN SECRETARY-BOOKCASE

In two parts. The upper part with glass doors with shaped gilded tracery in rich mouldings. Carved cornice. The lower part with two long and two short drawers, the hinged fall front concealing drawers, pigeonholes and centre door. The base is richly carved with guilloche and terminates in acanthus-carved bracket feet.

70 -

Height, 69 *inches; width,* 30 *inches; depth,* 16 *inches*

467 EIGHTEENTH CENTURY ENGLISH GEORGIAN BOOKCASE CABINET

In two parts. The upper part of fine architectural proportions with arched door opening holding two glazed and mullioned doors surrounded by fluted members and flanked by fluted Doric pilasters, handsome leaf-carved spandrel ornaments and acanthus cornice. The lower part with two doors panelled and fluted, flanked by stiles carved in recess with trellis scrolls. Gadrooned base and carved bracket feet.

185 -

Height, 7 *feet* 3 *inches; width,* 3 *feet* 5½ *inches; depth,* 22 *inches*

468 BUREAU COMMODE BY DUNCAN PHYFE — EARLY AMERICAN

Graceful rectangular body, with two drawers and one hinged fall front. Veneered with richly figured curly birchwood. The interior is cabineted with drawers and one door with secret latch. Veneered with sateened birchwood with ebony borders. Fluted columnar stiles. Original circular meandered mounts of unusual pattern. Original shaped and moulded gray marble top.

220 –

Height, 37 inches; width, 41 inches; depth, 44 inches

468A TWO WALNUT BOOKCASES FROM THE WORKSHOPS OF KARL FREUND

410 – Pilasters crested by four superbly modelled bronze figures, representing the arts, the work of an unknown English sculptor of the second half of the Eighteenth Century. (2)

469 OVERSTUFFED SOFA WITH SHOWWOOD ARMS FROM THE WORKSHOPS OF KARL FREUND

100 – Covered with cut and uncut rose and blue velvet.

470 SQUARE-BACK DOWN SOFA WITH SHAPED ARMS

Covered in early Nineteenth Century cut and uncut emerald-green velvet. From the workshops of Karl Freund.

220 –

Length, 7 feet 1½ inches; height, 2 feet 7 inches; depth, 3 feet

[SEE ILLUSTRATION, PAGE 45]

470A COMFORTABLE ROUNDABOUT ARMCHAIR

150 – Covered in early Nineteenth Century rose-colored striped brocatelle. On carved walnut feet. From the workshops of Karl Freund.

471 EIGHTEENTH CENTURY ENGLISH FOUR-BACK SETTEE OF THE HEPPLEWHITE PERIOD

On turned tapering supports, with finely designed turned front rail. The backs are inspired by the Windsor chair model, with a series of gilded wreaths tied by a square band. The head rails and stiles are painted with floral sprays. Slender arms and arm rests are prettily decorated with flowers and heightened with gold.

100 –

Length, 6 feet; height, 3 feet; depth, 18 inches

472 TWO LIGURIAN CARVED RENAISSANCE TRESTLE BANQUETTES

110 – Bearing in boldly carved wreaths gracefully intertwined monograms. Covered with Seventeenth Century crimson damask. (2)

Height, 22 inches; length, 13½ inches; depth, 20 inches

472A EARLY SEVENTEENTH CENTURY FRENCH WALNUT AND LEATHER ARMCHAIR

35 -

Highly interesting rectangular frame with moulded arm rests, and profusely studded with its original bronze nails.

473 SEVENTEENTH CENTURY FLEMISH MARQUETERIE HANGING CABINET

95 -

Rectangular body. The front enriched with a Flemish moulding holding a marqueterie panel of delicately composed floral sprays rising from a two-handled urn, a mask and an heraldic bird in scrolls, in tinted panels, on a hollywood ground. Beyond the moulding appears a parqueterie pattern simulating tiling. Original Gothic steel key.

Height, 35 *inches; length*, 28 *inches; depth*, 12½ *inches*

474 EIGHTEENTH CENTURY ENGLISH MAHOGANY WORK BOX ON STAND

70 -

Three drawers; the top with sloping sides and baluster handle serving as basket. On gracefully shaped trestle stand. *Height*, 44 *inches*

475 EIGHTEENTH CENTURY ENGLISH PARQUETERIE WORK BOX OF THE HEPPLEWHITE PERIOD

50 -

With two drawers, the top serving as a basket. *Height*, 12 *inches*

476 FIFTEENTH CENTURY MALTESE CARVED WALNUT BIBLE BOX

150 -

An interesting document of the early carver's art; the lid carved with a medallion of the Virgin and the three Kings in right hand corner; at the left, a palace with a statue of the Virgin and Saints in arches; background of a turreted palace. The aprons are carved with a variety of imaginative animal subjects, masks, and stemme. Curious twisted bronze handle. *Height*, 7 *inches; length*, 21 *inches; depth*, 18 *inches*

477 FRENCH MARQUETERIE BONHEUR DU JOUR IN THE LOUIS QUINZE STYLE

275 -

On slender cabriole supports connected by shaped tray. Front fitted with one long drawer. The top is furnished with a cabinet of two drawers and two doors. The entire body is veneered with a design of panels, covered with detached marqueterie group of utensils on a ground of citronnier with broad bands of rosewood. Cuivre doré mounts. This fine piece of furniture was made for the Paris Fair of 1900.

Height, 39 *inches; length*, 34 *inches; depth*, 21¼ *inches*

478 EIGHTEENTH CENTURY FRENCH CARVED WOOD OVER-DOOR OF THE LOUIS SEIZE PERIOD

10 -

FOURTH SESSION

NUMBERS 479-619

EUROPEAN AND CHINESE BOXES

NUMBERS 479-481

479 CHINESE CARVED CINNABAR LACQUER SCROLL BOX
Height, 3½ *inches; length*, 15¾ *inches; width*, 3¼ *inches*

50

480 CARTONNAGE BOX IN THE STYLE OF THE DIRECTOIRE PERIOD

10 -

481 EARLY NINETEENTH CENTURY BURL WOOD VENEER WORK BOX ON STAND

90 -

Enriched with a painted view of the Italian lakes. On a slender baluster quadruped stand.

CERAMICS AND SCULPTURES IN MARBLE, BRONZE, WOOD JADE, STUCCO, TERRA COTTA AND WAX, ANDIRONS

NUMBERS 481A-498A

481A EIGHTEENTH CENTURY KOREAN ENAMELLED EARTHENWARE GROUP

50

In browns and India ink on a white ground. *Height*, 9½ *inches*

482 ENAMELLED EARTHENWARE RIDER OF THE T'ANG PERIOD

50

Height, 13½ *inches*

483 FLORENTINE SCHOOL OF THE SIXTEENTH CENTURY WHITE MARBLE FRAGMENT BUST OF A CHERUB

50

Height, 10½ *inches*

[SEE ILLUSTRATION, PAGE 125]

484 FIFTEENTH CENTURY GERMAN ENAMELLED STONE GROUP OF THE VIRGIN AND INFANT SAVIOUR

50 -

Uncommon example of the early ceramists' art. The figures carefully modelled and covered with a blue metallic enamel. The cross on the orb is of copper.

485 TWO EIGHTEENTH CENTURY GEORGIAN CUIVRE DORE ANDIRONS OF THE CHIPPENDALE PERIOD IN THE CHINESE TASTE

180 - Composed of rocaille scrolls with vase terminations acting as benches upon which are seated a Chinese mandarin and a woman in Chinese court dress. On shaped iron bases. (2)

486 TWO SEVENTEENTH CENTURY ITALIAN BRONZE ANDIRONS OF THE LOUIS QUATORZE PERIOD

55 - With mask enrichment and bold bulbous finials. (2)

Height, 20 *inches*

487 EIGHTEENTH CENTURY MENECY PORCELAIN GROUP IN THE CHINOISERIE TASTE OF THE LOUIS QUINZE PERIOD

Chinese potters kneeling before the seated figure of Madame de

100 - Pompadour. *Height*, 9 *inches*

488 EIGHTEENTH CENTURY ENGLISH BRONZE AIGUIERE

Vase-shaped, covered with relief vignettes of Aphrodite asleep, and floral arabesques; boldly outcurved lip held by a triton and shielding a putto

out with triton body placed on the rim. *Height*, 32 *inches*

489 TWO EIGHTEENTH CENTURY BISCUIT DE VINCENNES BUSTS

Portrait busts of the French Dauphin and the Princesse Royale. On circular moulded socles. Original bisque portraits of the children of

170 - Marie Antoinette of such fine quality have become very rare. (2)

Height, 13½ *inches*

489A TWO EIGHTEENTH CENTURY GEORGIAN CUIVRE DORE TWO-ARMED GIRANDOLES

Composed of spiritedly modelled bacchic putti holding cornucopiæ arms

100 - with acanthus-enriched candle cups. Fluted columnar bases. (2)

Height, 15½ *inches*

490 EIGHTEENTH CENTURY ENGLISH FILIGREE TEA CADDY OF EXCEPTIONAL CHARM

Lozenge-shaped. The curved front and back covered with ornaments and

135 - flowers in gilded and polychrome wood shavings, the front bearing a miniature on vellum; bands of satinwood. In its original glass vitrine.

491 TWO SEVENTEENTH CENTURY FRENCH WHITE MARBLE BUSTS OF CARDINALS MAZARIN AND DE RETZ

100 - On contemporary moulded pedestals. (2) *Height of each*, 14 *inches*

492 FIFTEENTH CENTURY NORTH FRENCH CARVED WOOD STATUE OF ST. MICHAEL

50 -

Delicately modelled three-quarter figure of a handsome young knight in armor, with long curling hair tied by a crimson band, a golden cloak lined with blue-green enveloping his body. He holds a spear in his right with its head in the open mouth of the dragon. On an octagonal base of gilded Gothic tracery, with recesses painted rich sky-blue.

[SEE ILLUSTRATION, PAGE 21]

493 EARLY AND EXCEEDINGLY INTERESTING CHURCH VESSEL OF JADE

Octagonal in form and covered on all sides with archaic traceries of saints and martyrs, outlined with gold. Probably Portuguese of the Sixteenth Century, made from the jade brought from the Orient by the Portuguese Navigator Fernão Mendez Pinto. *Height*, 3½ *inches*

90 -

494 SIXTEENTH CENTURY ENGLISH OAK BAS-RELIEF

Votive panel interesting for the collector of armor. *Size*, 12 x 24½ *inches*

P.

495 EIGHTEENTH CENTURY PAINTED STUCCO BAS-RELIEF OF GENERAL GEORGE WASHINGTON

2 50

With a painted background of army tents flying the American flag. After Eccleston. *Size*, 22½ x 19½ *inches*

496 SCULPTURED TERRA COTTA FIGURINE OF A DONOR NOBLEWOMAN IN SEVENTEENTH CENTURY COSTUME IN AN ATTITUDE OF PRAYER

2 50

Height, 14 *inches*

496A EARLY EIGHTEENTH CENTURY FRENCH SCULPTURED TERRA COTTA ALTO-RILIEVO PLAQUE OF THE SCHOOL OF BERNINI

2 50

Allegorical composition representing Night. In a carved and gilded oval frame of the period. *Size*, 21½ x 19 *inches*

497 BUST PORTRAIT OF MISS BURY IN COLORED WAX BY RICHARD COCKLE LUCAS, 1833

2 50

Lucas was the English sculptor whose work was mistaken for that of Leonardo da Vinci by a celebrated expert.

Height, 20 *inches*

498 EARLY SEVENTEENTH CENTURY SAVONA FAIENCE PLAQUE

50 An allegorical composition of Night. Occupied by symbolic figures with their emblems in flesh tints and polychromy, with a faience frame of oak leaves in relief.

498A SEVENTEENTH CENTURY ENGLISH OAK PRESENTATION TRAY OF THE STUART PERIOD

65 Composed of an obliquely placed border carved in fret with handsome scrolls and centering upon a heart-shaped escutcheon with coronet.

FRENCH, ITALIAN, ENGLISH AND SPANISH FURNITURE

NUMBERS 499-539

499 EARLY NINETEENTH CENTURY NEEDLEWORK HIGH CHAIR

37 50

499A SEVENTEENTH CENTURY PROVENCAL BOX-SEAT WALNUT HIGH CHAIR

60 On columnar supports. Columnar back rails. Hinged seat.

500 TWO SEVENTEENTH CENTURY LORRAINE OAK LOW CHAIRS

25 (2)

501 TWO SEVENTEENTH CENTURY LORRAINE OAK LOW CHAIRS

30 (2)

502 SEVENTEENTH CENTURY ITALIAN WALNUT HALL SEAT

130

503 SIXTEENTH CENTURY VERONESE ITALIAN WALNUT CASSONE

145 Front panelled with handsome hollywood marqueterie of Renaissance scrolls. Bracket feet. *Size*, 26 x 64 x 20 *inches*

504 SEVENTEENTH CENTURY IRISH OAK GATE-LEGGED TABLE

60 On unusual double trestle supports, roughly moulded, the drop leaves supported by pivoting "V" brackets. Original top in good state of preservation. *Height*, 30½ *inches; width*, 56 *inches; depth*, 47 *inches*

504A SEVENTEENTH CENTURY ENGLISH CROMWELLIAN OAK GATE-LEG TABLE

10 On spirally twisted supports. One end drawer.

Height, 29½ *inches. Size when fully extended*, 49 x 61 *inches*

505 SEVENTEENTH CENTURY ENGLISH OAK WAINSCOT CHAIR OF THE STUART PERIOD

-2 50 On turned baluster supports, the back panelled with an archaic floral tracery; the cresting bears the date 1698 and the initials R.N.

506 SIXTEENTH CENTURY TUSCAN WALNUT HIGH CHAIR

Enriched with gold acanthus-leaf arm rest and finial carvings. Back

15 and seat covered with contemporary crimson Genoese velvet.

507 SIX FIFTEENTH CENTURY UMBRIAN SGABELLO CHAIRS

50 Vase-shaped back and trestle supports. Each chair varying in form. (6)

508 TWO SEVENTEENTH CENTURY ENGLISH JACOBEAN OAK WAINSCOT SIDE CHAIRS

5 On turned baluster frames, with columnar rails, wooden seats, shaped panelled backs with scrolled cresting carved with archaic tracery, pinnacle finials. (2)

508A TWO SEVENTEENTH CENTURY ENGLISH JACOBEAN OAK WAINSCOT SIDE CHAIRS

15 Similar to the preceding. (2)

509 EARLY EIGHTEENTH CENTURY AMERICAN CHERRYWOOD CABINET

In two parts. The lower part a secretary-bureau with two long and two

10 short drawers and one hinged desk drawer fitted with drawers and pigeonholes, and supplied with American eagle handles of the Revolutionary period. The interior is fitted with a great number of longer and shorter drawers with ormolu ring handles. The exterior of the doors supplied with original shaped bevelled mirrors, framed in Queen Anne moulding.

Height, 6 *feet* 3 *inches; width*, 3 *feet* 8 *inches; depth*, 20 *inches*

510 EIGHTEENTH CENTURY CARVED AND GILDED VITRINE OF THE ADAM PERIOD

50 On husk carved panelled spade-foot supports. Apron carved with relief ornaments of antifix volutes. Case flatly carved and beaded. Contemporary stand.

Height, 5 *feet* 4 *inches; length*, 22½ *inches; width*, 19½ *inches*

511 SIXTEENTH CENTURY BOLOGNESE WALNUT CASSONE

130 -

Panelled front with delicately traced marqueterie. Panelled columnar stiles. Moulded top. *Size*, 25½ x 64 x 20½ *inches*

512 SIXTEENTH CENTURY TUSCAN WALNUT CASSONE

125 -

Front carved with a stemma. Handsome stiles carved with cherub-heads. Moulded and dentilled top and bead-carved base.

Size, 25 x 58½ x 20 *inches*

513 LADY'S EIGHTEENTH CENTURY ENGLISH MAHOGANY WRITING DESK OF THE EARLY CHIPPENDALE PERIOD

130 -

The front fitted with three drawers; fall front cabinet fitted with pigeon-holes, drawers and one door. Original mounts. In its original state.

Size, 38 x 30 x 18 *inches*

514 EIGHTEENTH CENTURY ENGLISH GUERIDON IN THE FRENCH TASTE OF THE LOUIS SEIZE PERIOD

210 -

Of mahogany and citronnier; on four slender turned tapering supports; rectangular body enriched with bronze beads and topped by a baluster rail. Two reading slides covered with tooled green morocco tops.

Size, 35 x 18½ *inches*

515 SIXTEENTH CENTURY FRENCH MERISIER WOOD CABINET

85 -

Small shallow cupboard of distinguished Renaissance design, with panelled doors and an upper compartment covered by slanting and hinged lid. *Height*, 34½ *inches; length*, 27 *inches; depth*, 12 *inches*

516 EIGHTEENTH CENTURY FRENCH MAHOGANY SMALL COMMODE OF THE DIRECTOIRE PERIOD

140 -

The front with two drawers, recess panelled. Handsome original mounts in the classical taste. Fluted stiles with cuivre doré linings and rosetted dies. Top with bronze bead.

Height, 33½ *inches; length*, 34 *inches; depth*, 19½ *inches*

516A EIGHTEENTH CENTURY FRENCH ROSEWOOD VITRINE OF THE LOUIS QUINZE PERIOD

160 -

A small guéridon on graceful slender cabrioles. The shaped body fitted with one side drawer furnished with the original cuivre doré mount, hinged top. Formerly owned by Archduke Louis Victor of Austria.

Height, 29½ *inches*

517 EARLY NINETEENTH CENTURY ENGLISH DIRECTOIRE CIRCULAR BRONZE TABLE

55 - Composed of three winged griffon supports, gilded, and a slab of gray antique marble.

518 EARLY NINETEENTH CENTURY ENGLISH "DIRECTOIRE" CIRCULAR TABLE

On three gracefully curved and carved eagle's-head supports terminating in claw and ball feet. The top enriched with an engraved centre motif

00 - in the Pompeian style of decoration.

Height, 29 *inches; diameter of top*, 29 *inches*

519 SIXTEENTH CENTURY FRENCH OAK CASSONE OF THE HENRI DEUX PERIOD

Marriage chest of unusual interest, being in its original state. The front

80 - recess panel with carved relief busts of a soldier and a patrician woman in circles surrounded by oak-leaf scrolls. Bracket feet supports. Original top. *Height*, 35 *inches; length*, 41½ *inches; depth*, 18½ *inches*

519A SIXTEENTH CENTURY VERONESE WALNUT AND MARQUETERIE CHEST

30 - Panelled front and stiles. Voluted bracket feet. *Size*, 27 x 66 x 21 *inches*

520 FIFTEENTH CENTURY ENGLISH GOTHIC OAK COFFER

The front carved with two panels of flamboyant arched tracery. The shaped base and the sides with the emblem of the Tudor rose; original

125 - wrought-iron handles, lock plates and strop hinges.

Height, 20 *inches; width*, 28 *inches; depth*, 16 *inches*

521 FIFTEENTH CENTURY CARVED WALNUT CASSONE FRONT ASCRIBED TO ANTONIO POLLAIUOLO 1429-1498

Spirited composition in high relief centering upon a cartouch held by

0 - two genii in draped garments, flanked by putti seated on oak-leaf volutes, their hands clutching the outspread wings of the eagle of the Dukes of Ferrara, on a bracket carved with leaves and ram's heads.

Length, 3 *feet* 6 *inches*

522 TWO SIXTEENTH CENTURY TUSCAN FALDISTERIO CHAIRS OF BRONZE AND IRON

70 - An extraordinary pair of these highly decorative hall chairs. The arms and arm rests are urn-shaped balusters; on V-shaped wrought-iron stand in bronze shoes. Crimson velvet cushions with their original velvet pointed fringe. (2) *Size*, 28½ x 24 *inches*

SIXTEENTH CENTURY IRISH OAK REFECTORY TABLE
AND TWO SIXTEENTH CENTURY CASTEL DURANTE FAIENCE ALBARELLI

[NUMBERS 523 AND 307]

523 SIXTEENTH CENTURY IRISH OAK REFECTORY TABLE

On vase-shaped baluster supports. The broad apron is ornamented with curious meanders and primitive traceries suggesting Spanish influence. Two front drawers, panelled returns. Original ¾-inch solid oak top.

Height, 2 *feet* 6½ *inches; length*, 7 *feet* 8 *inches; depth*, 23 *inches*

210

[SEE ILLUSTRATION]

524 EIGHTEENTH CENTURY ENGLISH GEORGIAN MAHOGANY AND SATINWOOD SECRETARY BOOKCASE

Made in two parts; the upper portion with three shelves flanked by panelled stiles which are enriched by upright semi-circular leaf-carved turnings and by gadrooned mouldings finely gilded. The flat parts are inlaid with broad bands of picked satinwood. The lower portion with drop-front desk compartment and four drawers with gently incurved sides arched with bands of satinwood.

Height, 7½ *feet; length*, 3 *feet* 11 *inches; depth*, 20½ *inches*

300

525 EIGHTEENTH CENTURY AMERICAN FRUITWOOD SECRETARY HIGHBOY OF THE REVOLUTIONARY PERIOD

In two parts; both veneered with a warm golden-yellow veneer enriched by ribbons of ebony and geometrical borders of hollywood. The sides are chamfered in a fine architectural manner. The lower part forms a desk with two drawers. The interior is fitted with drawers, pigeonholes and one door, faced with maplewood and ebony knobs. The upper part bears two long and two short drawers. Escutcheon handles with the American eagle. *Height, 5 feet 8 inches; width, 3 feet 7 inches; depth, 21 inches*

370 -

526 TWO SEVENTEENTH CENTURY FRENCH CARVED AND GILDED TAPESTRY ARMCHAIRS OF THE LOUIS QUATORZE PERIOD FROM FONTAINEBLEAU

Magnificent frames designed by Daniel Marot on vase-shaped baluster supports, acanthus-carved seat rails, boldly scrolled and voluted arms and arm rests. The harmoniously shaped back is carved with a delicate pattern of scrolls and fleurettes and crested by the circular sunburst emblem of the Roi Soleil. Original gilding. Backs and seats are covered with their contemporary gold floral tapestries of Gobelins weave in crimsons, greens and whites on a dark tan ground. (2)

Height of back, 53 inches

00 -

527 EIGHTEENTH CENTURY ENGLISH KINGWOOD RECAMIER COUCH OF THE HEPPLEWHITE PERIOD

Reclining seat, finely veneered. The small back and front rail and out-curved legs painted with oak-leaf garlands and rosettes. Veneered chaise-longues of this character are exceedingly rare. *Length, 7 feet*

210 -

528 TWO SEVENTEENTH CENTURY ENGLISH JACOBEAN OAK SIDE CHAIRS

On baluster supports, with twisted rail, shaped back flanked by spirally twisted balusters, arched top with archaic traceries. (2)

-0 -

529 EIGHTEENTH CENTURY FRENCH NEEDLEWORK SETTEE OF THE LOUIS SEIZE PERIOD

Rectangular back, scrolled sloping arms, bowed front, tapering fluted and turned legs; arms carved with acanthus and the top rail with beribboned oak leaves; back seats and arms are embroidered "au passé" with motifs of amorini at play in formal gardens, and others with agricultural pursuits. Worked in a delightful blue-green "camaieu" on a "punto floscio" ground.

Height, 3 feet 1 inch; length, 5 feet 5 inches; depth, 2 feet

25 -

530 EIGHTEENTH CENTURY FRENCH TULIPWOOD SECRETAIRE OF THE LOUIS SEIZE PERIOD

375 -

Of delicate proportions with bombé returns, shaped fall front. The interior is fitted with drawers, shelves and secret compartments.

Height, 36½ *inches; width*, 31 *inches; depth*, 16½ *inches*

531 EIGHTEENTH CENTURY MAHOGANY BONHEUR DU JOUR OF THE LOUIS SEIZE PERIOD WITH SEVRES PLAQUES

1150 -

Delicately designed lady's writing cabinet in two parts; the lower on panelled tapering square supports with two doors and a desk slide; the upper part a cabinet with two doors and two drawers. The four doors enriched with oval medallions of Sèvres porcelain with bouquets of roses in naturalistic colors on a white ground and borders of white-dotted turquoise-blue.

Height, 45 *inches*

532 EIGHTEENTH CENTURY FRENCH LISEUSE OF THE LOUIS QUINZE PERIOD

180 -

Graceful kidney-shaped body with one drawer and easel contrivance, veneered with rosewood in herringbone and cross-grain patterns.

533 TWO EIGHTEENTH CENTURY ENGLISH SATINWOOD AND COROMANDEL WOOD HALF-MOON CONSOLE TABLES OF THE SHERATON PERIOD, FORMING WHEN JOINED A CIRCULAR CENTRE TABLE

335 -

On square tapering supports. The top designed as fan lights with finely beaded bands of satinwood as mullions on a ground of Coromandel wood. The aprons with oval reserves of satinwood. (2)

Height, 31 *inches; depth*, 21 *inches; diameter*, 42 *inches*

534 TWO EIGHTEENTH CENTURY FRENCH ROSEWOOD COMMODES OF THE LOUIS SEIZE PERIOD

1375 -

Of exceptionally simple and restrained designs, with blocked front fitted with three long drawers and enriched with simple meandered inlays of holly and tulip wood. Original cuivre doré mounts in the classic taste. Moulded fleur de pêche marble tops. (2)

Formerly owned by the Duchess of Manchester.

535 TWO SEVENTEENTH CENTURY VENETIAN LACQUER ARMCHAIRS OF THE LOUIS QUATORZE PERIOD

200 -

Very interesting models in the Daniel Marot style, on cabriole supports with carved and gilded front rails. Boldly scrolled arm rests and baluster back rails flanking a shield-shaped back with shell cresting. The chairs are painted with sealing wax lacquer heightened with gold. Backs and seats covered with their original silk needlework on a yellow satin ground. (2)

536 TWO SEVENTEENTH CENTURY YEW TREE ARMCHAIRS OF THE WILLIAM AND MARY PERIOD

Exceedingly interesting models on graceful husk-carved vase-shaped balusters of Daniel Marot type, with uncommonly shaped and moulded underframing, four-sided vase-shaped arm rests and moulded S-scrolled arms. (2)

200 -

537 SET OF TWELVE ORIGINAL SEVENTEENTH CENTURY ENGLISH WALNUT DINING HIGH CHAIRS OF THE CHARLES II PERIOD

Backs in the form of a cartouch framed by moulded S-scrolls and flanked by slender turned vase-shaped balusters with rosetted dies. The underframing is composed of vase-shaped baluster supports and similar cross and front rails. A complete set of Stuart chairs in such fine state is of great rarity. (12) *Height*, 4 *feet* 1 *inch*

950 -

Formerly owned by the Countess of Craven.

[SEE FRONTISPIECE]

538 TWO SIXTEENTH CENTURY SPANISH FOLDING BENCHES

On outstretched walnut trestles with shaped bottom rails connected by their original wrought-iron trumpet-shaped stretchers. The rectangular seats and backs are covered with their original crimson Genoese velvet studded with original nails. The backs are embellished with embroidered stemme. The backs fold against the seats on sturdily made hinges, thus forming seats of wood, the velvet pads being exposed on festive occasions only. (2)

350 -

Height, 3 *feet* 5 *inches; length*, 5 *feet* 10 *inches; depth*, 21¾ *inches*

539 CHIPPENDALE MAHOGANY SECRETARY-BOOKCASE

In two parts. With broken pediment and two handsomely panelled doors with carved beads. The lower part with one broad door enriched with fruit festoons in high relief, concealing a cabinet of drawers, one narrow desk drawer and fall front concealing a great number of small drawers and a door. *Height*, 8 *feet* 2 *inches; width*, 3 *feet* 1 *inch*

275 -

NUMBER 540

540 SEVENTEENTH CENTURY FLEMISH PAINTED SPINET BY EGIDIUS VAN DER STAGH

On its original stand. Small trapeze shaped case. The interior of the cover is deliciously painted with a fête champêtre, with music and dancers in gayly colored costumes of the time and others masquerading. To the right appear groups of children and a mansion. In the clouds a winged blindfolded amour is sending an arrow towards two young women seated under a tree. The sound-board bears a rose. Keyboard of four short octaves from "E" to "C". Ivory naturals and ebony sharps. The keyboard guard panel bears the inscription "S. Egidius Van der Stagh, Anvers 1675." The stand is contemporary and as such of great rarity, composed of three slender vase-shaped balusters, the two front legs terminating in claw-foot trestles. The legs supported by three converging claw feet. The exterior is painted with sphinx cartouches and heraldic birds in gold on a green ground.

Height, 3 feet; width, 2 feet 8 inches; depth, 2 feet 2 inches

[SEE ILLUSTRATION, PAGE 40]

ENGLISH AND FRENCH CLOCKS

NUMBERS 541-553

541 EIGHTEENTH CENTURY ENGLISH MARQUETERIE TALL CLOCK OF THE QUEEN ANNE PERIOD BY JACOB MASSY

Superbly veneered case covered with designs of seated Chinamen, heraldic birds and dragons, in a composition of acanthus scrolls done in a scorched mahogany on a fruitwood ground. The hood is flanked by two Doric columns of mahogany. Steel dial with bronze spandrels enriched with the Royal Arms. Movement of hours and seconds, and calendar.

Height, 7 feet 5 inches

Jacob Massy, Leicester Fields, London, was admitted to the Clockmakers' Corporation in 1715.

542 EIGHTEENTH CENTURY FRENCH MARBLE CLOCK OF THE DIRECTOIRE PERIOD

Mantel clock of rectangular design, with hooded top made of a rare finely figured gray marble with mouldings of steel and delicately shaped ring handle.

65 -

543 EIGHTEENTH CENTURY ENGLISH LACQUERED HIGH CASE CLOCK OF THE CHIPPENDALE PERIOD

Exceptionally rare and imaginatively designed attenuated tapering case covered with Chinoiserie motifs in gold on a black ground. The movement is covered by gracefully formed and carved hood crowned by a carved putto.

500 -

544 EIGHTEENTH CENTURY FRENCH GREEN LACQUER AND CUIVRE DORE BRACKET OF THE LOUIS SEIZE PERIOD

Urn-shaped case of agreeable shallow proportions of green enamelled tôle, richly ornamented with fretted and finely gilded emblems and scrolls and crested by an exquisitely modelled festooned urn. The clock rests on a wall bracket of similar fine workmanship. Fitted with an excellent contemporary movement, with bells striking the hours.

Height, 43 *inches; width*, 16 *inches; depth*, 6 *inches*

[SEE ILLUSTRATION, PAGE 125]

370 -

545 EARLY NINETEENTH CENTURY ENGLISH HOUSE OF PARLIAMENT CLOCK

Of mahogany, the pendulum box painted with the word TIME, and initials J.S. with interlaced arabesques. Circular dial of heroic dimensions. Made by Joseph Smith, 8 Bridge Lane, London.

80 -

546 EIGHTEENTH CENTURY FRENCH MANTEL CLOCK OF THE LOUIS SEIZE PERIOD BY JEAN ANDRE LEPAUTE

On an oblong socle of gray marble, painted with exquisite miniatures of love subjects attributed to the brush of Baudouin. The socle rests on a plinth of cuivre doré, with classical motifs in recess reliefs. The circular clock face is furnished with a figure of an amour with his right hand on an open book, and a Gallic cock of cuivre doré on laurel branches. The porcelain dial is signed "Lepaute à Paris."

Height, 21½ *inches; length*, 22 *inches*

For an account of Lepaute, see Number 553.

2 00 -

547 EIGHTEENTH CENTURY FRENCH CUIVRE DORE TABLE CLOCK OF THE DIRECTOIRE PERIOD

80 -

A figure of Hercules modelled and of fine patine supporting the gilded vault of heaven, with a watch dial set in its face. Hercules stands on a marble socle, of unusual beauty. The centre member of a rare variety of marble mottled with dark blue hues, and faced with emblematic cuivre doré relief. Sculptured circular white marble base moulding with cuivre doré mounts. *Height*, 16 *inches*

548 EIGHTEENTH CENTURY ENGLISH MANTEL CLOCK OF GILDED WOOD IN THE FRENCH DIRECTOIRE STYLE

20 -

Square case, with rosetted spandrels flanked by two-handled urns.

Height, 7½ *inches; length*, 9½ *inches*

549 EIGHTEENTH CENTURY FRENCH MINIATURE LANTERN CLOCK WITH PORCELAIN FACE

35 -

Height, 7 *inches*

550 EIGHTEENTH CENTURY FRENCH CUIVRE DORE CLOCK OF THE LOUIS SEIZE PERIOD

370 -

Handsome urn flanked by nude female caryatides, the bottom enriched with festoons headed by Hermæ heads; fretted canopied cover; white marble base, mounted in cuivre doré. *Height*, 22 *inches*

551 EIGHTEENTH CENTURY ENGLISH LACQUER BRACKET CLOCK OF THE QUEEN ANNE PERIOD, BY WILLIAM TOMLINSON

325 -

Hooded case, covered with Chinese subjects in gold relief on a brown ground. Urn-shaped finials, elaborate dial with cuivre doré mounts. Hours, seconds, and calendar movement. Bronze handles.

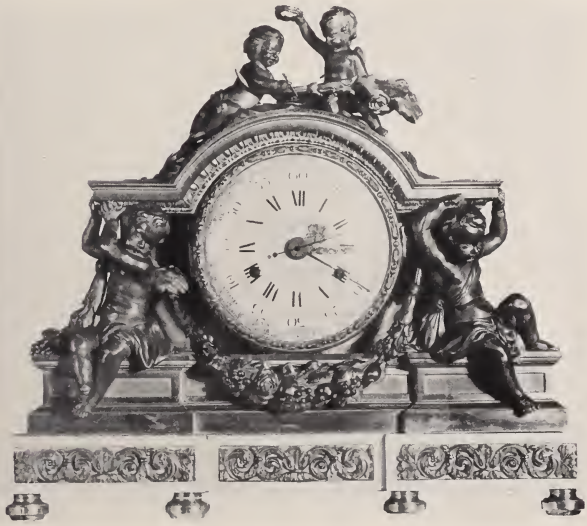
Height, 27 *inches*

William Tomlinson was a celebrated clockmaker who became a member of the Clockmakers' Corporation in 1699. A watch made by him is in the South Kensington Museum, London. Britten, page 706, refers to a similar clock as follows: "Inside a fine eight-day oriental lacquer clock-case by him were directions to set up and keep a pendulum clock, and underneath, 'the said clocks with all other sorts and all sorts of watches are made by William Tomlinson at the Dial and Three Crowns in Birchin Lane, near the Royal Exchange, London, now in White Hart Court, Gracechurch Street."

552 EIGHTEENTH CENTURY ENGLISH QUEEN ANNE CRIMSON LACQUER BRACKET CLOCK

Shaped as a tower with arched doors painted in an imaginative manner. The dial is of bronze with moon and stars. Uncommon border of enamelled flowers on cuivre doré. Hours and calendar movement. By J. Alder, London. *Height, 24 inches*

Britten mentions John Alder as a maker of bracket clocks with crown wheel escapement, admitted to the Corporation about 1700.



EIGHTEENTH CENTURY FRENCH MANTEL CLOCK
BY JEAN ANDRE LEPAUTE

[NUMBER 553]

553 EIGHTEENTH CENTURY FRENCH MANTEL CLOCK OF THE LOUIS SEIZE PERIOD BY JEAN ANDRE LEPAUTE

3800 -

Gilded bronze case composed of two amorini seated on a socle and supporting a dome entablature upon which are placed putti emblematic of sculpture. The dial is framed in a chased circular moulding and bears the inscription "Lepaute de Belle Fontaine à Paris". The socle bears the inscription of the ciseleur, Ormond. The white marble base is enriched with scrolled cuivre doré mounts.

"Jean André Lepaute, born at Montmedi, 1709, attained considerable eminence as a clockmaker in Paris; was appointed 'horloger du Roy.' He improved the pin-wheel escapement of Amant by putting pins on both sides of the wheel. Lepaute constructed several fine turret clocks and clocks for the Louvre at Paris, wound by means of an air current and fan, a method re-invented recently. He made many curious timepieces (equation, one-wheel clocks, etc.), and was the author of an excellent 'Traité d'Horlogerie' (Paris, 1760), revised and augmented, says Moinet, by the celebrated Lalande. In the second edition of this work appears Lalande's treatise on 'perfect pitching.' In the Jones Collection at South Kensington Museum is a fine clock in a case of Vincennes porcelain and cuivre doré, with the date letter for 1754 and signed 'Lepaute de Belle Fontaine à Paris.' A twelve-month timepiece by him is at Windsor Castle; there are four clocks by him in the Wallace collection."—Britten's "Old Clocks and Watches & Their Makers."

Height, 20½ *inches; length*, 22½ *inches; depth*, 6¼ *inches*

[SEE ILLUSTRATION, PAGE 99]

TRANSLUCENT PAINTED PANELS

NUMBER 554

554 TRANSLUCENT PERGAMINE PANELS

60 -

Depicting formal gardens and figures planned for the walls of a breakfast room or corridor. From the workshops of Karl Freund.

555 VERY IMPORTANT SET OF EIGHTEENTH CENTURY ENGLISH CREWEL SINGERIE EMBROIDERIES OF THE CHIPPENDALE PERIOD

Composed of twelve pieces. Originally made to cover a suite of furniture. Shown in the exhibition of interiors as the tester hangings of a Chippendale bed. It is now displayed as a wall covering. Composed of three chair backs and seats, three medallions and one double medallion (originally used as arm pads), and one large sofa back and seat.

950 -

a. Chair back and seat. The back: Singe clown jumping a rope while another plays a horn. This motif surrounded by floral arabesques. In golden canopied and festooned shield-shaped frames. The seat: A clown pouring water into a well while another angles two fishes. Birds in the air.

b. Chair back and seat. The back: A singer is offered refreshment by an innkeeper. The seat: A Singe playing a viol, and a gypsy dancer.

c. Chair back and seat. The back: A huntsman and his hounds, and a putto with a club. Birds in the air. Seat: A pastoral concert.

d. Double medallion—Musicians.

e. Three single medallions—Genre figures under trees.

f. Important back and seat of a sofa. The back: A pastoral dance and love-making shepherds and shepherdesses. The seat with fishing and hunting.

(From the Earl of Stratford)

556 EARLY SIXTEENTH CENTURY EMBROIDERED AND NEEDLE-PAINTED ORPHREYS

50 -

Composed of three figures of gorgeously garbed male saints with golden halos, standing under turreted canopies of Gothic design in colors and gold bullion. Honeycombed gold braid.

Length, 53 inches; width, 8 inches

556A LATE FOURTEENTH CENTURY FLEMISH GOLD-EMBROIDERED ORPHREYS

5 -

Needle-painted and worked in gold and colored threads on a diapered drap d'or ground with representations of the Lord on the Cross, with saints. In an archaic moulded oak frame. *Size, 21 x 17 inches*

557 SIXTEENTH CENTURY ENGLISH EMBROIDERED AND NEEDLE-PAINTED ORPHREYS

160 -

In fine state of preservation and of great beauty of color. Composed of three medallions of saints embroidered au passé with cartouches of gold basket-weave embroidery, on a gold-threaded powder-blue ground.

Size, 47 x 8½ *inches*

558 MAGNIFICENT SIXTEENTH CENTURY FLORENTINE ROSE AND EMERALD-GREEN VELVET DALMATIC

380 -

Four green velvet panels are embroidered in gold bullion with fleur-de-lys scrolls.

559 SIXTEENTH CENTURY FLORENTINE ROSE AND EMERALD-GREEN VELVET DALMATIC

385 -

Similar to the preceding.

560 EARLY SIXTEENTH CENTURY TUSCAN RENAISSANCE EMBROIDERED AND NEEDLE-PAINTED CRIMSON VELVET ORPHREYS

80 -

Composed of vignettes of saints, scrolls and a stemma. Worked in appliqué embroidery in golden-yellow and green. *Length*, 51 *inches*

561 EARLY SIXTEENTH CENTURY TUSCAN RENAISSANCE EMBROIDERED AND NEEDLE-PAINTED CRIMSON VELVET ORPHREYS

80 -

Similar to the preceding. *Length*, 56 *inches*

562 SIXTEENTH CENTURY VENETIAN EMERALD-GREEN VELVET CHASUBLE

Enriched with gold bullion galoons in the form of serpentines, circles and dots. *Length about* 2½ *yards*

130 -

563 SEVENTEENTH CENTURY UMBRIAN SILK AND GOLD THREAD EMBROIDERED BALDACHIN

The centre magnificently worked with an all-over pattern of silk flowers colored in the Chinese taste on a green-gold ground. Border of similarly designed flowers, some worked in gold threads and spangles on a silver ground. *Size*, 5 *feet* x 8 *feet*

495 -

564 FOUR YARDS OF EARLY SEVENTEENTH CENTURY FLEMISH TAPESTRY BORDERS

Of a fine formal pattern with flower vases, escutcheons with emblems and flower baskets in soft tones on a sepia-brown ground. *Width*, 11 *inches*

565 SIXTEENTH CENTURY GENOESE APPLIQUE EMBROIDERED CRIMSON VELVET VALANCE

Length, 57 inches; width, 18 inches

30 -

566 PAIR OF SIXTEENTH CENTURY FLORENTINE BROCATELLE CURTAINS

Composed of two widths of crimson and gold brocatelle woven with a pattern of stiff flower arabesques and two bands of jade-green and tan brocatelle of the same period. (2) *6 yards (28½ inches wide)*

75 -

567 SIXTEENTH CENTURY GENOESE DRAP D'OR AND CRIMSON VELVET APPLIQUE EMBROIDERED HANGING

Boldly worked in designs of stiff flowers and leaves, a fruit basket and a cartouch crested by a ducal crown flanked by macaw worked in silver threads and colors. *Length, 10 feet 7½ inches; width, 3 feet*

30 -

568 SIXTEENTH CENTURY GENOESE CRIMSON VELVET DRAP D'OR HANGING

Similar in composition and dimensions to the preceding, but with colors reversed.

75 -

URNS

NUMBERS 569-572

569 TWO EIGHTEENTH CENTURY ENGLISH SILVER AND CUIVRE DORE TWO-HANDLED MINIATURE URNS

(2) *Height, 7 inches*

0 -

570 TWO EIGHTEENTH CENTURY FRENCH TOLE AND CUIVRE DORE URNS AND CANDLE HOLDERS OF THE DIRECTOIRE PERIOD

On bases enamelled in the style of Vernis Martin with figures of the Muses in brilliant tones on a gold ground. Base mouldings of acanthus in cuivre doré. The bases support bulbous lacquer urns with handsome engraved cuivre doré mounts. A cover with acorn finial can be inverted to act as candle bobèche. (2)

25 -

571 TWO EIGHTEENTH CENTURY FRENCH TOLE AND CUIVRE DORE URNS OF THE DIRECTOIRE PERIOD

Handsome vases of classical form with winged genii as handles. Finely engraved cuivre doré mounts. Covers reversible as candle bobèches. (2)

5 -

572 EIGHTEENTH CENTURY CHINESE WATCH-HOLDER

In the form of a vase of cuivre doré with grotesque head handles; the face richly engraved with chrysanthemums and leaves framed by band of garnet. The back and the returns are handsomely encised with floral arabesques. Made into dressing table lamp.

LOWESTOFT PORCELAIN DINNER SERVICE

NUMBER 573

573 EIGHTEENTH CENTURY LOWESTOFT FAMILLE VERTE DINNER SERVICE OF SINGULAR BEAUTY AND RARITY

Each plate decorated with reserves of European landscapes and villages as seen through Chinese eyes, in brilliant enamels with rich borders of floral and arabesque gold tracery.

Composed of 26 nine-inch dinner plates, 8 platters and plates of various sizes, from 10 to 15 inches.

CLOISONNE PICTURES

NUMBER 574

574 TWO CLOISONNE PICTURES OF THE MING DYNASTY—FROM LADY BATTERSEA, CLINTON PARK, AYLESBURY

One depicting symbolic deer and doe in a landscape, the other cranes with a background of tropical landscape of a fungus-like vegetation in sapphire-blue, turquoise-green, lapis lazuli and gold clouds. Meander ground of unusual size and importance. In the upper right and left hand corners are explanatory inscriptions laid in gold mosaic. Framed in contemporary teakwood mouldings with bronze dragon loop handles. (2) *Size*, 54½ x 29 *inches*

[SEE ILLUSTRATION, PAGE 35]

TAPESTRIES AND NEEDLEWORK PANELS

NUMBERS 573-581A

575 EIGHTEENTH CENTURY BEAUVAIS TAPESTRY PANEL OF THE REGENCE PERIOD

The centre is formed by the figure of a Greek warrior driving a chariot with two horses. Background of trees. Richly colored border of rocaille scrolls and rose festoons at top and bottom, with emblems at the side. Very fine weave. *Size*, 9 *feet* 7 *inches* x 3 *feet* 4 *inches*

576 SIXTEENTH CENTURY ENGHIEN TAPESTRY PANEL

Architectural composition occupied by palaces in ruins supported by columns of the Greek order and male caryatides, with backgrounds of delicately designed verdure. Border with the Enghien mark, similar to mark on Pastoral tapestry in the Vienna Museum. Very fine weave.

Size, 4 *feet* 3 *inches* x 5 *feet*

SIXTEENTH CENTURY FRENCH PETIT-POINT NEEDLEWORK PANEL

[NUMBER 577]

577 SIXTEENTH CENTURY FRENCH PETIT-POINT NEEDLEWORK PANEL

Of unusual importance. Depicting the exile of Catherine de' Medici, Queen of France, and mother of three Kings. To the left can be seen the exiled Queen in royal robes surrounded by her ladies-in-waiting, who try to soothe her grief with a display of jewels. A symbolic flaming arrow appears from the sky piercing the heart of the Queen. In the centre background is the rugged outline of Chambord, and to the right are seen walking through a landscape of houses the figures of Henry II with his jester and Diane de Poitiers, who are offered the symbolic bread by a peasant woman and by a richly garbed townsman carrying a shepherd's crook. The colors of the people's attire and the green of the verdure, are of an incomparable softness, while the faces are drawn and needle-painted with life-like portraiture.

Size, 22 x 70 *inches*

[SEE ILLUSTRATION]

578 TWO IMPORTANT SEVENTEENTH CENTURY BRUSSELS TAPESTRY PANELS BY HENRI REYDAMS (RYDAMS) AFTER CARTOONS BY VAN DER MEULEN

A. A Shepherd and Sheep

A freely composed landscape with a bridge and tall richly foliated trees. The foreground is filled with a group of sheep and the youthful shepherd clad in vermilion and blue. Magnificent border on four sides consisting of satyrs placed upon elaborately carved socles, and above fruit and bird festoons and trophies held by winged amorini. The upper border composed of satyrs and grapevine swags—the lower border with two representations of Hercules. Signed in right hand corner by the maker, H. Reydams. *Height*, 11 *feet* 3 *inches; width*, 8 *feet* 4 *inches*

B. Before the Hunt

The foreground is occupied by two huntsmen, a bearded nobleman and his youthful companion on horseback. At their side is an attendant carrying a gun, and with him a group of hounds. Background of boldly foliated trees. Border similar to the preceding.

Size as above.

Henri Reydams the Younger succeeded his father in 1671.

Eight armorial tapestries (Duke of Medina-Coeli at Madrid) are signed by H. Reydams and J. Borght. Wauters mentions him as having signed an Equestrian tapestry. The family became connected with the equally celebrated weaver family of Leyniers and continued the manufacture into the middle of the Eighteenth Century. Some pieces are signed Leyniers-Rydams. According to Wauters there were only nine weavers in Brussels in 1700, and Rydams was one of them.

579 EIGHTEENTH CENTURY FRENCH BEAUVAIS TAPESTRY OF THE LOUIS QUINZE PERIOD

Centre occupied by a vine-clad tree with Bacchic putti all around. Soft blue-green tones on a tan ground. *Size*, 9 *feet* 5 *inches* x 7 *feet*

[NUMBER 580]

580 IMPORTANT EARLY EIGHTEENTH CENTURY QUEEN ANNE MORTLAKE TAPESTRY

The Story of Hector. Tapestry of very fine weave and harmonious color and composition. The centre occupied by Andromache in rose-colored crimson-lined draped garments with under-drapery of blue, the child Astyanax in golden-colored garb clinging closely to her as she points with her outstretched hand to where Hector lies. At the right a beautifully balanced group of allegorical figures in classic robes, with brilliant ribbons or wreaths in their hair, the foremost, evidently an apotheosis of Queen Anne, wearing her crown and represented as the Muse of epic history; her displaced favorite, the Duchess of Marlborough, holding the tibia, regards her royal mistress pensively, while the new favorite leans confidently over the indulgent Queen's shoulder. Background of magnificently composed arched porticos, screened by vivid and luxuriant foliage. Acanthus border in tans and rose.

Size, 9 *feet* 4 *inches* x 10 *feet* 3 *inches*

581 IMPORTANT ALLEGORICAL FLEMISH TAPESTRY, ABOUT 1500

A magnificent and perfect example of the transition from the Gothic to the Louis Douze style. The tapestry is from a set illustrating the Seven Deadly Sins. The top of the composition with two banderoles on red ground, showing a Latin inscription in distichs, slightly imperfect, referring to the subject of the tapestry and expressing a rather truistic morality: "Exiguis contenta cibis natura perhorret." "Gulam ex illa discrimina percipiens," the second line, metrically incorrect, must be slightly corrupt.

The second banderole reads:

"Ingenium obfuscat nitidum luxusque procaces
Excitat huius vitæ abbreviatque dies."

"Procaces" is probably to be read "procacis". The translation of these verses would probably be:

"Nature, satisfied with modest food, has horror of greed. . . .
Therefore discriminate and be on the look out.
The clear mind of the profligate is confused by luxury
Which excites and shortens the days of this life."

Below, figures of the old Testament and the classical mythology, some of which exemplify faults committed under the influence of "Gula" and "Luxus," such as David, Judith, Daniel, Bacchus, Thetis, Cleopatra, Lot with his daughters, etc. The background with landscape; in the sky, winged angels flying, probably Virtues, the names of which are designated in Latin inscriptions. The border with undulated Gothic vines on deep bluish-green ground. *Size*, 13 *feet* 9 *inches* x 16 *feet*

[SEE ILLUSTRATION]

GOTHIC TAPESTRY—FLEMISH, ABOUT 1500

[NUMBER 581]

581A EARLY SIXTEENTH CENTURY FRENCH TAPESTRY—PROBABLY OF ARRAS WEAVE

A jousting portrait of Louis Douze in full armor. The horse is richly caparisoned with trappings bearing three royal crowns. The King is followed by two attendants on foot bearing banners. Background of tents. Upper border with archaic inscriptions in old French. This tapestry is interesting in its depiction of old arms, and the bold and naïve drawing of horse and rider are of exceptionally decorative value.

Size, 8 *feet* x 7½ *feet*

GOLD-GROUND LEATHER SCREEN OF THE STUART PERIOD

NUMBER 582

582 LATE SEVENTEENTH CENTURY ENGLISH PAINTED AND TOOLED GOLD-GROUND EIGHT-FOLD LEATHER SCREEN OF THE STUART PERIOD

Of unusual beauty and in a fine state of preservation. The entire screen is occupied by a continuous composition of trees in bloom, with a great number of pheasants, macaws and other tropical birds perched upon their branches. The blossoms are painted and outlined in the Chinese taste with an enchanting freshness and brilliancy, and the plumage of the birds and the wings of the butterflies are painted with a richness which defies description. The border on four sides of flower and fruit baskets, again with birds and butterflies, some reproducing forms of Chinese faiences utterly unknown to us to-day. Richly leaf-gilded ground. The back of each fold is painted with faience jars and floral sprays in white and India ink on a black ground.

Screens of this importance are practically extinct.

Height, 9 *feet; width of panel*, 22 *inches*

PAINTINGS OF THE ITALIAN AND SPANISH SCHOOLS

NUMBERS 583-590

GIOVANNI PANINI

ITALIAN, 1695-1764

583 AMPHITHEATRE AND FIGURES

Canvas occupied by the ruins of an amphitheatre with grass-overgrown cornice, and between its arches groups of people dressed in brilliantly colored classic garb. In its original carved and gilded frame.

Size, 4 x 5½ *feet*

330 -

584 CARVED AND GILT WOOD GOTHIC CANOPY, SPANISH, ABOUT 1500

Consisting of five panels with pointed finials richly pierced and carved with ogive motifs. *Height*, 21 *inches; length*, 36 *inches*

40 -

JAIME VERGOS AND JAUME HUGUET

SPANISH SCHOOL, 1459-1503 AND 1448- (?)

585 THE ADORATION OF THE KINGS

Kings approach with gifts from the left, while Mary, Joseph and the Infant Christ occupy the foreground. Square panel.

Size, 26½ x 23½ *inches*

25 -

JAIME VERGOS AND JAUME HUGUET

SPANISH SCHOOL, 1459-1503 AND 1448- (?)

586 THE ANNUNCIATION

Companion piece to the preceding. Mary kneels before a prie-dieu while the angel stands to the right in a red and gold garment.

Size, 26½ x 23½ *inches*

50
2 -

JAIME VERGOS AND JAUME HUGUET

SPANISH SCHOOL, 1459-1503 AND 1448- (?)

587 ST. JOHN THE BAPTIST HOLDING THE LAMB

Companion piece to the preceding. The saint in green cope is set against a background of red and gold Gothic velvet. *Size*, 42 x 25½ *inches*

80 -

JAIME VERGOS AND JAUME HUGUET

SPANISH SCHOOL, 1459-1503 AND 1448- (?)

588 SAINT PETER THE GUARDIAN

75

St. Peter represented standing, the right hand upraised, the left holding a monumental key. The saint wears a deep red gown. Foreground of tiled flooring characteristically Spanish in feeling. Background of Gothic velvet in green and gold. *Size*, 42 x 25½ *inches*

589 LARGE PAINTING ON PANEL, SPANISH, EARLY SIXTEENTH CENTURY—THE DESCENT FROM THE CROSS

50

The prostrate body of Christ supported by Joseph of Arimathea, Mary standing close by with hands clasped in prayer, the other two Marys, one holding a bowl, standing above. Rich color contrast of the gold brocaded gowns of the two Marys with the dark blue and crimson of the Virgin's costume. *Size*, 6 *feet* 8 *inches* x 3 *feet*

JAIME VERGOS AND JAUME HUGUET

SPANISH SCHOOL, 1459-1503 AND 1448- (?)

590 POLYPTYCH

The painting is divided into five panels; in the centre panel the suffering Christ; on either side of the Christ, the Virgin and St. John. In the two end panels St. Barbara holding the tower, and a female saint with dog. The figures are set against a rich background of Spanish Gothic textile motifs in crimson and gold and green and gold. On panel.

Height, 2 *feet* 3 *inches; length*, 6 *feet* 10 *inches*

[NUMBER 591]

STATUETTE BY ROSSELLINO

NUMBER 591

ROSSELLINO

FLORENTINE, 15TH CENTURY

591 WHITE MARBLE BUST OF A YOUNG CHILD WITH CURLING HAIR

3500 — In a letter to Mr. Heilbronner, a former owner, dated October 11, 1919, Dr. Wilhelm Bode comments as follows: "This small marble bust has been very interesting to me. It is nearest to the Brothers Rossellino, about 1460, still under the influence of Donatello." *Height*, 8 *inches*

[SEE ILLUSTRATION]

592 ENGRAVED AND PAINTED MIRROR PICTURE DESIGNED BY KARL FREUND

600 -

The centre occupied by a Spanish galley, surrounded by islands with fortresses, fishing boats, and sea-creatures. The sea bordered by palm trees to the right and left, and by bushes with water fowl at bottom. Painted and mirrored flower border.

593 EIGHTEENTH CENTURY GEORGIAN PAINTED AND CARVED CONSOLE IN THE STYLE OF WILLIAM KENT

15 -

On carved bracket supports. Marble top.

Height, 2 *feet* 11 *inches; length*, 5 *feet; width*, 2 *feet* 3 *inches*

594 IRON HEAD OF THE T'ANG PERIOD

160 -

Head of a sphinx or mystic with a headdress of unusual symbolism. Attention may be called to the portal of the Greek temple in the centre of the forehead. This, in conjunction with a swastika and other emblems, as well as the general modelling and contour of the face, has that mysteriously transmitted Indo-Greek element sometimes found in early Chinese plastics. *Height of head*, 11 *inches; with its stand*, 18½ *inches*

[SEE ILLUSTRATION]

595 EIGHTEENTH CENTURY IRISH CUT CRYSTAL MIRROR

235 -

Rectangular in form, and elaborately scrolled, in the Florentine taste. Each fretted scroll and centre moulding composed of sections of lustred and cut crystals fastened by glass pins to a wooden back.

Size, 49 x 39 *inches*

596 VERY IMPORTANT SEVENTEENTH CENTURY FLEMISH BRONZE MORTAR

250 -

Flaring cylindrical body enriched with two bands of hunting scenes with a multitude of small figures, animals and houses, and cartouches with winged seraphim, and on the upper rim the inscription: HENRICK TER HORST ME FECIT, DAVENTRIAE ANNO 1665. (Henrick Ter Horst of Antwerp made me, 1665.) *Height*, 12 *inches*

597 EIGHTEENTH CENTURY ENGLISH BELL-METAL MORTAR AND PESTLE

210 -

A very unusual mortar with ribbed body, the centre bearing the inscriptions JAMES HANLEY, 1746, and the maker's mark LUKE ASHTON, WIGAN FECIT, with the emblem of the corporation and archaic traceries. English mortars of such importance are very rarely found. *Height*, 9½ *inches*

IRON HEAD OF THE T'ANG PERIOD

[NUMBER 594]

597A FIFTEENTH CENTURY PADUAN BRONZE MORTAR
With Medusa heads interrupted by raised bosses in high relief.

32 50

598 SEVENTEENTH CENTURY ENGLISH BRONZE BELL
Height, 7 *inches*

7 50

598A FIFTEENTH CENTURY FLORENTINE BRONZE BELL
Embossed with Lilies of Florence and cameo medallions.
Height, 5¼ *inches*

45 -

599 TWO EIGHTEENTH CENTURY ENGLISH GEORGIAN WROUGHT-IRON CANDLESTICKS
Designed in an original manner with horses richly caparisoned with trappings of emblems, festoons and masks supporting stands of two dolphins and resting on bases of ram's-head with claw feet terminations. The base with a key panel of musical emblems. (2) *Height*, 14 *inches*

70 -

600 COMPOSITE ANIMAL OF THE T'ANG PERIOD

Incense burner in the form of a mythical animal in bronze. A rare specimen of the plastic art in China during a period of primitive technical achievements in the rest of the world.

1300 -

The animal, like most of the symbolic depictions of the Chinese, has its origin lost in remote antiquity. The object here displayed has the head and ears of a deer, neck and body of a horse, wings of a neo-Egypto-Sassanian archaic type, the tail of a bird, the legs of a horse, the cloven foot of a deer, with the elongated double spurs of the phœnix.

The front legs are in the position of a horse at rest, the hind legs very ingeniously posed in the position of a bird about to take flight. All these component parts are reconciled in a charming manner and make a perfectly satisfying entity. The wings are set on the body in a saddle-like manner, forming a cover for the incense burner, the vent of which is pierced as an ancient Chinese character for fire. The method of production is undoubtedly "cire perdu," as the body and legs appear to be in one piece; this predicates a particularly fusible alloy that would flow at a low temperature. The bronze contains a comparatively large percentage of mercury, making an excellent base for the parcel gilding of which traces still remain. The tail was used by the votaries as a receptacle for the tissue paper prayers that were inserted between the plumes and consumed by fire. To the antiquary it is of interest to mark the resemblance of the Eleventh and Twelfth Century dinanderie and to the acquamanile of the Tenth to Thirteenth Century. In a moulded glass case. *Height, without base, 9 inches*

[SEE ILLUSTRATION]

COMPOSITE ANIMAL OF THE T'ANG PERIOD

[NUMBER 600]

ADRIAN DE VRIES

FLEMISH, 1560-(?)

601 BRONZE STATUETTE OF A HORSE

Without base, 7 inches high

450 Adrian de Vries was a pupil of Gian Bologna.

HIGH-POST BED PAINTED BY ANGELIKA KAUFFMANN

NUMBER 602

602 EIGHTEENTH CENTURY GEORGIAN HIGH-POST BED PAINTED BY ANGELIKA KAUFFMANN FOR LORD ELY

A very important bedstead composed of two columnar front posts rising from acanthus and painted with groups of roses on a cream-green ground. The footboard is painted with a representation of Venus riding the clouds on a deer-driven chariot, while the clouds are shielding two amorini. To the right and left are bouquets of flowers superbly painted as reserves on a cream ground, the dies with emblematic putti, the tester with interlaced garlands, and a key panel of a love bow and arrow is crowned by four urn-shaped finials and canopied pediment panels painted with allegorical figures in reserve.

1150

SILK QUILT AND CURTAINS

NUMBERS 602A-602B

602A TWO EIGHTEENTH CENTURY ENGLISH PAINTED SILK CURTAINS

(2)

198

602B EARLY SEVENTEENTH CENTURY ELIZABETHAN EMBROIDERED OLIVE-GREEN AND GOLD SILK QUILT

603 SET OF SIX EXCEPTIONALLY FINE MAHOGANY SIDE CHAIRS OF THE CHIPPENDALE PERIOD

1500 Ribbon backs, carved front rails enriched with spandrels and pendants in the Chinese taste. (6)

603A DOWN SOFA WITH CARVED SHOWWOOD ARMS

225 Covered in Seventeenth Century emerald-green brocatelle. From the workshops of Karl Freund.

604 EIGHTEENTH CENTURY WALNUT SECRETARY-BOOKCASE OF THE QUEEN ANNE PERIOD

300 In two parts; the upper part with shaped and moulded pediment holding its original engraved glass transom panel. It is fitted with two panelled mirrored doors held by shaped ogee mouldings; original engraved escutcheon plates. Two candle slides. The interior is fitted with shelves, pigeonholes and drawers. The lower section is kettle-shaped and fitted with three long drawers with handsomely engraved loop handles. The interior of the desk cabinet is elaborately fitted with doors, drawers and secret compartments.

Height, 8 feet; width, 3 feet 8 inches; depth, 2 feet 8 inches

ALABASTER CANDLE STANDS OF THE RENAISSANCE PERIOD
GEORGIAN MARBLE VASQUES

NUMBERS 605-607

605 TWO FLORENTINE EARLY SIXTEENTH CENTURY CARVED ALABASTER CANDLE STANDS OF REMARKABLY FINE WORKMANSHIP, RECALLING THE HAND OF BENVENUTO CELLINI

485-

Columnar shafts carved with figures of winged putti rising from acanthus-urns with cranes perched upon their heads, flanked by cranes upon cornucopia volutes; fluted upper shafts terminating in an acanthus-carved circular capital. Traces of original gilding. On contemporary square bases of carved limestone. (2)

Height, 5 *feet* 3½ *inches; diameter of base*, 10½ *inches*

[SEE ILLUSTRATION]

606 TWO FLORENTINE EARLY SIXTEENTH CENTURY CARVED ALABASTER CANDLE STANDS

485-

Similar to the preceding. The shafts covered with superbly composed reliefs of two amorini flanking a cartouch with the date 1538, with acanthus scrolls above and below. (2)

[SEE ILLUSTRATION]

607 TWO EIGHTEENTH CENTURY ENGLISH GEORGIAN WHITE MARBLE VASQUES

825-

On lyre-shaped trestles carved with lions' bodies in high relief. The vasques are ogee-shaped, and gadrooned at the rims. (2)

Height, 30 *inches; length*, 41½ *inches*

From Hope House, London.

ANTIQUE CHINESE RUG

NUMBER 608

608 IMPORTANT ANTIQUE CHINESE RUG

4600-

From the Imperial Summer Palace. A very unusual piece of fine color and bold design. On a salmon-pink ground, scattered with vari-colored small cloud motifs in light blue, apricot, pale green, etc., appear five large Imperial five-clawed dragons in light and indigo blue, accented with white, one in each corner, and the fifth in the centre. The field framed on the inside by a wave border, on the outside by a frieze of lotus flowers and a band of diagonal stripes in rainbow hues.

Size, 19 *feet* 10 *inches* x 11 *feet* 2 *inches*

FLORENTINE EARLY SIXTEENTH CENTURY
CARVED ALABASTER CANDLE STANDS

[NUMBERS 605 AND 606]

FRENCH HUNTING BREAKFAST TABLE

NUMBER 609

609 EIGHTEENTH CENTURY FRENCH SEVEN FOOT HUNTING BREAKFAST TABLE OF MAHOGANY

510

In three sections, the centre being formed by a drop-leaf table with two rectangular flaps, the two ends by semicircular drop-leaf consoles on turned tapering supports. This table is remarkable for its unusual dimensions and for the satisfying proportions of its oviform top when fully extended. Two half-round extension leaves are each 3 feet wide.

Length, 7 feet 2 inches; when opened, 11 *feet 2 inches wide*

[SEE FRONTISPIECE]

PIPE ORGAN OF THE QUEEN ANNE PERIOD

NUMBER 610

610 EARLY EIGHTEENTH CENTURY BURL WALNUT PIPE ORGAN OF THE QUEEN ANNE PERIOD

2200

In a case resembling a cabinet. The upper part with two doors, the lower part panelled. The front is enriched with hollywood and ebony ovals and heart-shaped spandrel bands. Inlaid in matched figured walnut veneer. The lid uncovers a sliding keyboard, four octaves and one tone from "C" to "D". Ivory sharps and ebony naturals of Victorian addition. Five stops, Silent, Diapason, Principal twelfth and fifteenth. The panel below the keyboard protects the skin bellows. 153 pipes appear behind a fretted screen of cedarwood boldly carved with floral volutes.

This organ is in excellent playing condition and emits the most romantic sounds. It was made during Handel's and Bach's time. It is curious to learn that the able organ-builder was too modest to put his name on this fine instrument.

Height, 6 *feet* 4½ *inches; width,* 3 *feet* 3 *inches; depth,* 2 *feet* 1 *inch*

611 EIGHTEENTH CENTURY ENGLISH CARVED MAHOGANY MANTEL OF THE ADAM PERIOD

235 An exceptionally interesting chimney-piece of the Georgian period. Composed of two three-quarter circular columns enriched with delicate sprays of marqueterie resting on carved plinths and crowned by handsomely carved Ionic capitals. The frieze and the hearth panels are decorated with marqueterie motifs in the Adam style and the key panel bears a hollywood marqueterie composition of Bacchic amorini. The cornice is finely carved in acanthus.

Height, 4 *feet* 3½ *inches; width*, 5 *feet* 9 *inches; depth*, 14 *inches*

[SEE ILLUSTRATION, PAGE 33]

612 CARVED LIMESTONE MANTEL

200 From the workshops of Karl Freund.

Height, 3 *feet* 7 *inches; length*, 5 *feet*

613 EIGHTEENTH CENTURY FRENCH WHITE MARBLE MANTELPIECE OF THE LOUIS SEIZE PERIOD

The jambs faced with panelled pilasters enriched with rose festoons; flanked by fluted quarter columns. The entablature of dies carved with 325 bouquets of flowers and a frieze with panelled delicate parchment motif; key panel with two recumbent pastoral putti.

Height, 4 *feet* 1 *inch; length*, 5 *feet* 10 *inches*

614 EIGHTEENTH CENTURY ENGLISH WHITE MARBLE MANTEL OF THE ADAM PERIOD

675 The tapering jambs are carved with wreath and medallions and inlaid with red marble. The frieze is fluted with red marble and carved with husks. Die panels of meandered urns. Key panel of blue and white Wedgwood jasper representing the story of William Tell.

Height, 4 *feet* 8½ *inches; width*, 5 *feet* 7 *inches*

615 EIGHTEENTH CENTURY LANGUEDOC MARBLE MANTEL

525 Of the Régence period. Boldly curved sides with shell cresting. Shaped frieze with shell centre. Unusually richly figured red antique marble.

Height, 4 *feet; width*, 6 *feet*

615A FRENCH GRAY MARBLE MANTEL IN THE REGENCE STYLE

225 -

Height, 4 feet 6 inches; width, 6 feet 3 inches

616 EIGHTEENTH CENTURY ENGLISH MARBLE MANTEL OF THE GEORGIAN PERIOD

Composed of two Ionic columns of white marble with carved capitals backed by jambs of gray brocatelle marble panelled with white marble mouldings. The entablature to harmonize.

260 -

Height, 3 feet 9¼ inches; width, 3 feet 6 inches

[SEE ILLUSTRATION]

617 EIGHTEENTH CENTURY ENGLISH GREEN AND WHITE MARBLE MANTEL OF THE ADAM PERIOD

550 -

Doric jambs. The entablature composed of dies with circular sunburst rosettes and inlays of green marble. The frieze fluted with green Cipolino marble and furnished with a key panel carved with a circular medallion of the hemation (?) *Size, 3 feet 8 inches x 4 feet 4 inches*

618 EARLY NINETEENTH CENTURY ENGLISH MASON IRONSTONE MANTELPIECE IN THE CHINESE TASTE

Highly interesting creation of the European ceramists. The jambs and the top are invested with a high glaze of sepia-brown with a multitude of Chinese conventionalized animals and floral patterns in colors enriched by famille-verte reserves of figures, flowers and inscriptions on a brilliant white ground. Two brackets are done in the Worcester manner, imitating Chinese porcelain with orange and gold reserves on a powder-blue ground enriched with gold traceries, and dog-head gargoyles of rouge d'or with coral-colored eyes. The frieze is decorated with a Chinese landscape with figures in the famille-verte taste. The important pieces are marked by the makers, "China Chimney Pieces, Mason & Co., Patentees, Staffordshire Potteries." *Size, 5 feet x 5 feet*

300 -

CHINESE STATUES OF THE T'ANG PERIOD

NUMBER 619

619 TWO VERY INTERESTING CHINESE T'ANG FIGURES OF DONORS, A WARRIOR AND A STUDENT

90 -

The warrior dressed in a mottled topaz, brown and green loose-fitting garment, while the student wears a mantle of a golden-yellow and green. They are placed as stiles in a wooden mantel of recent construction. (2) *Size, 33 inches; 35 inches*

[NUMBER 544]

[NUMBER 452] [NUMBER 483] [NUMBER 452]

EIGHTEENTH CENTURY ENGLISH MARBLE MANTEL OF THE GEORGIAN PERIOD

[NUMBER 616]

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